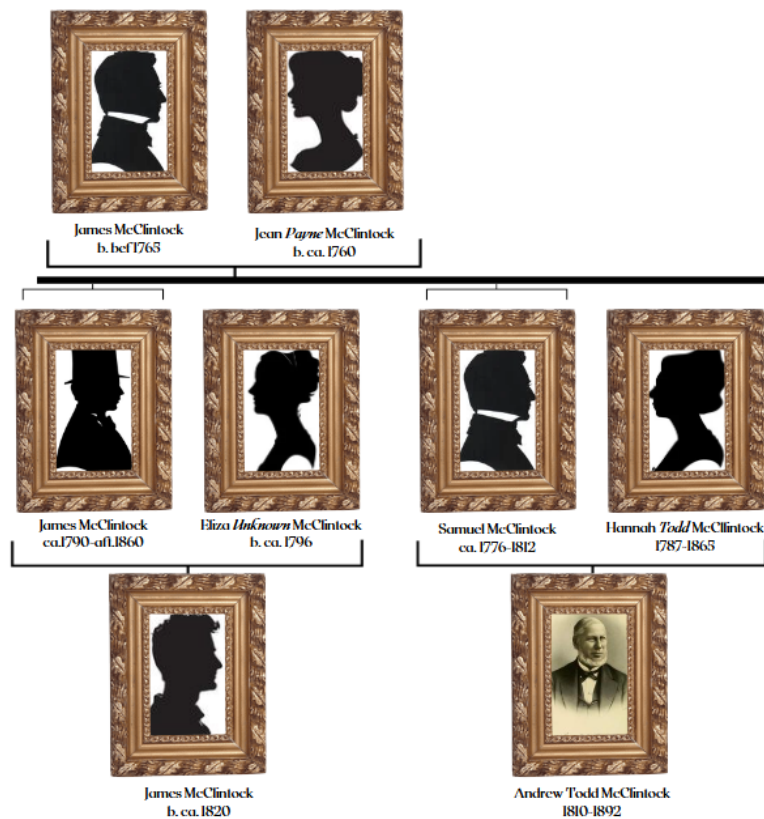


Series II: McClintock Family, 1803-1958

Series II: McClintock Family, 1803-1958 is arranged into six further subseries: Subseries I: Correspondence, 1803-1958, Subseries II: Photographs, 1863-1943, Subseries III: Deeds, 1805-1922, Subseries IV: Newspaper clippings: 1940s-1958, Subseries V: Publications, 1865-1881, Subseries VI: Postcards, 1906-1957. Each of these subseries is arranged chronologically by creation date and contains a broad range of the family's correspondence, photographs, documentation of deed sales and transfers, publications, and newspaper articles spanning the early-nineteenth century into the mid-twentieth century.

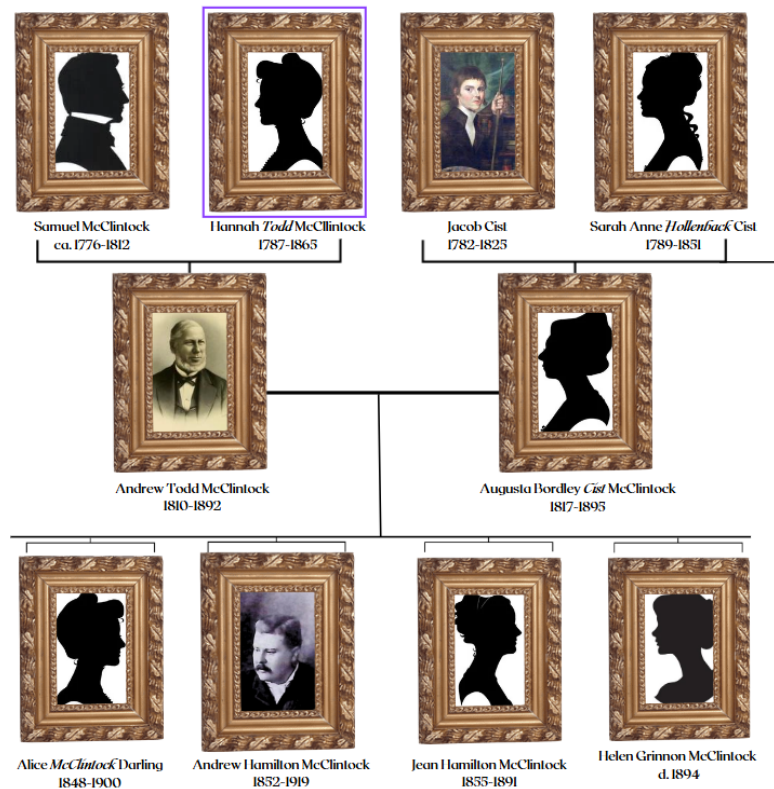
Many of the items in the collection concern four generations of the McClintock family during this period, specifically [Andrew Todd McClintock](#), 1810-1892, [Andrew Hamilton McClintock](#), 1852-1919, and the creator of this collection, [Gilbert Stuart McClintock](#), 1886-1959.

The McClintocks were a prominent family in Wilkes-Barre, PA as far back as the late eighteenth century. Record of their first generation begins in 1795, when Andrew Todd McClintock's father, Samuel McClintock, ca. 1776-1812, emigrated to Northumberland county, Pennsylvania, from Donegal, Ireland.

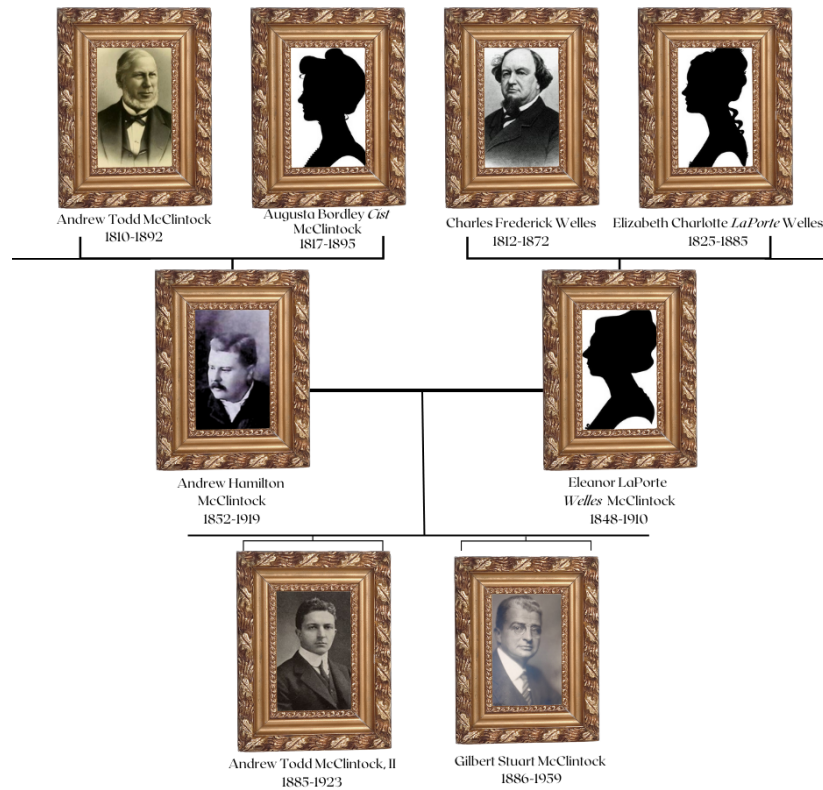


In 1806, Samuel married [H\[annah Todd\] McClintock, 1787-1865](#), the daughter of Colonel [Andrew Todd](#), a noted militia figure in the region. Though not a lot is known about this earliest generation by Samuel, the collection shows his material holdings (1.4 Item 5: "An Inventory of the Private Property of Samuel McClintock, (de[c]leas[e]d) taken this, 1812 Aug[us]t 28." [removed to legal size box #1]) by way of an

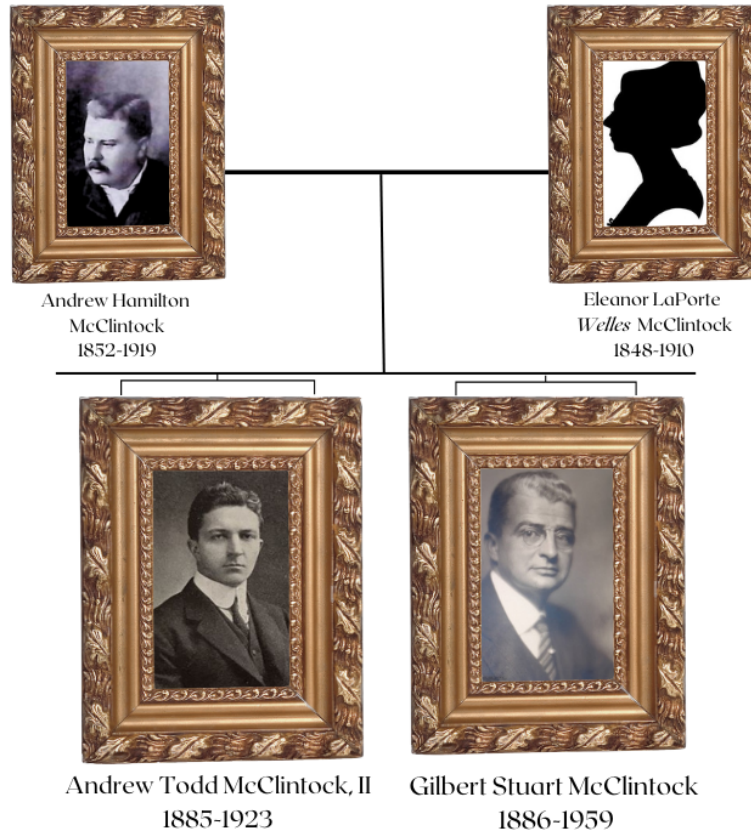
estate inventory following his death in 1812. Their son, Andrew Todd, would go on to build up their familial presence in the Wyoming Valley by way of business and law.



Andrew Todd studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was one of the oldest members in the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing. This professional legacy was only continued and bolstered by the generations to follow, as we see with Andrew Hamilton.



After graduating from the College of New Jersey, Princeton, Andrew Hamilton began studying law under his father and J. V. Darling. In 1876, Hamilton was admitted to the Luzerne Bar. He played a hand in many provincial roles in the valley, such as a director position of the Miner's Saving Bank of Wilkes-Barre, as well as a librarian and treasurer dual role at the Osterhout Free Library. Andrew Hamilton and his wife, [Eleanor LaPorte Welles McClintock, 1848-1910](#), have two sons, [Andrew Todd McClintock, 1885-1923](#) and Gilbert Stuart McClintock, who both go on to continue their family's professional and political interests in the valley.



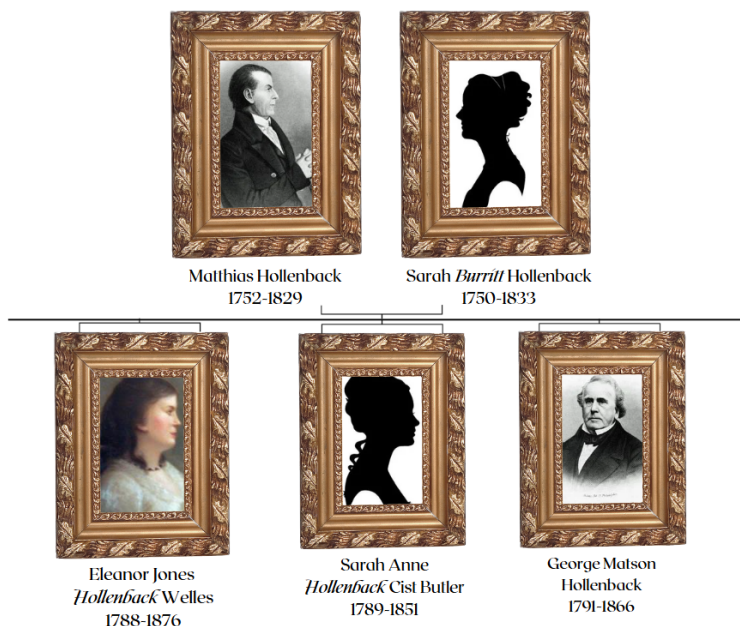
Gilbert Stuart McClintock studied both his bachelor's and his law degree at the Lawrenceville School in New Jersey. With what many of his contemporaries dubbed a man with "one foot in the 19th century and another in the 20th," Gilbert McClintock rose to prominence in the Wilkes-Barre region for his various professional ties in companies such as the Glen Alden Coal Company and the Wilkes University Board of Trustees in 1938, earning the nickname "Mr. Wilkes-Barre." His style of leadership has been described as "pragmatic" and as "idealistic and theoretical". As can be seen in the many collections he compiled, history and art played a prominent role in Gilbert's life, as he worked to collect and curate a dynamic and rare collection we see in his donations to the college. Thus, we see how one generation's investment in their family name and influence on the valley is an inherited history and trade.

Other people included within this Series who have familial connections and relationships to the McClintocks include, on Andrew Todd's maternal side, [John Todd, 1779-1862](#), and on his paternal side, [James McClintock, abt. 1790 - aft. 1860](#). [Sarah Anne Hollenback Cist Butler, 1789-1851](#), [Matthias Hollenback, 1752-1829](#), [J\[ohn\] Hollenback](#), [Jacob Cist, 1782-1825](#), [Augusta Cist McClintock, 1817-1895](#), [Charles Cist, 1792-1868](#), [Chester Pierce Butler, 1798-1850](#), [Lord Butler, 1798-1850](#), [John Lord Butler, 1796-1858](#), and George H. Butler, are related to the McClintocks through marriage.

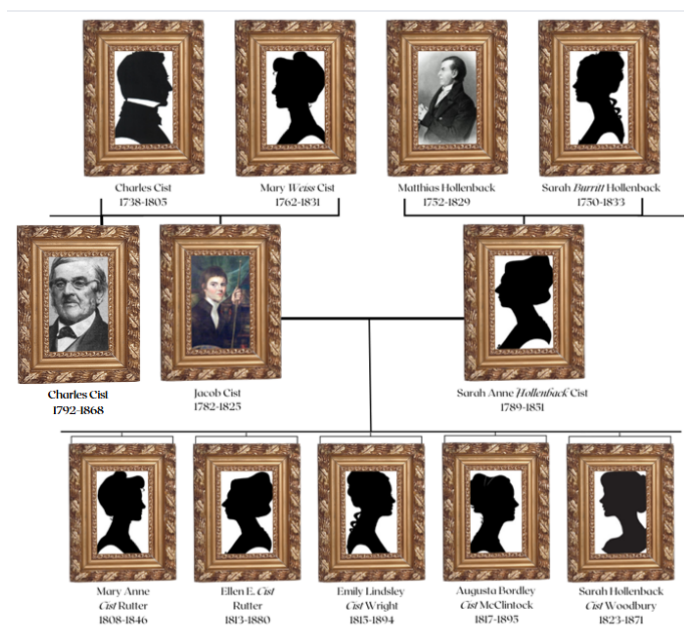
Andrew Todd's marriage to Augusta Bordley Cist is an important factor for a portion of the collection, for their union connects the McClintock line to three other prominent families in the valley, the Hollenbacks, the Cists, and the Butlers, by way of her mother, [Sarah Anne Hollenback Cist Butler, 1789-1851](#), daughter of Matthias Hollenback, widow of Jacob Cist, and wife to Chester Pierce Butler in her second marriage.

There are a great deal of materials that would only have been collected by way of her inclusion in the family, such as deeds of Butler men or correspondence between the Cist brothers, alongside her own correspondence.

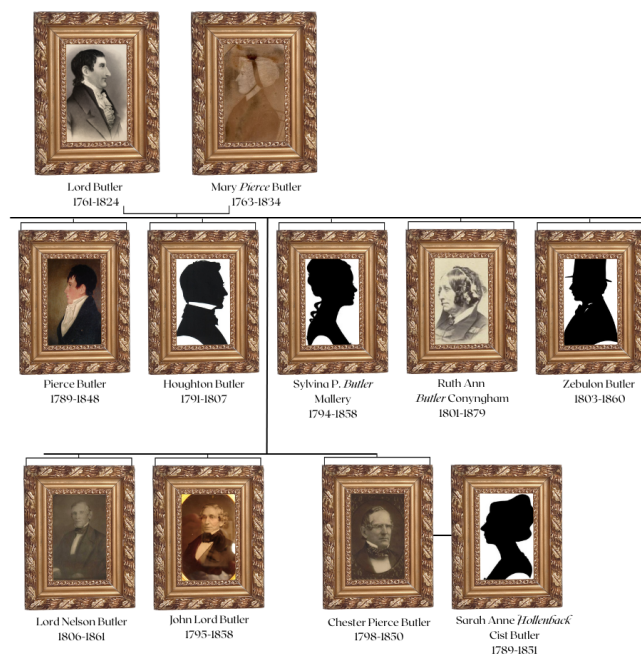
Hollenback Family Tree



Sarah Anne *Hollenback*
First Marriage, 1807, Cist Family Tree

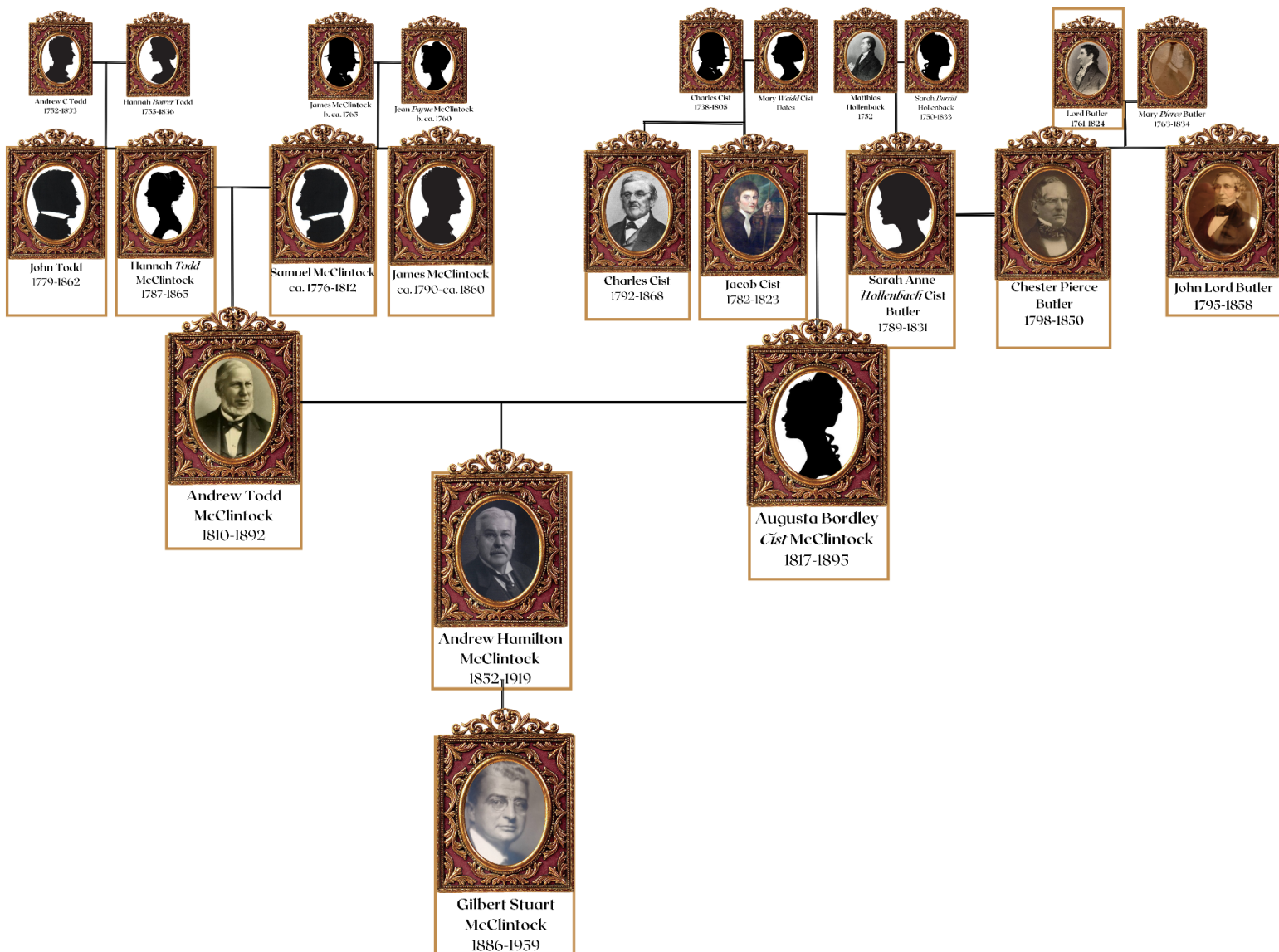


Sarah Anne *Hollenback*
Second Marriage, 1829, Butler Family Tree



Other names of importance that appear in the Series but do not have a familiar connection to the McClintocks include [Benj\[ami\]n Tilghman](#), Dennis Barnum, Henry L. Southard, [\[S\]ameuel \[J\]ones](#), [Tilden](#), [Jay Gould](#), [Charles Devens](#), [Henry Foster Sewall](#), Mr. Kochler, [Ray Chapman Andrews](#), [Arthur Reader](#), [Joseph Kohler](#), and Charles Gély.

The family tree of Gilbert Stuart McClintock offers an understanding of how the various creators of these items are related. Many of the items in the collection have been created by people in the second, third, and fourth branches of the family tree, excepting the inclusion of Lord Butler from the first generation, who also appears. They appear predominantly in the first subseries, Subseries I: Correspondence.



Topics mentioned within this series include professional character, religion, law, familial issues, marriage, divorce, civil rights, the Civil War, architecture, land investments, historical societies, art curation, art collection, donation and support of studies at the American Museum of Natural History, politics and printmaking.

An important note to mention regarding this subseries is that there are materials within Series I that provide insight into the provenance of other series within the Gilbert Stuart McClintock Special Collection; for example, there are financial receipts of art that he bought that can be found in Series XIV; Art and Prints, 1700-1969. This documentation may provide insight into the provenance of the entire collection as there is a lack of documentation as to how Gilbert Stuart McClintock and the McClintock family collected and preserved these incredibly rare and unique American and international manuscripts, maps, arts and prints, bookplates, and photographs over the centuries. The collection was initially thought to have been collected by his family over the generations and may have actually been purchases made by later McClintock generations and therefore the materials represented were intentionally curated. These can be seen in collections that relate specifically to the Wyoming Valley (with the collecting of manuscripts that deal with Wilkes-Barre and the conflict surrounding the [Susquehanna Claim](#)), to Wilkes College (with the collecting of [John Wilkes](#) manuscripts, prints, and ephemera), and to Northeastern Pennsylvania by way of paintings, engravings, photographs, and other artwork that depict valley views of this region.

Additionally, there are many photographs that provide a glimpse into the different family homes that the McClintocks owned in Bear Creek and Wilkes-Barre.

Harmful Language Tag: Some of the items include antiquated, harmful and derogatory language regarding racism, homophobia, and misogyny. This language is a product of the time it was written in and does not reflect the views of Wilkes University or the Eugene S. Farley Library. Please use your discretion in viewing the digitized materials.

Condition Note:

A majority of the works in this collection are in good quality, although all should still be handled with care. Some items in the collection such as 1.7, 1.10, 1.40, and 1.35, are more delicate as the paper is worn and the handwritten text on them is slightly faded. Particular letters whose quality was poor have had covers placed over them, the paper inside is fragile but the handwriting is preserved, such as 1.74, 1.77f or 1.17. One item in particular, 1.27a-b, has preserved cards inside, but the protective envelope and spine are very fragile. It has been placed in a cover to protect it and should be handled carefully. There is one item, 1.4 Item 4: "An Inventory of the Private Property of [Samuel McClintock](#), (de[c]jeas^[e]d) taken this, 1812 Aug[us]t 28." [removed to legal size box #1], is incredibly fragile and should not be handled. Users should refer to the digitized copy of the item.

Subseries I: Correspondence, 1803-1958

Subseries I: Correspondence, 1803-1958, is arranged chronologically by date and contains a variety of the extended family's correspondence from the early nineteenth century to the mid-twentieth century. The

subseries includes a variety of letters, receipts, orders, receipts, estate inventories, greeting cards, and photocopies of original correspondence. Many of the letters in the collection address the business endeavors of the family within the valley, such as their connections with various groups including [Delaware, Lehigh, and Wyoming Railroad Company](#), law interests, and family matters. The receipts document Gilbert Stuart McClintock's curation and collection of various prints, sculptures, paintings, and reliefs throughout the twentieth century.

1.1a Item 1a: An Envelope of Hannah [Todd] McClintock from Unknown, April 15.

Type of Material: Envelope; Correspondence

Title: N/A

Description: The following item depicts an envelope addressed to Hannah *Todd* McClintock, the mother of Andrew Todd McClintock, with a post stamp date of April 15th. There is no return address or name affixed other than McClintocks. There is a pencil address of Lawrenceville, Pennsylvania, which differs from McClintock's address of Northumberland.

Dates: April 15

Creator: N/A

Subjects: Letters; Correspondence;

Locations: Lawrenceville, Pennsylvania

People: [\(Todd\) McClintock, Hannah, 1787-1865](#);

General Condition: Fair. The page is discolored and torn where it was once opened.

Measurements: 5 ¼ x 3 in.

Front:

In Pencil: Pa Lawrenceville

M. Hannah McClintock
Northumberland
North County
Penna

-----END-----

1.1b Item 1b: An Envelope of Hannah [Todd] McClintock, in the care of A[ndrew] T[odd] McClintock, from Unknown, March 21.

Type of Material: Envelope; Correspondence

Title: N/A

Description: The following item depicts an envelope addressed to Hannah *Todd* McClintock, the mother of Andrew Todd McClintock, with a post stamp date of March 21st. There is no return address or name affixed other than McClintocks. However, the creator does note that Hannah is in the care of her son, Andrew Todd. The location tag has been inferred by the post stamp which states New York.

Dates: March 21

Creator: N/A

Subjects: Letters; Correspondence;

Locations: New York

People: [\(Todd\) McClintock, Hannah, 1787-1865](#); [McClintock, Andrew Todd, 1810-1892](#)

General Condition: Fair. The page is discolored and torn where it was once opened.

Measurements: 5 ½ x 3 ¼ in.

Front:

Mrs. Hannah McClintock
in the care of A. T. McClintock, Esq.
WilkesBarre
Luzerne Co.
Penna

-----END-----

1.2 Item 2: Letter from M[atthias]. Hollenback, Junior, to [Sarah Hollenback](#), 1803 April 7

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated April 7, 1803, written by Matthias Hollenback, junior, to his cousin, Sarah Hollenback. In the letter, Matthias is writing to his cousin in response to a recent letter of hers that he has received. He speaks about the health of their family, sending his condolences that her mother and a friend, Mrs. Tuttle, are ill. He shares that he has not heard anything from their friends in Virginia, but recently has had a letter from his brother suggesting they were all well. In the conclusion of his letter, he is thankful to hear that their other cousin, Mariam, has left a spouse he finds unworthy and wishes her happiness moving forward. He signs off the letter with well wishes to her family.

Dates: April 7, 1803

Creator: [Hollenback, Matthias, 1779-1836](#)

Subjects: Letters; Correspondence; Divorce; Family

Locations: Philadelphia, PA

People: [\(Hollenback\) Cist, Sarah Anne, 1789-1851](#); [Hollenback, Matthias John, 1752-1829](#); [Hollenback, Matthias, 1779-1836](#); [Hollenback, George Matson, 1791-1866](#); [\(Burritt\) Hollenback, Sarah, 1750-1833](#); Mrs. Tuttle; Hollenback, Marian; [\(Hollenback\) Welles, Eleanor Jones, 1788-1876](#); Hunter, E.; Hollenback, Brother

General Condition: Fair. The letter contains smudges, discoloration and has a few cuts/missing sections of paper but all text is still legible.

Measurements: 10 in. x 7 14/16 in.

Transcription Attempt:

Front Page:

Philad^[adelphi]a April 7th 1803

Dear Cousin,

Your much Esteemed favor of 14th inst^[ant] is duly received - & assure you I shall always be extremely happy in receiving letters from your goodself & other cousins -

I am extremely sorry to hear that Aunt + M^{rs.} Tuttle are so unwell. and hope they may soon be restored to health. - I have not heard from our Virginia friends for 12 months. Except in a letter from my brother about 3 weeks since he says "I have just rec^[eive]d. a letter from "Cousin E. Hunter, who informs me our friends are "all well" - my brother also informed me of Cousin Marians leaving her unworthy husband & I sincerely hope she may live happy - please give my best love to your mama, Eleanor. George + Matthias + accept it yourself -

With Sincerity remain
your aff^{[ectiona]te} Cousin
M. Hollenback J^{[unio]r}

Inside Page (Left and Right):

Blank

[A waterprint from the paper company, accompanied by a shell, can be seen when the page is open.]

Back Page:

Miss Sarah Hollenback
Wilkesbarre
M. Hollenback Esq.} Penn^[sylvania]

-----END-----

1.3. Item 3: A Photocopy of a Letter from Charles Cist to Jacob [Cist], 1810 May 22.

Type of Material: Letters, receipts

Title: Collection of Receipts and Letter

Description: The following item depicts a photocopy of a letter originally written by Charles Cist to a Jacob, plausibly his brother, Jacob Cist, on May 22, 1810. In the original letter, Charles is writing to Jacob to inform him that the painting *Susannah*, has successfully been transported to the Academy of Fine Arts. He goes on to request that all business matters be addressed to him directly, rather than through his mother and sisters, as it is inconvenient to fulfill them when they finally come by him in that manner. He continues on to include a number of accounts, one for the portage of the painting, another for an account with a Mr. Bradley who has acquired some Sumach sugars for Charles. He states that he has owed Jacob some money for a box of cigars, but has withdrawn some of the costs for debts owed to him, such as a

pair of shots and other portages. The final account due is \$1.73 and asks that the amount be sent to an address enclosed within.

In the letter, Charles mentions his mother and sisters. They have been included in the people section as inferred persons, with the inclusion of his oldest two sisters, Mary and Rebecca Cist, according to the appropriate ages for the time of the letter.

The painting entitled Sushanna by Charles may be referring to the [*Susannah and the Elders*](#) painting. The scene is of a biblical story, where a young woman, Susannah, is falsely accused of adultery after she refuses the advances of two elders who coerce her during a private bath. She is publicly condemned to execution before Daniel, of the Book of Daniel, objects to the judgment. He succeeds in having the verdict overturned by questioning the two men separately, finding inconsistencies in their stories.

Dates: May 22, 1810

Creator: [Cist, Charles, 1792-1868](#) (Letter); N/A (Photocopy)

Subjects: Letters; Correspondence; Academy of Fine Arts; Painting

Locations: Philadelphia

People: [Cist, Charles, 1792-1868](#); [Cist, Jacob, 1782-1825](#); [Cist, Charles, 1738-1805](#); [[\(Weiss\) Cist, Mary, 1732-1831](#)]; [[Cist, Rebecca, 1787-1825](#)]; [[Cist, Mary, 1788-1829](#)]; Mr. Bradley

General Condition: Fair. The pages of the photocopy are good aside from a little yellowing.

Measurements: 8 ½ in. x 11 in.

Transcription Attempt:

Front:

Philadelphia, May 22nd 1810

Dear Jacob,

I have just attended to a most fatiguing undertaking, the ^{safe} delivery of Susannah at the academy of the Fine arts and would request that for the future all business that you wish me to transact, ought to be notified me and not as is generally the case be left to my mother or Sisters, from whom that labour is shifted on me, not unfrequently (sic) [infrequently] when the lateness of the time renders it impossible, or at least difficult for me to pay the attention which it requires.

In the inclosed I have requested Mr. Bradley to procure me some Sumach sugars. I wish you would discharge the account with him and inform me of the amount of the expenses.

I am indebted to you in the amount of ~~th(e)~~ 2 for payments of a box of Segars (sic) [Cigars], sent long Since, but as I have charges a-against [against] you (of a pair shots & some protages unaccounted for) covering that amount I have liquidated all a/cs [accounts] heretofore existed between

Second Page, Back:

us.

The expenses on the Picture are for freight & portage are \$1.73 _{cts [cents]}
Favor me by sending the enclosed to its address

remember me to all you inmates and believe me

Yours Sincerely

Ch^[ar]les Cist

Along the side of the page:

Charles Cist

May 22^[n]d 1810

Has deposited the

Painting at the Acad[emy]

of Arts—

Written in another hand:

Evidently Charles J^[unio]r

for the Elder died in 1805

R.P.H.

-----END-----

1.4 Item 4: “An Inventory of the Private Property of [Samuel McClintock](#), (de[c]eas^[el]d) taken this, 1812 Aug[us]t 28.” [removed to legal size box #1]

Type of Material: Estate Inventory

Title: Inventory of the private property of Samuel McClintock (deseas'd) [deceased] taken this 28th day of Aug[us]t 1812

Description: The following item depicts a list of the estate of Samuel McClintock, deceased, including household and kitchen furniture, dated August 28, 1812. The list includes mahogany tables, mirrors, Windsor chairs of various colors, candlesticks, [andirons](#), kettles, and other various items. The account comes to a total of \$305. 50.

Dates: August 28, 1812

Creator: N/A

Subjects: Estate; Inventory; List

Locations: N/A

People: [McClintock, Samuel, ca.1776-1812](#);

General Condition: Poor. The manuscript is torn in half and the pages delicate. The item should not be handled. Use digitized copy.

Measurements: 13 ¼ in. x 8 in.

Transcription Attempt:

Page 1:

Blank

Page 2:

Inventory of the private property of Samuel McClintock (deseas'd) (sic) [deceased] taken this 28th day of Aug[us]t 1812

	Doll ^[ar] s Cents	
1 Large Mahogeny (sic) Table with circular ends-----	36	-
1 Do. [same as above] Looking Glass gatt frame-----	15	-
6 Windsor Chairs & 2 arm'[e]d ditto [same as above]---	10	-
1 pair andirons shovel & tongs-----	7	-
1 Large Waiter - 1 small Do-----	3	50
1 Carpet-----	4	-
1 P ^{[ai]r} Candelsticks (sic) [candlesticks] (plated) -----	1	50
1 Mahogeny Cards Table-----	10	-
1 Beaure (Cherry)-----	8	-
1 Large Walnut table-----	10	-
1 Small Stand-----	2	-
6 Green Chairs-----	4	-
1 Mahogeny (sic) framed looking glass-----	3	-
1 pair andirons (Iron & brass tops)-----	2	-
2 Large Rope Blankets-----	5	-
1 pair fire buckets-----	3	50
4 Coverletz (sic) [Coverlets] (Winter)-----	6	-
2 Do.----- (Summer)-----	1	50
1 Cherry arm ^[e] d Chair-----	2	-
1 Green-----Do.-----	1	-
1 Copper Kettel-----	8	-
1 Kitchin-----	1	50
1 bed + bedstead compleat (sic)-----	40	-
1 Mahogany Circular Bureau-----	18	-

	\$192	50

Page 3:

	Doll ^[ar] s Cents	
1 oval Mahageny (sic) Toilet Dressing Glass	10	-
1 Whash (sic) Stand-----	3	-
6 yellow chairs-----	6	-
1 Rug and hearth carpet-----	2	-
1 small walnut stand-----	-	75
1 bed stead (painted blue)-----	3	-
2 1 fether beds (sic)-----	10	-
1 Chaff Do.-----	2	-
1 Small {trummel bed stand}-----		
with bed and bedding}-----	8	-

1 Green laser [illegible] bed sheet}			
with bed & bedding}-----	18	-	
1 Walnut brakfast (sic) [breakfast] table-----	4	-	
3 Windsor chairs-----	2	75	
1 Kitchin (sic) Table-----		1	-
1 Doughtrough-----	2	-	
4 Split bottom Chairs-----	1	50	
Kitchen andirons shovel & tongs-----	3	-	
1 small brap kettle-----	2	-	
3 Iron pots & one iron tea kettle-----	5	50	
1 frying pan + gridiron-----	1	50	
1 pair brass candelsticks (sic)-----	1	25	
2 pair sad irons-----	1	50	
1 Cow \$10- 2 pigs \$4-----	14	-	
	\$297	20	
To Error in adding	8	05	
right sum	\$305	25	

Page 4:

Blank

Page 5:

Blank

Page 6:

Blank

Page 7:

Blank

Page 8:

Inventory of Mr McClintock household & kitchen furniture

Copy

Lists table in my dining room and after dreads in apr.

G. M^cC
Aug 1955

-----END-----

1.5 Item 5: A Letter of [Benjⁱamiⁿ Tilghman](#) to [Jacob Cist](#), 1816 May 31.

Type of Material: Letter/Correspondence

Title: N/A

Description: This section contains three different “scraps” of paper that appear to be taken from larger written documents that are now missing.

Dates: May 31, 1816

Creator: [Tilghman, Benjamin, 1785-1850](#)

Subjects: Death Certificates; Finances; Military service;

Locations: [Stoddardville, \[Pos. Stoddartsville\]](#)

People: [Cist, Jacob, 1782-1825](#); [Tilghman, Benjamin, 1785-1850](#)

General Condition: Good.

Measurements: 7 ³/₄ in. x 3 ¹/₄ in.

Transcription Attempt:

Front:

In Pencil:

2471/2

256

503

3

803

Dear Sir Stoddard Ville- Falls of
Lehigh - 31st May 1816

Back:

will occur to

yours with great Respect

Benjⁱamiⁿ Tilghman

Jacob Cist Esq[ui]r[e]
Wilkesbarre

-----END-----

1.6 Item 6: A Photocopy of a Bridge Fare by the Wilkes Barre Bridge Company to [L\[ord\] Butler](#), Signed by [Jac\[o\]b Cist](#) and [M\[atthias\] Hollenback](#), 1816 October 28

Type of Material: Photocopy; Fare

Title: N/A

Description: The item depicts a photocopy of an original bridge fare certificate, issued to Lord Butler by the Wilkes Barre Bridge Company, dated October 28, 1816. The fare is being signed and approved by Jacob Cist, the company treasurer and Matthias Hollenback, the company's president. The ticket is worth \$3.00 in passing by the bridge.

The bridge, most likely connected to their completion of Market Street Bridge, was privately commissioned and owned by the [Wilkes-Barre Bridge Company](#), an organization that offered a bridge spanning the Susquehanna River to all for a small toll. The innovation of the bridge was a necessary improvement on travel within the valley, one that would be later recognized as town officials and governing bodies bought out the infrastructure to make it accessible to all. A deeper look at this history of burgeoning technologies can be seen in the [Series X: Financial manuscripts and ephemera, 1776 - 1977](#), with items such as Item 36: Wilkes-Barre Board of Trade Bulletin, 1908-1909; or another original currency of the same in this item in Item 57: Wilkes-Barre Currency, 1816 October 28.

Dates: October 28, 1816

Creator: Hollenback, Matthias, (Original); N/A (Photocopy)

Subjects: Currency; Bridge; Wilkes-Barre Bridge Company;

Locations: Wilkes Barre, Pennsylvania

People: [Hollenback, Matthias, 1752-1829](#); [Cist, Jacob, 1782-1825](#); [Butler, Lord, 1761-1824](#)

General Condition: Good.

Measurements: 7 ¼ x 3 ¼ in.

Transcription Attempt:

-----END-----

1.7. Item 7: A Receipt of Goods Bought by [Sarah \[Anne Hollenback\] Cist](#) of De[nnis] Barnum, 1825 December 11.

Type of Material: Receipts

Title: N/A

Description: The following item depicts a receipt dated December 11, 1825. The receipt is an account of goods purchased by Sarah H. Cist of Dennis Barnum, including a 25 gallon barrel of whiskey at 28 cents per gallon, and a new barrel of the same. There is a second charge on the account of \$10.80, unspecified, and an additional 3 ½ gallons at the same charge per gallon. The account comes to a total of \$19.62. The bottom of the account notes that the barrel can be returned to the owner if it remains in good condition with the bung in tact.

A bung is a seal or cork used to close the barrel. There are definitions and images of the wooden bungs on [Midwest Barrel Company](#)'s website.

Christopher Densmore, with Wisconsin University, has an article looking at the history of nineteenth century accounts entitled, "[Understanding and Using Early Nineteenth Century Account Books](#)."

Dates: December 11, 1825

Creator: Barnum, Dennis

Subjects: Receipt; Finances; Accounts; Spirits

Locations: N/A

People: [\(Hollenback\) Cist, Sarah Anne, 1789-1851](#); Barnum, Dennis

General Condition: Poor. The page is torn in half.

Measurements: 7 15/16 in. x 4 1/8 in.

Transcription Attempt:

Front:

Mrs. Sarah H Cist Bot. [Bought] of Denus (sic) [Dennis] Barnum

1 Barrel Whiskey 35 gallons @28	\$9.80
1 New Barrel Containing same	1.00

Ch ^d [Charged] to a/c[account] Dec 11 th . 1825	\$10.80
3 1/2 gallons do[same as above] &do	8.82

	19.62

The Barrel will be recd.[received] back if returned in good order, with the bung [seal] in-

Back:

Denus (sic) [Dennia] Barnum

Bill of whisky

\$19.62

Paid

In Pencil:

1515 21

-----END-----

1.8 Item 8: A Letter from [J\[ohn\] Hollenback](#) to [Chester \[Pierce\] Butler](#), 1826 February 17

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated February 17, 1826, written by John Hollenback to Chester Butler. In the letter, Hollenback is writing to Butler regarding certificates that Butler requires for lands held in Kingston. He appears to have asked Hollenbach for them in a previous letter, for Hollenback writes that he does not have any of the certificates Butler is asking for. He mentions that he will look further into the matter and, upon finding anything, he will invite Butler over to see them the next time he is in Wilkes Barre. He also notes that Butler has asked him if Polly Pierce or Clarissa have any rights to the lands in question, to which Hollenback states he has none. Hollenback finishes the letter by stating that he will try to be of any assistance he can in the matters, though he does not feel like he can be of much help.

Dates: Feb[ruary] 17, 1826

Creator: [Hollenback, John, 1775-1867](#)

Subjects: Letters; Correspondence;

Locations: [Owego, NY](#)

People: [Butler, Chester Pierce, 1798-1850](#); [Hollenback, John, 1775-1867](#); [\(Pierce\) Butler, Mary "Polly", 1763-1834](#); Clarissa

General Condition: Fair. The creased sections of the letter are becoming fragile enough to separate. Letter is experiencing discoloration from age. There are still some red remnants of what is believed to be an old wax seal on the letter.

Measurements: 10 1/16 in. x 7 14/16in.

Transcript Attempt:

Front Page:

Dear Sir

In response to your Letter of the 16th of Dec^[ember]. I have to Say that after a thorough examination I find that I have none of the Certificates Relative to the Lands in question now in my Possession — They were left in Philad^{[elphi]a} and I expect to Receive them in the Spring and will on my way through Wilkesbarre (sic) [Wilkes Barre] afford you an oportunity (sic) [opportunity] to examine any that you may think important in the Cause you have undertaken. —

With regard to the enquiries concerning the Rights of Clarissa + Polly Pieice to any of the Lands in Kingston it is utterly out of my power to afford you any information other than that you may obtain from the Certificates attended to Grant/give(?) I would be perfectly safe in saying that no Person about Wilkesbarre having acquaintance with the Family could know less on these subjects than myself. Every information that can be obtained from Certificates &c [etcetera] when they come into my hands shall be at your Service. I am

Chester Butler Esq^[uire]

Very Respectfully
J[ohn] Hollenbach
Owego Feb^[ruary] 17, 1826

Inside Page (Left and Right):

Blank

Back Page:

Owego Ny
Feb^[ruar]y-17 -

10

Chester Butler Esquire

Wilkes Barre
Pa

-----END-----

1.9. Item 9: A Receipt of [Sarah \[Anne Hollenback\] Cist](#) to Miller Horton, 1827 May 28.

Type of Material: Receipt

Title: N/A

Description: The following item depicts a receipt dated May 28, 1827, of Sarah H. Cist to Miller Horton. The account lists Horton as the debtor of the account, noted in the shorthand "D" following his name. In account ledgers and receipts, the debtor account indicates the person buying goods or services whereas other accounts labeled "C" indicate the account is a creditor, the person receiving money or lending money. In this account, Horton has arranged for Cist and family to travel between neighboring towns and regions. Augusta and Ellen, her daughters, travel to places such as Bethlehem, Tobyhanna, and Nazareth, using stage coaches that require this fare account of \$7.50. The bottom of the account notes that the account, though labeled Horton as the debtor, is actually credited towards him, inferring that he is arranging the account for Cist.

[The University of Nottingham](#) has a digitized history and explanation on the history of Business Accounting, explaining the use and shorthand available in Double-entry book-keeping, such as the [Dr/Cr](#) shorthands. "The person who RECEIVES is Dr. (Debtor) for that which he receives; and the person who PARTS WITH is Cr. (Creditor) for the article which he parts with." The abbreviations Dr. and Cr. often appear at the left-hand and right-hand sides of double-entry accounts. Dr. is an abbreviation for Debtor [Latin for debtor], and Cr. is an abbreviation for Creditor. For each transaction there is a debtor and a creditor, and the amounts of money recorded on each side of the account must be the same for the account to be correct.

Christopher Densmore, with Wisconsin University, has an article looking at the history of nineteenth century accounts entitled, "[Understanding and Using Early Nineteenth Century Account Books.](#)"

Dates: May 28, 1827

Creator: Horton, Miller

Subjects: Finances; Accounts; Business; Travel; Receipts

Locations: Wilkes Barre, PA

People: [\(Hollenback\) Cist, Sarah Anne, 1789-1851](#); [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#); [\(Cist\) Rutter, Ellen E., 1813-1880](#); Horton, Miller;

General Condition: Fair. The page is lightweight and yellowing with some tearing around the edges.

Measurements: 7 ¼ in. x 6 ¼ in.

Transcription Attempt:

Document 1 Front:

Sarah H. Cist

To Miller Horton Dr [Debitor]

To Stage fare for Augusta to Bethlehem

1.50

To Do. [same as above] Ellen from

Tobahanna (sic) [Tobyhanna] to Do	1.00
To Augusta + Ellen from Bethlehem to “[same as above]	3.50
To Do. Ellen Cist to Nazareth “	1.50

	\$7.50

Wilkes.Barre May 28th 1827

The above is credited to M[iller] Horton a/c[account] on Ledger A

Page 20-

Document 1 Back:

M[iller] Horton
Bill of Stage fare
\$7.50

-----END-----

1.10. Item 10: A Letter from [James McClintock](#) to [Hannah \[Todd\] McClintock](#), 1828 August 24 (AT)

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter from James McClintock to Hannah McClintock, his aunt, dated August 24, 1828. In the letter, James begins by addressing a comment she has made about him in a recent letter, suggesting that he is not “half inclined to think I do not esteem my friends as family, else I could not neglect them so.” He writes in response to this that it is not that he does not care for his family and friends but that his ailing health and disinterests have led him to seek solitude and hermitage. His language does seem to suggest that he is bored by some of the correspondence, as he writes that the letters coming before him did little to improve upon his own experience. However, he does note that repeated interest in his welfare and health engender a greater response within him. He concludes his letter by stating his excitement that her son, Andrew Todd McClintock will be coming to Wilkes Barre to establish his name in law soon, and he writes that he will use any and all influence he may wield to help him do that quickly. He also writes a letter of congratulations for her in a suit against Judge Chapman, where she has been awarded \$700. He signs the letter off with a friendly sentiment and requests that she share his hello to another man by the name of James.

James quotes a letter by Lord Henry St John, 1st Viscount Bolingbroke, stating that “No one comes to a hermitage but for sake of the hermit.”

[The Works of Alexander Pope, Esq: Complete. With His Last Corrections](#), by Alexander Pope, has a printing of the letter on pages 143-144.

Dates: August 24, 1828

Creator: [McClintock, James, ca. 1790- ca. 1860](#)

Subjects: Letters; Correspondence; Law; Business

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, James, ca. 1790- ca. 1860](#); [\(Todd\) McClintock, Hannah, 1787-1865](#); [McClintock, Andrew Todd, 1810-1892](#); [St. John, Henry, Viscount Bolingbroke, 1678-1751](#)

General Condition: Poor. The pages are torn in several places.

Measurements: 7 13/16 in. x 9 ½ in.

Transcription Attempt:

Page 1:

Wilkes Barre
August 24th 1828.

My dear Aunt

I rec^d [received] your letter by the last mail. You say you are “half inclined to think I do not esteem my friends as family, else I could not neglect them so.” It is said there is no sorrow more afflicting than that which flows from a conviction that we love or respect a being who will not return our affections; yet, perhaps, it may be questioned, whether the regret of him who is suspected of a “falling off,” by one to whom he is warmly attached, may not be still more poignant. For myself, I would not willingly be charged with an insolvency of the heart towards a generous creditor, even though I allow him to have some evidence of the insecurity of my attachment. I am indeed a careless corrispondent (sic) [correspondent], but not, believe me, an ungrateful friend. - Previous to my admission to the Bar, I was a perfect prodigal in the articles of ink and pacers; every arrival of the mail bro^t [brought] me “news from all nations,” and every departure took from my desk innumerable letters. Many of my corrispondants (sic) [correspondents] being yet more feeble than myself, I gathered from their pages little to improve me; and finding in my introduction to business, an avinue (sic) [avenue] of escape, I bade them all “good night”, at the door of the courthouse. To shake off some for whose talents I had no regard, I sacrificed others, with whom I had long been united, by bonds of the closest friendships; until I found myself involved in a solitude, as lonely as ever surrounded a recluse, in the day of his religious enthusiasm, whom his only companion was the cross he worshipped (sic) [worshipped]. It was wrong. It was as the folloy (sic) [folly] of him who destroys the whole vine, because some of its tendrills (sic) [tendrils] happen not to be adorned with flowers, or enriched with fruit. Since that time, my pen has been idle, or employed only in the way of my profession, or in answering, at distant periods, a line from some early associate, kindly enquiring for my happiness, or justly upbraiding me with my sullen

Page 2:

habits of seclusion. To such I have written with all the fervor of my youthful devotion, believing this friendship - “not a name- a charm that lulls to sleep” - but a deep impression

upon the heart, - which, only with the heart, can perish! Why else pursue me in my retreat? No one comes to a hermitage, says Bolingbroke, but for sake of the hermit. Among these I must enumerate yourself; and as I am fully assured of your interest in my prosperity upon the earth and in my ultimate happiness in heaven, it would be the coldest of all ingratitude, longer, to neglect you.

But I am not now able to say to you all I could wish, being engaged in preparation for the northern courts. Upon my return in September you will hear from me again. Meanwhile be satisfied that if I have heretofore deserved your good opinion, it shall be my care to merit it hereafter.

I may say in regard to my health, that it is tolerable. I am never well: It has pleased heaven to give me a constitution little calculated to indure (sic) [endure] "the feeling of a pitiless storm". I am indeed a victim to no one disease, yet do I seem to possess the symptoms of a thousand. All is not right within me; but whether my countless maladies have this existence in matter or in mind, "doctors disagree" and the wretched patient himself is unable to determine.

I congratulate you upon the recovery of the \$700 against Judge Chapman: He thinks his honor might have secured the claims of the widow + the orphan, without the interposition of a Court of law.

Page 3:

Shoud (sic) [Should] any place become vacant here, which could be profitably filled by Andrew, it will give one pleasure to exact the little influence I may command, in his favor. I could wish that our paths thro' [though] this life may lie near to each other. His moral worth, together with his faithful attention to business deservedly entitle him to the admiration and respect of his friends. May he never forget that the approbation of his own breast will necessarily secure to him the blessings - as well of temporal as of eternal felicity. Remember me kindly to James, + accept for yourself, once for all, a full assurance that however I may "neglect my friends," I never can forget to love them.

Affectionately
Yours,
James McClintock

Page 4:

Wilkes Barre}
Augu^{[s]t} 25 }

Paid 10

Mrs Hannah McClintock
Northumberland
Penn[sylvani]a

-----END-----

1.11 Item 11: A Letter from [James McClintock](#) to [Andrew \[Todd\] McClintock](#), 1828 Nov[ember] 26

Type of Material: Letter/Correspondence

Title: Letter to Andrew McClintock from James McClintock

Description: The following item depicts a letter by James McClintock to Andrew McClintock, dated November 26, 1828. In the letter, James writes to Andrew discussing possible employment opportunities for Andrew. James also issues advice for Andrew regarding the importance of meeting a person high up in the court system. He writes that two men have recently set up shops in the city, James D. Haff most recently. James writes that Haff has agreed to hire Andrew, along with his business partner, Judge Scott, for a fee of \$150.00 plus board. James writes that Andrew should have the opportunity to meet with the men to demonstrate his character before long, and that Mrs. Haff would be pleased to set his room up accordingly.

Dates: Nov[ember] 26, 1828

Creator: [McClintock, James, ca. 1790-ca. 1860](#)

Subjects: Letters; Correspondence; Law; Business

Locations: Wilkes Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); [McClintock, James, ca. 1790-ca. 1860](#); [Haff, James D., \[Pos. Haff, James Denton, 1798-1856\]](#); [Judge Scott, \[Pos. Scott, David, 1782-1839\]](#); Mr. Shannon; Mr. Cowder

General Condition: Good. There is a tear where the letter was once sealed.

Measurements: 9 ½ in. x 7 14/16 in.

Transcription Attempt:

Front Page:

WilkesBarre Nov[ember]. 26. 1828

My dear Andrew,

Your mother requested me to ascertain
if any place could be procured for you in this

Country, more profitable than the one you have.
I have accordingly made every enquiry in my power +
I think I have found one that will suit you in every
aspect. Judge Scott and his brother-in-law James
D. Haff of this place have already established one store
+ intend to open an other (sic) [another] in the course of a few
days. They want a chief clerk of good character +
qualifications in one of their establishments and will
pay him a reasonable compensation. Mr Haff desired
to know what salary you would expect, observing
that they could not give more than 150\$ and
board. From my recollection of the am^[ount] you are
now receiving, I told him it was highly probable you
would agree to accept that sum. If you can
come, you may depend upon enjoying as much
comfort with Mr. Haff as with any person with
whom you could be placed ; he is a man
of unexceptionable character, and has a wife who
would spare no pains, I think, to make your
condition, in every respect apuable. Judge Scott
will be in Northumberland next monday
or tuesday, at which time you can see him, and
refer him for your character + qualifications &c [etcetera]
to Mr. Shannon or Mr. Cowder with whom he
is acquainted. Write to me by return of mail on
the subject. My love to your mother. I will write to
her in a few days.

Truly yours J[ames] M^[c]Clintock

Inside Page Left:

Blank

Inside Page Right:

Blank

Back Page:

WilkesBarre
Nov[ember] 26

10

Along the side of the page: James McClintock Esq

Mr. Andrew T[odd]. M^cClintock
Northumberland.
Penn^[sylvania]a

-----END-----

1.12 Item 12: A Letter from [John Todd](#) to [Andrew \[Todd\] McClintock](#), 1828 December 10

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated December 10, 1828, written by John Todd to his nephew, Andrew Todd McClintock. In the letter, Todd writes that McClintock's mother, Hannah Todd McClintock, wished for him to write to Andrew to ensure that he was well after his travels. She also wants to know if he will be quitting his place in Northumberland shortly, and Todd writes that she requests to hear from him more often. Todd also notes that McClintock's mother has a pair of knitted stockings for him and asks that he send someone up to fetch them for him during the season. Todd finishes the letter by sharing that they are all in good health, even their elderly parents, for which they are thankful.

The back of the manuscript notes that John Todd holds the position of [Postmaster](#).

The back of the manuscript also notes that Andrew Todd McClintock is receiving letters from Mr. Shannon's Store, near [Trappe, Pennsylvania](#).

Dates: December 10, 1828

Creator: [Todd, John, 1779-1862](#)

Subjects: Letters; Correspondence;

Locations: Northumberland, PA.

People: [McClintock, Andrew Todd, 1810-1892](#); [Todd, John, 1779-1862](#); [[\(Todd\) McClintock, Hannah, 1787-1865](#)]

General Condition: Fair. There are several marks/smudges and some torn edges on the bottom edge of the letter.

Measurements: 10 ½ in. x 8 in.

Transcript Attempt:

Front Page:

Respected Nephew)

December 10 1828

your mother wished me to awokdrop a
line to you to let you know she got
down safe and that she enjoys good
health. she has a pair of stockings knit
for you and would wish you to send
by some safe hand for them, she would

likewise wish to know if you are going to
leave the place or not and when. and how
James is and how the people are generally.
you can at anytime write to me if you should
ever leave North<sup>[umberlan]^d. it will save expense and give
your mother much satisfaction to hear from
you often. we are all remarkably healthy in
this neighbourhood and have been this season
father and mother for persons of their age
are remarkably healthy it is a great blessing
for old people - I remain your aff^{[ectiona]l^{te}} uncle.</sup>

Mr. Andrew McClintock

JOHN TODD

Back Page:

John Todd Trap(pe) Pa
Decem^{[be]r} }

Free
JOHN TODD P.M [Post Master]

Mr Andrew McClintock
At Mr. Shannons Store
Northumberland
Pa

Letter
Jno [John] Todd

-----END-----

**1.13 Item 13: Letter from [James McClintock](#) to [Andrew \[Todd\] McClintock](#),
1829 January 2**

Type of Material: Letter/Correspondence

Title: N/A

Description: In the following item, James McClintock is writing a letter to his nephew, Andrew, dated January 2, 1829. In the letter, James speaks about a business falling through that Andrew had intended to come to town for with Misters Hoff and Scott. The business is not defined, but the reason it is falling through is that the extension on the canal that was supposed to occur is being postponed due to some unrest in Harrisburg. James writes that the men feel hesitant to begin a new endeavor with the tensions continuing. James writes to ask if Andrew would like to keep his other business arrangements with Mr. Shannon, and states that he will inform the man with enough notice to write Andrew a check. He concludes the letter by commending Andrew on his character, which many wise people respect by James' esteem. He suggests that Andrew never do anything to compromise this character he has built, but notes that he cannot tell him anything Andrew's mother has not already taught him.

Dates: January 2, 1829

Creator: [McClintock, James, ca. 1790-ca. 1860](#)

Subjects: Letters; Correspondence; Canals; Business; Character

Locations: Wilkes Barre, PA

People: [McClintock, James, ca. 1790-ca. 1860](#); [McClintock, Andrew Todd, 1810-1892](#); [(Todd) [McClintock, Hannah, 1787-1865](#)]; Mr. Hoff; Mr. Scott; Mr. Shannon; [Judge Scott, \[Pos. Scott, David, 1782-1839\]](#)

General Condition: Good.

Measurements: 9 ¾ in. x 8 in.

Transcription Attempt:

Front Page:

WilkesBarre January 2. 1829

Dear Andrew

Since the rec^t [receipt] of your letter I have called on Messers Hoff & Scott. They say they will not want you before April next; and indeed, if the canal showed not be extended it seems doubtful whether they will want you, at all; as in that case, there will be less inducement for the opening of another establishment. When I first addressed you, they supposed the extension of the canal to be an event admitting of no doubt whatever; but the late aspect of affairs at Harrisburg has in some manner alarmed them; and they will not inlay this business until all apprehension is at rest. Meanwhile, if you think proper to continue with Mr. Shannon until Spring, I will take care that he have notice in time to procure another check, if necessary.

Judge Scott is well pleased with the character he rec^{[eive]d} of you, as well as regards your morals as in respect to your qualifications for business. Believe me, I hope with all sincerity that you may never loose the respectability of character which you now possess. It were useless for me to assure you, how important it is, to be held in honorable estimation by the good & wise; without it, life would be a cheerless journey; and death, if one could dare to die, “a consummation devoutly to be wished.” But I have no counsel to give which the kind heart of your mother has not already antiquated.

Do not pay postage when you write.

Respectedly (sic) [Respectfully]
James McClintock

Inside Page Left and Right:

Blank

Back Page:

James McClintock Esq^[uire]

Mr. Andrew T[odd] McClintock
Northumberland
Penn^[sylvania].

Mr. Mallory

-----END-----

**1.14 Item 14: A Letter from [John Todd](#) to [Andrew T\[odd\] McClintock](#), 1829
April 12**

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter from John Todd, to his nephew, Andrew McClintock, dated April 12, 1829. In the letter, Todd writes that Andrew's mother is very happy to hear of a business connection between him and Mr. Shannon. Todd goes on to describe the wellbeing of Andrew's mother, and requests and notes that she desires to visit him soon. He writes that she wants to work within a garden and sends his recommendations for growing vegetables and how to situate the plants.

The back of the manuscript notes that John Todd holds the position of [Postmaster](#).

The back of the manuscript also notes that Andrew Todd McClintock is receiving letters from Mr. Shannon's Store, near [Trappe, Pennsylvania](#).

There is another letter between the pair, Item (1.12), A Letter from [John Todd](#) to [Andrew McClintock](#), 1828 December 10

Dates: April 12, 1829

Creator: [Todd, John, 1779-1862](#)

Subjects: Letters; Correspondence; Travel; Agriculture

Locations: Trappe, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); [Todd, John, 1779-1862](#); [[\(Todd\) McClintock, Hannah, 1787-1865](#)]

General Condition: Fair. The paper has a yellow discoloration and a small hole where the letter was sealed.

Measurements: 8 5/16 in. x 7 9/16 in.

Transcription Attempt:

Front Page:

Dear Nephew,

Trap(pe) 12 April 1829

Your mother received your letter this day and was much pleased to learn that you had made a new engagement with Mr. Shannon, she wishes James to have

some garden made early as the expects
to be up about the first week in May
if you think it necessary to have a couple
of loads of manure for the gardens you
will please to get it. the small onions
will be found in a box in the cellar. you
will please to be particular to have plenty
of early Potatoes planted - and let the upper
part of the garden to some suitable person
to plant with potatoes to the shares-
your mother is in excellent health as
well as the rest of us generally we all join
with your mother in sending our love to
you and James -

your affectionate uncle
John Todd

Mr Andrew T McClintock

Back Page:

Letter
Jno [John] Todd

John Todd

Trap(pe) Pa
14 Ap^[ri]

FREE
JOHN TODD PM [Post Master]

Andrew J. McClintock
Northumberland
Pa

-----END-----

1.15 Item 15: A Letter from [H\[annah Todd\] McClintock](#) to [Andrew Todd McClintock](#), 1830 March 27

Type of Material: Letter/Correspondence

Title: Letter

Description: The following item depicts a letter addressed to Andrew McClintock from his mother, Hannah McClintock, dated March 27, 1830. In the letter Hannah writes that she regrets not having written to him sooner. She mentions that Andrew was very somber in his previous letters, sharing her concerns

for his health and happiness, and suggesting that he needs to focus on the positives before him. She continues on by explaining the current events of Wilkes Barre, naming the persons who have bought up land, established businesses, and moved to new professions. She mentions that a common acquaintance, Mr. Shannan has received correspondence from Andrew. She writes that the man has not been positioned in a clerk status since Andrew was last there. At the conclusion of her letter, she writes that she hopes to see him soon, but if not, that he will continue to write to her. On the last page of the manuscript, Hannah includes a copy of a poem titled, "Friendship, an Ode," written by Samuel Johnson and published in Gentleman Magazine, 1734.

The poem at the back of the letter is "Friendship, an Ode," by Samuel Johnson in 1734. The poem speaks about religion and personal connection with the divine in referring to friendship. In the letter, Hannah misremembers or mistranscribes some of the original language of the poem by Johnson, such as "While," instead of "With" in the second stanza.

Dates: March 27, 1830

Creator: [\(Todd\) McClintock, Hannah, 1787-1865](#)

Subjects: Letters; Correspondence; Poetry;

Locations: Northumberland, PA.

People: [\(Todd\) McClintock, Hannah, 1787-1865](#); [McClintock, Andrew Todd, 1810-1892](#); Mr. Shannan; Mr. Laning; [Jenkins, H. \[Pos. Jenkins, Harriet R., 1799-1890\]](#); Hays, William; McClay, B.; Cook; Gonder; Porter; Sander; Gleclande; Boyd; Johnson, Samuel; Mr. Kobert; [Stoughton, James. \[Pos. Stoughton, James, 1795-1874\]](#); Mrs. Walli; [Lysinger, William, 1805-1889](#); [Wheatley, John, 1758-1840](#); Mrs. Murray; Mr. Murray; Mr. May; Margaret

General Condition: Fair. The text is legible except the occasional smudge or tear appearing around the document. Page color is slightly yellow and suffers tearing on the back where it was sealed.

Measurements: 9 13/16 x 7 14/16 in.

Transcript Attempt:

Front Page:

Northumberland March 27. 1830

My dear Andrew,

In the first place I ought to appologize (sic) [apologize] for not writing to you sooner but rest assured it was not want of affection for there is scarcely a day passes without something said about Andrew you are seldom long out of my mind you guessed right when you thought it was my dislike to writing alone was the reason why I did not. I confess I am very negtligent [negligent] + remiss in the duty of writing to my absent friends an(d) no doubt often wound their feelings without intending to do so. I sometimes resolve. I will be a more punctual correspondent in future but the next letter I receive lies as long unanswered as the former you that know me so well should not be either surprised or hurt at it

I was much pleased to receive your letter but was sorry to find you in so dull a mood your letter affected me almost to tears I had not an idea but what you were happy in your situation I think you ought to strive

to be so. there is no situation (sic) [situation] in life however prosperous but has its cases and difficulties and prosperitys (sic) You do wrong to always dwell on the dark side of life in a few years your prospects may change materially your are certainly in good & respectable business as much so as any you could engage in some of ~~our~~^{the} most distinguished men in the state are merchants + some of them perhaps at your age not any richer than yourself + their education inferior it may be if there was anything in ^{my} power to do that would contribute to your comfort

Inside of Front Page:

or interest I would gladly do it. I am too apt myself to indulge in Gloomy reflections but I think it not only wrong but sinful I feel thankful I am not as much inclined so as I once was I intreat you to dismiss as much as possible these unpleasant feelings Flowers may yet spring up in thy path unlooked for comforts may yet chase thy heart that than dreamest not of none. acknowledge god in all thy ways and he will direct thy paths no one ~~it is said~~ ever trusted him in vain - & those that seek him early shall find him and find him a present help in time of need - Miss H Jenkins was here yesterday she mentioned. Mr. Shannan having received a letter from you I expect you have received an answer by this time he has not been suited in a clerk since you left him she said she thought a good offer would induce you to come back again at the expiration of the year at [maknown] what he says to you I think I would not be rash in deciding when I would settle when you engaged with M^r Lanning I dare say he expected you would continue more than one year. it would be pleasant to have you near us first I dont think Northumberland will ever be a place of business it may perhaps in time. but if you dont like Wilkesbarre that alters the case I would consult on all occasions with James he is a friend ^{you} may confide in and will give the best advise in his power - I have enjoyed good health this winter untill(sic) last week I was quite unwell a pain in my head it continued for some days but am quite well again. William Haise [Hays] died sudenly(sic) two weeks ago he complained a little on saturday(sic) [Saturday] but was up & on sunday morning was a corpse it was suposed(sic) [supposed] an absass (sic) [abcess] broke. Mrs Lorgues house was burnt the ground the day before the fire in Wilksbara (sic) [Wilkes Barre] if the day had not been wet I think the fire would not have stopt (sic) [stopped] then it broke out between 11 & 12 o clock at night. The next day the citizens subscribed upwards of 200 hundred Dollars besides bundles of clothing sent. He received the bundle sent by B MClay [M^cClay] a few minutes after he arrived. Isiah thought it before 3 was up in the morning we thank you for the present you sent us. I have two shirts made will send them by just chance with your pantaloons & stockings there is muslin enough left to make some collars after four shirts are made I will make them soon. Foster has sold out to young watts. Cook has built a stove on M^r Gonders lot opposite Porters. M^r Sanders built on M^r Gleclande opposite Boyds

Second Page Inside:

It grieves me to think of your paying so much postage I think you might sometimes meet with private opportunitys (sic) [opportunities] I have heard of M^r Laning's being in town there this spring why not write by him - do not be backward in speaking of yourself to Me

Farewell my son for the present & believe me at all times & all places your affectionate mother.
H[annah]. M^cClintock

Frindship (sic) [Friendship], an ode. Printed in the Gentleman Magazine 1743

Frindship (sic), peculiar boom of heaven,
The noble minds delight and pride,
To man and angels only given,
To all the lower world denied.

While love, unknown among the blest (sic) [Blessed],
Parent of a thousand wild desires
The savage and the human breast.
Torment alike with raging fires.

With bright but oft destructive glance
Alike o'er all his lightnings fly,
Thy lambent glories only beam
Around the favorites of the sky.

Thy gentle flows of guiltless joys,
On fools and villains ne'er descend;
In vain for ~~the~~ thee the ~~the~~ tyrant sighs,
And hugs a flatterer for a friend.

Directness of the brave & just,
O [Oh] guide us through life's darksome way,
And let the tortures of mistrust
On selfish bosoms only prey.

Nor shall thine andours cease to glow,
When souls so peaceful climes remove;
What raised our virtues here below,
Shall aid our happenings above -

Samuel Johnson L.L.D. [Doctor of Laws]

Back Page:

M^r Kobert is building an apothecary's shop on Mrs. Walli's lot along side of arundo(?) .. James Stoughton is building a store opposite walli's near Sawkins his father has purchased the lot William Lysennir (sic) [Lysinger] has built on the same lot with Cook a hatters shop John Wheatly has built a shop ^{^for himself} & store house for gran (sic) [grain]. I have not heard from Lycoming since you left us. I had a letter from your grandfather Todd

this week with a ham and sundry other articles. I still have some money and

North[umberland] Pa. 29th Mar[ch]

10

Received April 1. 1830

Answered May~~

Andrew T. McClintock

Wilkesbara (sic) [Wilkes Barre]

Penn^[sylvania]

have been very comfortable this winter. I have wood enough for all summer. have you seen Mrs Murray I thank you for that excellent sermon you sent me I think it must be a very pleasant thing to have two such excellent men as M^r Murray & May settled (sic) [settled] in a little village - I hope James is well do you think he is courting anyone give my love to him - Courtland Wallace has quit his trade finds it does not agree with him - James is well desires to be remembered to you he is steady & kind to me I think he will write soon to you. I had written to you when I received yours & sent it over to the post office last week Cowden sent it Back with yours to me. M^{rs} Glealand desires to be remembered to ^{you} & Margret cald (sic) [called] also your friends here often enquire for you.

-----END-----

1.16 Item 16: A Receipt of [A\[ndrew\] T\[odd\] McClintock](#) to Mr. White, Signed by White and N. W. Putnam, 1834 May 23- June7; 1834 June 17 (AT)

Type of Material: Receipt

Title: N/A

Description: The following item depicts a receipt of goods purchased by Andrew Todd McClintock from Mr. White. These accounts include a number of fabrics purchased, such as silk, crepe camlet, linen, and colored muslin. They also include a number of accessories, such as twists and buttons, as well as soap and pencils. There are also a couple of products purchased, such as paper and gloves. The account comes to a total of \$8.51, ranges from May 23- June 7, 1834, and is noted as being paid in full by McClintock on the M. T. C. wing, signed by Mr. White and N. W. Putnam, possibly Norman Williams Putnam on June 17, 1834.

[The University of Nottingham](#) has a digitized history and explanation on the history of Business Accounting, explaining the use and shorthand available in Double-entry book-keeping, such as the [Dr/Cr](#) shorthands we see by Mr. White's name. "The person who RECEIVES is Dr. (Debtor) for that which he receives; and the person who PARTS WITH is Cr. (Creditor) for the article which he parts with." The abbreviations Dr. and Cr. often appear at the left-hand and right-hand sides of double-entry accounts. Dr. is an abbreviation for Debitor [Latin for debtor], and Cr. is an abbreviation for Creditor. For each transaction there is a debtor and a creditor, and the amounts of money recorded on each side of the account must be the same for the account to be correct.

Christopher Densmore, with Wisconsin University, has an article looking at the history of nineteenth century accounts entitled, "[Understanding and Using Early Nineteenth Century Account Books.](#)"

Dates: May 23, 1834; June 17, 1834

Creator: Mr. White

Subjects: Finances; Accounts; Orders; Fabrics;

Locations: N/A

People: Mr. White; [Mr. N. W. Putman, \[Pos. Putnam, Norman, Williams, 1800-1892\]; McClintock, Andrew Todd, 1810-1892](#)

General Condition: Good.

Measurements: 7 ⅛ in. x 7 ¾ in.

Transcription Attempt:

Front Page:

Mr A. T. McClintock [Andrew Todd]			
1834	To Mr White Dr [Debitor]		
May 23	1 P ^{[ai]r} Gloves-----		.56
“ -----24-----	1 Q ^r Paper-----		.31
24.	3 Yds. Dulling	75.	2.25
	Trimnings 28. Soap & pencils ²⁵ ---53		2.78
28-----	2 Skins. Silk-----		.12 ½
June 4-----	3 yds. Crape (sic) [Crepe]	125-	3.75
	Camblet (sic) [Camlet]		
	Linen 19. Silk 12. Th ^o & buttons 6.-		.38
7-	2 ¾ - Col ^d . [Colored] Muslin	- 18 ¾ -	.51
	Twist & Buttons	-	.10

			\$8.51
	Rec ^{[eive]d} the amount by order		
	on M T.C. Wing		
June 17. 1834	M. White		
	Mr. N.W. Putman		

Back Page:

A.T. McClintock

-----END-----

1.17 Item 17: A Letter from George H. Butler to “My Dear Uncle”, 1836

August 8

Type of Material: Letter/Correspondence

Title: Letter to Uncle

Description: The following item depicts a letter written by George M. Butler to his uncle, unnamed, dated August 8, 1836. In the letter, Butler explains his many worldly travels, writing that he has slept with

Camels in Morocco, I have broken bread with the muleteers in Spain, tasted life in Paris, seen the Dutchman in his famous home, climbed the mountains of Switzerland, and more.

Dates: August 8, 1836

Creator: Butler, George H.;

Subjects: Letters; Correspondence; Travel; Family

Locations: Paris, France

People: Butler, George H.

General Condition: Poor. The page is torn in the middle seams and the page is fragile.

Measurements: **Closed:** 8 3/16 in. x 5 1/4 in.; **Open:** 10 1/2 x 8 in.; **Envelope:** 3 x 5 1/4 in.

Transcription Attempt:

Front:

Paris ~~J~~Aug^[ust] 8. 1836.

My Dear Uncle,

I hasten to acknowledge
the Rec[ei]pt. of a First of Exchange from
Drexel & Co of Phila^[delphia] upon I Gruner & Co of
Paris, in my favor for Three Thans and +
Thirty Frances, for which many thanks -
This will relieve me from my present
“pecuniary Embarrassments” and will enable
me to leave for England + Scotland and
I trust for home before long-.

I should not have remained in Paris more
than a week on my return from Italy
had I not, in fact, been compelled to do so
from the sheer want of the wherewithal
to journey farther.- I have for sometime
been anxious to get home once more; but
thought that as I was here I might as well
see all that was to be seen and make an
end of it - I shall probably now remain
in Paris until after the 15th. of the present
month as that day is set apart for the
reception of Marshal Pelissin on his return
from the Crimea + is also the day of what
is called the “L’ete Napoleon” which is

Page 2:

celebrated here as we would celebrate the
birthday of Washington. but of course with
all the magnificence becoming an Emperor.
Grand preparations are being made and

the Parisian world is on the “qui vive” of expectation - The day after the “fete” I propose to start for London + after seeing something of England + Scotland I shall “ship” for mine own far off land + if I am permitted to see once more its “rock-bound coast” I think really it will be the happiest day of all my life- I have in the last two years seen much and I trust have profited something- I have slept with Moors and Camels in Morocco, I have broken bread with the muleteer in Spain, tasted of life in Paris, seen the Dutchman in his famous home, climbed the mountains of Switzerland, admired Dresden China in Dresden, Bohemian glass in Prague, eaten, macaroni (sic) [macaroni] in Naples, and received the benediction of the “Holy Father” at Rome, but under no circumstances have I forgotten, no where have I seen a spot I love so well as a certain little valley many, many miles away which my forefathers bravely fought for, but which their children

Page 3:

find difficult to keep- Apropos of home matters, I understand that an addition is about to be made to the Census of the Valley from a source from which probably it was little expected - Now, my dear Uncle, you will have no doubt many fulsome demonstrations of congratulations upon this happy Event, but, believe me, no one will more sincerely wish you joy on this occasion than your runaway, good for nothing nephew on this side the seas- I trust you may be given a child that shall through life bear your name and above all things that you may be spared to see him grow up a credit to his father and an honor to the name of Hollenback- We can hereafter be the best of friends “sans peur, sans reproche”- I can be kind to you and you can take such interest in me as you have a right to do in

the son of parents who were so near and
dear to you, without the world saying aught.
I have been, without reason, a sort of
“scarecrow” and bugbear to many persons a long,
long time- the consciousness of it has made
me do many foolish things which I now

Page 4:

regret- it made ^{me} avoid rather than seek your
society, but I trust that all this is now
past- the little stranger shall be a bond to
draw us nearer together than we have ever
been before- I have been a proud, sensitive
foolish boy, but never an insincere one- in this
Theatre of Life. I can play no “role” save the
one natural to me- blundering and bad it may
be, but straightforward + honest it will be -
My dear Uncle there is a wide ocean between us
+ life is uncertain and you must begin one
to try to understand me + if you can find any
virtues among my many vices, give me credit
for them- If I have made few demonstrations
of affection toward my friends, do not believe
that it was because I do not feel- I dislike ostentation
in affection as much as in anything else, and
believe that “where there is the most emoke there is
the least fine”- if I have done many foolish + wrong
things dont think of me as all bad, and I shall be
content- I have formed many pleasant acquaintances
among Americans + others since I have been abroad-
Mrs Renwick I have seen often- she has been very kind
+ seems to take great interest in me- Where all I have
been + what all I have seen in the last two years I must
reserve for the fire-side next winter where over apples
+ cider I will spin you as long yarns as a sailor in the forecastle-
with best wishes for your own health + that of the mother
in her “trying hour” believe me most Truly Yours Geo[rge] M. Butler

Envelope:

Geo^[rge]. M. Butler
Letter from Paris France
Aug^[ust] 8, 1864

[on the written year 1864, it is crossed out and it appears as it someone wrote 1856 in pencil]

Died March 1863

-----END-----

1.18 Item 18: Letter from [S\[arah H\]ollenback](#) Butler to [\[Hannah \(Todd\)\] McClintock](#), 1841 May 13

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated May 13, 1841, written by Sarah Anne *Hollenbach* Cist Butler, to Hannah *Todd* McClintock. In the letter, Butler explains her joy at the recent marriage of their children, her daughter Augusta, and McClintock's son, Andrew Todd. She writes on to say that she was disappointed not to meet her at the wedding of their children, but wrote that Andrew had made it clear that traveling would be an inconvenience to his mother. Butler goes on to explain that her daughter is very eager to set up their home in the hopes that McClintock, her mother-in-law, will soon follow to set up their new home together. Butler writes that she fears her daughter will become very homesick if she is not surrounded by a large domestic circle as she was raised in such an environment. Augusta has requested her mother send a cut of their cake to Hannah, which she hopes will prove good. Butler concludes her letter by applauding the merit of her daughter's character.

The reverse of the manuscript has a military name, Corporal Joe and address written in pencil and other hand along with the various addresses of the two women.

Dates: May 13, 1841

Creator: [\(Hollenback\) Cist Butler, Sarah Anne, 1789-1851](#)

Subjects: Letters; Correspondence; Matrimony

Locations: Wilkes-Barre, PA

People: [\(Hollenback\) Cist Butler, Sarah Anne, 1789-1851](#); [\(Todd\) McClintock, Hannah, 1787-1865](#); [\[McClintock, Andrew Todd, 1810-1892\]](#); [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#)

General Condition: Fair. Letter has a few stains and tears along with yellow discoloration.

Measurements: 7 15/16 in. x 4 15/16 in.

Transcription Attempt:

Front Page:

To Mrs McClintock

My Dear Madam.

I presume

you have learnid (sic) [learned] before this that your Son
has taken to himself a wife in the persons
of my daughter Augustas. — We should
have been much pleased with your presence
at the ceremony, but your son seemed
to think that it could not be without

putting you to inconvenience; - We now hope that you will either accompany them on their return, or at least follow them very soon, and eventually take up your future abode with them. - in that case I think I can safely promise on the part of Augustas, that you will ever find her a respectful and dutiful daughter, anxious to make your future home pleasant in every way in her power. - Augustus has been accustomed to a large domestic circle, and I fear if she is too lonely in her own house that she will get homesick. - I send You at her request a small loaf of the cake, and hope it may prove good.

Inside Page Left:

I presume your son will write and let you know how soon you may expect him and Augustas in Northumberland. - In the hope that an intimate acquaintance with your new daughter may be very satisfying to yourself, and give you very good great confidence in the happiness of your son, so far as she is concerned, I am dear Madam. — Most truly yours S. H. Butler.

WilkesBarre May 13th 1841

Inside Page Right:

Blank

[A watermark of the paper company can be seen embossed in the page when open full. It appears as: Amies Phila^{[delphi]a}]

Back Page:

Corp. [Corporal] Joe.
124 ~~Rehoboth~~
Rehoboth Ave
U.S. Army Garage
Rehoboth Beach

Del[aware]

Mrs S. Butler
To Mrs. H. McC[lintock]
May 13, '[18]41

Mrs McClintock
Northumberland
PA-

-----END-----

1.19 Item 19a-d: Photocopies of Four Letters by [Andrew T\[odd\] McClintock](#) to Henry L. Southard, 1841-1842 (AT)

On the reverse of the manuscripts appears a stamp stating:

**PRINCETON UNIVERSITY LIBRARY
PRINCETON, NEW JERSEY**

In pencil:

MSS Division
Samuel L. Southard Papers

1.19 Item 19a: A Letter from [A\[ndrew Todd\] McClintock](#) to Henry L. Southard, 1841 Jan[uar]y 12.

Type of Material: Letters/Photocopies

Title: N/A

Description: The following item depicts a letter written by Andrew Todd McClintock to Henry L. Southard, dated January 12, 1841. In the letter, McClintock writes about receiving a letter from Southard. He explains that he wishes to have written sooner, but his profession keeps him tied up in court recently. He hopes that Southard does not believe it is from a lack of feelings on McClintock's side, stating that he writes when the chance arises, such as this letter which is being written in court. He invites Southard to stay in their home, saying that he can entertain Southard from Saturday to Wednesday next. He asks after Southard's profession and studies, a trade that seems to be tied to the land. McClintock says he will withhold his previous arguments that Southard should try law, but does share his regret that Southard is not in the fraternity. He concludes the letter by sharing Augusta's regards to Southard. Henry L. Southard was a nineteenth century figure in the region, known widely for his work with mining and railroad companies.

The corps of Engineers on the Lehigh & Susquehanna Rail Road, consists of Mr. E. A. DOUGLASS, Principal Engineer, and Messrs HENRY L. SOUTHARD, JAMES L. BALDWIN, JOHN LEISENRING, Jr., and FRANCIS WEISS 2d, Assistants. To the

The Board of Aldermen met last evening. A resolution was adopted directing the Corporation Counsel to commence proceedings forthwith to test the constitutionality of the laws passed recently by the Legislature relative to wharves, piers and slips, and giving certain steamboat companies control over wharf property belonging to the city. The Street Commissioner sent in the nomination of Henry L. Southard for City Surveyor, and it was unanimously confirmed.

SUPERINTENDENT OF ROADS—RESIGNATION OF MR. HENRY L. SOUTHARD.—The public service has experienced a notable loss in the retirement of Mr. SOUTHARD from the office of Superintendent of Roads. It is to be hoped that the energy, intelligence and efficiency which he brought to his duties may not be lost as an example upon his successor, and indeed upon all other City functionaries. The following correspondence is handed to us for publication:

A company of Sappers and Miners, to be commanded by Henry L. Southard, son of the late Samuel L. Southard, formerly U. S. Senator from this state, is being raised for Serrell's Engineer Regiment.

Captain Henry L. Southard is a son of the distinguished New Jersey statesman and Senator, Samuel L. Southard. He is one of the best officers as well as one of the finest gentlemen and noblest fellows in our regiment. At the outbreak of the war he was engaged in the business of civil engineering. Fort Duane, near the southwestern point of Port Royal Island, said to be the best earthwork in the Department of the South, was engineered by him. His last job before leaving South Carolina was the huge sea-wall which now protects Fort Welles at Hilton Head against the high tides which were threatening to cut it all away. This work is a grand monument of well-directed labor and engineering skill. Captain Southard has indeed done all his work well. And he now bears his wound like a hero, telling his men, as they come to see him—for they all love him devotedly—that he wants no better cause to die in, and that he came out with mind prepared to experience what has befallen. We are all very, very anxious about him, and still clinging to the hope that he may survive. He understands his condition fully, for he insisted on the surgeons telling him the whole truth of the case, saying he was no girl, and he could face with calmness the worst that might be before him. His whole behavior, indeed, since the wound, is an inspiration of patriotism and manhood, and perhaps he never did better service than he is doing now. "May God spare him" is the prayer of us all.

Dates: 1841 January 12

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Letters; Correspondence; Law

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); Southard, Henry L., d. 1864; [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#); [Kidder, Luther, 1808-1854](#); [Mrs. Hollenback, \[Pos. \(Burritt\) Hollenback, Sarah, 1750-1833\]](#)

General Condition: Fair. The general condition of the photocopy makes it difficult to read in places.

Measurements: 8 ½ in. x 11 in.

Transcription Attempt:

Wilkes Barre, 12 Jan[uar]y 1841.

Mr dear Henry,

I have delivered the letters you—
enclosed, & am requested by Mrs. Hollenback
to say that the party is to leave Friday
evening & they will be much gratified
to see you present – Come if you can leave
your business – Write & tell me I must
say to you that unless “eggs be too scarce” there
is to be a gathering on Tuesday evening west
at the Stone House Where I need not tell
your presence would be most Welcome—
Come then & we’ll try to keep you employed
from Saturday till Wednesday — I think you
might give us that much of your good
company —

You must not think that I do not fully
reciprocate all those friendly feelings which
you entertain toward me— If I have assure
you the opinion arises from no falling off
in my feelings of friendship — I am the
most negligent of my correspondence & sometimes
from that my friends have good cause for
desisting me entirely— Let me hence forth hear
from you & I’ll promise to be a better boy in
future —

I have been engaged for the last

Back:

week almost constantly in Court, and am
completely tired out — I am able to write this
only by taking advantage of a little leisure
given us by my brother Kidder’s waking
a speech without beginning or ending — I am
writing in Court, with his harsh voice grating
with thunder in my ear, & you must not
therefore look for well turned periods— Much
as I like my profession I do get tired of
these courts & will rejoice when I can next
week let down at mine ease, in mine
old arm chair, & book a good Havard

By the by what are you going at
when locks &c [etcetera] are rebuilt — I cant help

regretting that you did not leave ~~the~~
beginning for the profession— But I am
not going to renew my suggestions on this
subject you will tell me that I fancy
there is nothing like land because I am
a lawyer— And yet I will forbear
again [illegible] my regrets that you
are not of the fraternity —

If you cant come in proper
person with on Friday or Tuesday Ill
expect to hear from you during next
Week— Augusta tells me to give you
her best regards — Believe me
truly your friend
A. M^cClintock

H. L. Southard Esq[ui]r[e]

Envelope:

10

Henry L. Southard, Esq[ui]r[e]
Mauch Chunk
Luzerne County
Penn^[sylvania]
single—

-----END-----

1.19 Item 19b: A Letter from [Andrew T\[odd\] McClintock](#) to Henry L. Southard, 1842 June 5. (AT)

Type of Material: Letters/Photocopies

Title: N/A

Description: The following item depicts a letter written by Andrew Todd McClintock to Henry L. Southard, dated June 5, 1842. In the letter, McClintock writes his regrets that the letter has taken so long to be sent. He mentions that he has thought of his friend often, sending mementos within his letters before to show his affection. He then goes on to share a little of his life, explaining his and his wife's living situation in the valley. He continues to explain the prominent people in the valley, mentioning a Dr. Channing, a Mr. Wise, who is presenting a hot air balloon demonstration, and Orville Taylor, who has been instructing in general education. He shares his travel plans in the following section, noting that he will be traveling in July to the Supreme court. He explains that any letters received during this time will most likely be handled by his student, Mrs. Covell, who aids him in his business while traveling. In the conclusion of his letter, McClintock sends his sympathies for Southard's father who is ill. He writes that it is a shame his father had to relinquish his duties as President of the Senate, but hopes that some respite may be good for his health overall.

Henry L. Southard was a nineteenth century figure in the region, known widely for his work with mining and railroad companies.

The corps of Engineers on the Lehigh & Susquehanna Rail Road, consists of Mr. E. A. DOUGLASS, Principal Engineer, and Messrs HENRY L. SOUTHARD, JAMES L. BALDWIN, JOHN LEISENRING, Jr., and FRANCIS WEISS 2d, Assistants. To the

The Board of Aldermen met last evening. A resolution was adopted directing the Corporation Counsel to commence proceedings forthwith to test the constitutionality of the laws passed recently by the Legislature relative to wharves, piers and slips, and giving certain steamboat companies control over wharf property belonging to the city. The Street Commissioner sent in the nomination of Henry L. Southard for City Surveyor, and it was unanimously confirmed.

SUPERINTENDENT OF ROADS--RESIGNATION OF MR. HENRY L. SOUTHARD.—The public service has experienced a notable loss in the retirement of Mr. SOUTHARD from the office of Superintendent of Roads. It is to be hoped that the energy, intelligence and efficiency which he brought to his duties may not be lost as an example upon his successor, and indeed upon all other City functionaries. The following correspondence is handed to us for publication:

A company of Sappers and Miners, to be commanded by Henry L. Southard, son of the late Samuel L. Southard, formerly U. S. Senator from this state, is being raised for Serrell's Engineer Regiment.

Captain Henry L. Southard is a son of the distinguished New Jersey statesman and Senator, Samuel L. Southard. He is one of the best officers as well as one of the finest gentlemen and noblest fellows in our regiment. At the outbreak of the war he was engaged in the business of civil engineering. Fort Duane, near the southwestern point of Port Royal island, said to be the best earthwork in the Department of the South, was engineered by him. His last job before leaving South Carolina was the huge sea-wall which now protects Fort Welles at Hilton Head against the high tides which were threatening to cut it all away. This work is a grand monument of well-directed labor and engineering skill. Captain Southard has indeed done all his work well. And he now bears his wound like a hero, telling his men, as they come to see him—for they all love him devotedly—that he wants no better cause to die in, and that he came out with mind prepared to experience what has befallen. We are all very, very anxious about him, and still clinging to the hope that he may survive. He understands his condition fully, for he insisted on the surgeons telling him the whole truth of the case, saying he was no girl, and he could face with calmness the worst that might be before him. His whole behavior, indeed, since the wound, is an inspiration of patriotism and manhood, and perhaps he never did better service than he is doing now. "May God spare him" is the prayer of us all.

Dates: 1842 June 5

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Letters; Correspondence;

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); Southard, Henry L.; [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#); Covell, Ned; [Dr. Channing, \[Pos. Channing, William Ellery, 1780-1842\]](#); [Wise, John, 1808-1879](#); [Taylor, John Orville, 1807-1890](#)

General Condition: Fair. The general condition of the photocopy makes it difficult to read in places.

Measurements: 8 ½ in. x 11 in.

Transcription Attempt:

Wilkes Barre 5 June

My dear Henry,

I've had a half written letter on hand for nearly a month, & have sat down half a dozen times to finish it, but always been interrupted — I am ashamed of my neglect & must ask your pardon — I've two or three times sent you a memento accompanying letters enclosed and trust that you will believe me that I feel no small interest in my friend—

Gus [Augusta] & I are living along in one quiet and comfortable way and would be most happy to see you We hope you will pay us a visit during the summer— Our valley never looked more beautiful and I am still admiring it out of my window from which, stands the old barn in front of us as been walked off, we have quite a view—

The great men of the land are gathering in upon us thick & fast— We have Dr. Channing sick at the hotel— J. Orville Taylor has been lecturing in General Education— And Mr. Wise is here preparing to astonish the natives by our ascension in his balloon — And we aforewarned people —

I expect to be about a week or ten days in July at our Supreme Court — I shall leave about the 8th & mention it for your information in case you “sh^d” [should] be writing certain letters about that time— My student Ned Covell usually opens my letters on such occasions, & attends to my business, but I w'd [would] say direct to myself, but it is most probable she will accompany me to visit my mother —

Back:

I regret very much to learn from the papers that your father's ill health has deprived the Country of his services as President of the Senate— I trust, however, that a short relaxation from his public duties will restore his health — Do let me hear from you— I fully intend to write you more at length soon — Augusta sends her love to you —
Henry L. Southard Esq^[uire]

Truly Your friend
Andrew T. McClintock

A. T. McClintock
5th June '[18]42

Henry L. Southard Esq[uires]
Washington City
D.C.

Back:

In pencil: 3

-----END-----

1.19 Item 19c: A Letter from [Andrew T\[odd\] McClintock](#) to Henry L. Southard, 1842 July 3. (AT)

Type of Material: Letters/Photocopies

Title: N/A

Description: The following item depicts a letter written by Andrew Todd McClintock to Henry L. Southard, dated July 3, 1842. In the letter, McClintock is sending his sympathies to Southard after the loss of his father. McClintock writes that the country has lost a true valuable representative, and explains that he understands the depth of Southard's grief from the depth of his previous affections when talking about his father. He sends his wife, Augusta's, sympathies as well as stating that all he has spoken with since have shared the same sorrows for Southard. In the conclusion of his letter, McClintock writes that he and his family wish that Southard would stay with them when he has the ability to visit. He states that they have a spare room and he would be pleased if Southard would stay for a while.

Henry L. Southard was a nineteenth century figure in the region, known widely for his work with mining and railroad companies.

The corps of Engineers on the Lehigh & Susquehanna Rail Road, consists of Mr. E. A. DOUGLASS, Principal Engineer, and Messrs HENRY L. SOUTHARD, JAMES L. BALDWIN, JOHN LEISENRING, Jr., and FRANCIS WEISS 2d, Assistants. To the

The Board of Aldermen met last evening. A resolution was adopted directing the Corporation Counsel to commence proceedings forthwith to test the constitutionality of the laws passed recently by the Legislature relative to wharves, piers and slips, and giving certain steamboat companies control over wharf property belonging to the city. The Street Commissioner sent in the nomination of Henry L. Southard for City Surveyor, and it was unanimously confirmed.

SUPERINTENDENT OF ROADS—RESIGNATION OF MR. HENRY L. SOUTHARD.—The public service has experienced a notable loss in the retirement of Mr. Southard from the office of Superintendent of Roads. It is to be hoped that the energy, intelligence and efficiency which he brought to his duties may not be lost as an example upon his successor, and indeed upon all other City functionaries. The following correspondence is handed to us for publication:

A company of Sappers and Miners, to be commanded by Henry L. Southard, son of the late Samuel L. Southard, formerly U. S. Senator from this state, is being raised for Serrell's Engineer Regiment.

Captain Henry L. Southard is a son of the distinguished New Jersey statesman and Senator, Samuel L. Southard. He is one of the best officers as well as one of the finest gentlemen and noblest fellows in our regiment. At the outbreak of the war he was engaged in the business of civil engineering. Fort Duane, near the southwestern point of Port Royal Island, said to be the best earthwork in the Department of the South, was engineered by him. His last job before leaving South Carolina was the huge sea-wall which now protects Fort Welles at Hilton Head against the high tides which were threatening to cut it all away. This work is a grand monument of well-directed labor and engineering skill. Captain Southard has indeed done all his work well. And he now bears his wound like a hero, telling his men, as they come to see him—for they all love him devotedly—that he wants no better cause to die in, and that he came out with mind prepared to experience what has befallen. We are all very, very anxious about him, and still clinging to the hope that he may survive. He understands his condition fully, for he insisted on the surgeons telling him the whole truth of the case, saying he was no girl, and he could face with calmness the worst that might be before him. His whole behavior, indeed, since the wound, is an inspiration of patriotism and manhood, and perhaps he never did better service than he is doing now. "May God spare him" is the prayer of us all.

Dates: 1842 July 3

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Letters; Correspondence;

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); Southard, Henry L.; Southard, father; [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#); [\(Cist\) Wright, Emily Lindsley, 1815-1894](#); Mrs. B; S.

General Condition: Fair. The general condition of the photocopy makes it difficult to read in places.

Measurements: 8 ½ in. x 11 in.

Transcription Attempt:

Wilkes Barre 3 July, 1842

Mr dear friend:

I feel almost unwilling to obtrude myself upon you at this period of affliction, but I cannot refrain from assuring you how much I sympathise with you in that dispensations of Providence, which has deprived out Common County of one of her most valuable citizens and you of an honored and beloved father — I have so often heard you speak of your father, and know

so well how much you respected and loved him, that I can realize how poignant and overwhelming must be your grief at his loss—

You must not however, my dear friend, give way to sorrow. There is an existence beyond the grave; and, as I firmly believe, those who love on earth will be there much to be no more parted— The dead are not then lost to the living— they but go before to that better Country where death cannot enter— How consoling the reflection to us, who have followed those we loved to their silent resting place— And how entirely it reconciles us to the change that so surely awaits all the living, to believe that friends on earth will meet beyond the grave— I trust that you have derived support and consolation from such reflections, as will I from those still higher consolations which He alone, who chastens can administer—

Your friends here all most sincerely sympathise with you in the loss of your father and grandfather— I have heard from very many the expressions of sympathy for you and I believe the feeling is general even among those who were your mere acquaintances as well

Back:

as your friends—

You have many warm friends here and I hope you will be able to visit us during the summer— When you do come, you must drive to my house and stay with me— This is Augusta's invitation as well as mine— We have a spare room, wh[ich] we will be most happy to have you occupy, and we will be very much disappointed if you do not accept an invitation — I shall always expect you to come directly to my house whenever you visit us — I need not say how much I will be pleased to see you & that soon— I'll also be pleased to hear from you, and promise you an early answer — I have many things that I want to say, but will not at this time write you a long letter—

Emily & Augusta both send their love to you, and desire me to assure you, that they feel deeply for

you in the loss of one whom they know you
so much loved — Mr. B. is now in Pittsburg—
S. is well & very desirous of hearing from you—
Farewell— And believe
me most truly Your friend
And[re]w. T. M^cClintock

Henry L. Southard Esq[ui]r[e]

Envelope:

18/4
18 ³/₄
37 ¹/₂

Henry L. Southard Esq[ui]re]
~~Washington City,~~
Trenton ~~D.C.~~
NJ.

Single—

A.T. McClintock
3rd July '[18]42
Ans[wered] :

Back:

In pencil: 4

-----END-----

1.19 Item 19d: A Letter from [Andrew T\[odd\] McClintock](#) to Henry L. Southard, 1842 Oct[ober] 18 (AT)

Type of Material: Letters/Photocopies

Title: N/A

Description: The following item depicts a letter written by Andrew Todd McClintock to Henry L. Southard, dated October 18, 1842. In the letter, McClintock is writing his regrets at the delay in his response. He mentions that he has been occupied with the Autumn Court, business, and travels through New Jersey and western New York, where he visited Niagara. He tries to explain the beauty of the falls, mentioning that there are no words and Southard must see it for himself. McClintock touches on some of the political happenings in the area, such as the personal travels and campaign of Richard M. Johnson, who McClintock feels is requesting more than is required of the people for their vote. He writes that he would sooner choose Lewis Cass, but quickly moves on from these points. He invites Southard to visit

them in the valley, noting that Southard has expressed feelings of despondency. McClintock assures him that he too has felt those feelings but that he sees a promising future for Southard following his studies in the law. On the final page, McClintock attempts to share the little gossip he has on the valley, mentioning what marriages are upcoming and who has moved to what offices.

The letter speaks of Richard M. Johnson by a moniker he achieved in battle when he allegedly killed Tecumseh.

[Richard M. Johnson](#) was a prominent American lawyer and military figure who would go on to serve as the ninth vice president during the [Martin Van Buren](#) administration. Johnson utilized his alleged victory over Tecumseh as a political point for an advantage in his campaign for the presidency.

[Tecumseh](#) was a chief of the [Shawnee](#) people who openly advocated against the expansion of the United States on indigenous lands. He was a very persuasive orator, coming to form a [Native American confederacy](#) built on the proposal of intertribal unity. He and Johnson met on the battlefield during the [Battle of the Thames](#) on October 5, 1813, where he was allegedly killed by Richard M. Johnson. The confederacy shortly dissolved without Tecumseh's influence.

Henry L. Southard was a nineteenth century figure in the region, known widely for his work with mining and railroad companies.

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Captain Henry L. Southard is a son of the distinguished New Jersey statesman and Senator, Samuel L. Southard. He is one of the best officers as well as one of the finest gentlemen and noblest fellows in our regiment. At the outbreak of the war he was engaged in the business of civil engineering. Fort Duane, near the southwestern point of Port Royal Island, said to be the best earthwork in the Department of the South, was engineered by him. His last job before leaving South Carolina was the huge sea-wall which now protects Fort Welles at Hilton Head against the high tides which were threatening to cut it all away. This work is a grand monument of well-directed labor and engineering skill. Captain Southard has indeed done all his work well. And he now bears his wound like a hero, telling his men, as they come to see him—for they all love him devotedly—that he wants no better cause to die in, and that he came out with mind prepared to experience what has befallen. We are all very, very anxious about him, and still clinging to the hope that he may survive. He understands his condition fully, for he insisted on the surgeons telling him the whole truth of the case, saying he was no girl, and he could face with calmness the worst that might be before him. His whole behavior, indeed, since the wound, is an inspiration of patriotism and manhood, and perhaps he never did better service than he is doing now. "May God spare him" is the prayer of us all.

Dates: October 18, 1842

Harmful Language Tag: Some of the items include antiquated, harmful and derogatory language regarding racism, homophobia, and misogyny. This language is a product of the time it was written in and does not reflect the views of Wilkes University or the Eugene S. Farley Library. Please use your discretion in viewing the digitized materials.

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Letters; Correspondence; Politics; Presidential campaigns; Princeton

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); Southard, Henry L.; [Tecumseh, Shawnee Chief, 1768-1813](#); [Cass, Lewis, 1782-1866](#); [Johnson, Richard Mentor, 1780-1850](#); Jones; Leiffer; [Reynolds, Elijah Wadhams, 1813-1869](#); Butler, Mary; Miss Titus; Wells, Henry

General Condition: Fair. The general condition of the photocopy makes it difficult to read in places.

Measurements: 8 ½ in. x 11 in.

Transcription Attempt:

Wilkes Barre, 18 Oct[ober] 1842

Mr dear friend:

Your letter reached me in the middle of our August Court, and I had then no opportunity of complying with the strong inclination I felt to answer it immediately — soon after Court I left home and was absent upwards of three weeks — Since my return I have been very busy in bringing up my business which I found required attention —

Our usually quiet town in all agog

this morning to see the great slayer of
Tecumseh— He arrived last evening, and they
have gone in procession this morning to the
battle ground. Instead of joining in the
procession, I have preferred Writing to one
when I w'd [would] have rather take by the hand—

The old Co^{l[onel]} is travelling thro' [through] our state to
show himself, in the hope that it will
help him to the Presidency or at least
to a nomination for that high office—

I confess I cannot see any ground for
his claims to the office— I think the account
current between him & the people has been
pretty well balanced by the latter, & I do
not find my gratitude quite warm enough
to satisfy me that “we, the people,” owe
him anything more— my preference is
for Lewis Cass— But I did not set down
to write to you you a political letter —

Page 2:

I have tho't [thought] a great deal about you both
before & since I rec'd [received] your last letter— What
are you doing? I hear that you are pursuing
your studies, and I trust you find
the Law neither dry, not uninteresting— I have
high hopes of your success in the profession,
and think you will like the practice —

I have no doubt that when you look
abroad upon the world, you sometimes find
your heart sinking within you [illegible] I have
passed thro' [through] many such moments of
despondency, and have often felt as tho' [though] there
was a place in the great drama of life
for every one but myself— We should
not, however, yield to such a false estimate
of ourselves and others — Take courage. The
resolution to succeed— seconded by the effort,
will most surely bring success – Providence
has established his laws, and he who sows, may
hope to reap—

I wish you could have been with
us in our trip to the Falls— We made the

journey in our own conveyance, and enjoyed
it very much. The western part of New York
is full of pleasant villages, and from our mode
of travelling we were enabled to spend a few
hours, & frequently the greater part of a day, at
various points of interest — The great sight
of all, however, was Niagara — We staid (sic) [stayed] at the
Falls two days, and spent a day in the neighborhood
I c'd [could] have staid (sic) there a month no
description — nothing from the pen or the pencil
can give you any idea of the grandeur of Niagara—
To realize it [illegible][illegible] [illegible] magnificence it
must be seen—

Page 3:

I have been expecting a visit from you before
this time— When shall we see you? You will
not find much changed in Wilkes Barre — Jones
is in my office— Leiffer is still in town, following
the occupation of a surveyor — The last I heard
of him he was domesticated a(t) Beaumonts He
is not yet named — Tis said Elijah Reynolds
is to marry Mary Butler this fall — Miss Titus
is to be married tomorrow morning— This is
about all the gossip of which I am master—

Henry Wells told me he saw you in Princeton
several times during the last few months, & that
you were well — I hesitated some time between
a trip to New Jersey & the Falls— I had been at
the Falls, and have some very clever cousins
in New Jersey, near Princeton, When I tho't [thought]
of visiting, but Grey had never seen Niagara—
and decided the question — I hope to meet
you at Princeton if we both live to see
another summer — Before that, however,
you must show yourself in the valley —
Where let me again assure you— you
have very many warm friends — I [illegible]
[illegible] the balance of my sheet for my wife
to fill up— Let me hear from you soon —

and believe me

Truly your friend

And[re]w T. McClintock

Henry L. Southard Esq[ui]re]

Back:

12 ½

Henry L. Southard, Esq[ui]r[e]
Trenton
New Jersey

Single—

A. T. McClinton
Rec^{[eive]d} 25th Oct[ober] 1842
An^{[swere]d}

Mrs Sturdivant died yesterday afternoon
after another long illness

Friend Henry

I see my husband has been giving
you a little of his experience in the law by way of
keeping up your spirits— professional. He often gives some
gloomy Histories as he once imagined them but as he
is getting to be a pretty comfortable old body, I think
this wear & tear of his profession have not been very hard
on him. We are all living along after the same fashion

tho' Hal & myself have had a touch of the fever by was of
a little change, I believe our valley was home a bad reputation this
fall as to its unhealthiness, at least the credit of the same deprived
us of a visit from the Governor & Lady although Col[onel]
Johnson in hopes of the Presidency was not to be driven back by
such rumors. Eva & Hal are with us still though they
expect to go to housekeeping in two or three months. If you
should take a fancy to visit the valley this fall or winter we shall
be very glad to see you always remembering that you are not
to pass out door— — Yours sincerely Augusta McC[lintock]

Back:

In pencil: 2

-----END-----

1.20 Item 20: A Legal Contract by Stock Owners of the [Delaware, Lehigh, and Wyoming Railroad Company](#), 1853 April 12.

Type of Material: Contract

Title: N/A

Description: The following item depicts a contract being signed by the stock owners and commissioners of the [Delaware, Lehigh, and Wyoming Valley Railroad Company](#), signed April 12, 1853. In the document, the stockholders are signing an agreement forbidding the sale of any stocks of the undersigned names without a unanimous consent of the entire party.

The majority of the names listed are prominent figures within Wilkes Barre, many being lawyers or military men. The names include Geroqe Matson Hollenack, Jonathan J. Slocum, William Moneyppenny, William Sterling Ross, Oliver Burr Hillard; Hendrick Bradley Wright, Stiles Williams, George P. Collings, Andrew Todd McClintock, Charles Denison, Anthony H. Emley, Volney L. Maxwell, Augustus C. Laning, Lazarus D. Shoemaker, Elisha B. Harvey, Walter G. Sterling, Warren J. Woodward, Alexander Gray, and Gould P. Parrish.

The [Delaware, Lehigh, and Wyoming Valley Railroad Company](#) was a railroad built in the nineteenth century with the express purpose of hauling anthracite coal from the lucrative regions of Northeastern Pennsylvania. These regions were very rural compared to the major consumer markets, namely Philadelphia and New York, thus the company proposed a track that would run from [Mauch Chunk, Pennsylvania](#), now Jim Thorpe, Pennsylvania, to [Easton, Pennsylvania](#). The name was later changed to the Lehigh Valley Railroad in 1853.

The majority of the names have been identified with lists in secondary sources, including the [Laws Enacted in the General Assembly of the Commonwealth of Pennsylvania](#), by the state, digitized on Google Books.

The location of the document has been estimated as Wilkes Barre due to the residence of the commissioners of the Delaware, Lehigh, and Wyoming Valley Railroad Company.

Dates: April 12, 1853

Creator: [Hollenback, George Matson, 1791-1866](#); [Slocum, Jonathan J.](#)

Subjects: Legal, Railroad Companies, Wyoming Railroad, Lehigh Railroad, Delaware Railroad, McClintock, Hollenback, Stocks

Locations: [Wilkes Barre, Pennsylvania]

People: [Laning, Augustus Coryell, 1808-1875](#); [Maxwell, Volney Lee, 1805-1873](#); [Shoemaker, Lazarus Denison, 1819-1893](#); [Harvey, Elisha Boanerges, 1819-1872](#); [Sterling, Walter Green, 1821-1889](#); [Woodward, Warren J., 1819-1879](#); [Gray, Alexander, \[Pos. Gray, Alexander, 1805-1873\]](#); [Parrish, G. P., \[Pos. Parrish, Gould Phinney, d. 1879\]](#); [Hollenback, George Matson, 1791-1866](#); [Slocum, Jonathan J.](#); [Moneyppenny, William B., 1802-1884](#); [Ross, William S., \[Pos. Ross, William Sterling, 1802-1868\]](#); [Wright, Hendrick Bradley, 1808-1881](#); [Negle, Hmnsn](#); [Williams, Stiles, 1802-1875](#); [Steele, George Palmer, 1801-1870](#); [Collings, Samuel P.](#); [McClintock, Andrew Todd, 1810-1892](#); [Denison, Charles, 1818-1867](#); [Emley, Anthony H., 1813-1868](#); [Hillard, Oliver Burr, 1803-1861](#)

General Condition: Excellent

Measurements: 9 11/16 in. x 7 13/16 in.

Transcription Attempt:

12 : Ap[ril]. 1853.

It is agreed that no transfer shall be made by either of

the undersigned of any of the stock ^{^to be} subscribed in our names of The Delaware, Lehigh and Wyoming Valley Railroad Company, except upon the common consent of each of the undersigned.

Geo[rge] M Hollenback

Jno [Jonathan] J Slocum

Wm [William] Moneypenny

W^{illiam} S Ross.

O.B Hillard

Hendrick B. Wright

Hmnsn Negle(?)

Stiles Williams

Geo[rge]. P. Steele

Sam[ue]l P. Collings

And[re]w. T. McClintock

Charles Denison

A[nthony] H. Emley

V[olney]. L. Maxwell

A[ugustus] C. Laning

L[azarus]. D. Shoemaker

E[lisha].B. Harvey

W[alter]. G. Sterling

W[arren] J. Woodward.

Ale^x[ande]r Gray

G. P Parrish

-----END-----

1.21 Item 21: Letter from [S\[amuel\] J\[ones\]. Tilden](#) to [A\[ndrew\] T\[odd\]. McClintock](#), 1856 September 24

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter to Andrew Todd McClintock from Samuel Jones Tilden, dated September 24, 1856. In the letter, Tilden is writing to Todd to settle an open account between the two of them with Jack Drumbelle. Tilden writes that he is sending additional funds to remedy a rent charge he believes is included on the account since. He asks that McClintock meet with him if this is not the case to return the money. He also requests a certificate that is included in the settled account.

There is another item in the collection including the same authors and context. It is possibly connected to item: Item 1.22: A Letter from [Samuel J\[ones\]. Tilden](#) to [A\[ndrew\]. T\[odd\]. McClintock](#), [18]56 October 18

Dates: September 24, 1856

Creator: [Tilden, Samuel Jones, 1814-1886](#)

Subjects: Letters; Correspondence; Finances; Business

Locations: New York

People: [McClintock, Andrew Todd, 1810-1892](#); [Tilden, Samuel Jones, 1814-1886](#); Drumbelle, Jack

General Condition: Good.

Measurements: 8 1/3 in. x 6 14/18 in.

Transcription Attempt:

Page 1:

N.Y. Sep 24th 1856

My dear Sir,

I enclose a checque (sic) [check]
to pay, Jacob Drumbelle the
balance on his mort[gage]. If these
are sent, & money in your
hands to pay the additional
sum that may be due for
in^{[teres]t} please do so. If not
please advance it & draw upon
me at one days night.

I should like to have the
mort[gage]. paid & satisfaction [enclose(d)]
immediately, and a certificate

Page 2:

that it has been done, sent
to me.

And there are taxes
in arrears? Please give
me full information on the
permit.

In haste
truly Y[ours]
S J Tilden

A. T. McClintock }

Page 3:

Blank

Page 4:

Sam[ue]l. J. Tilden

24 Sep[tember] [18]56
Ans[wered] 26 inst[ant]

-----END-----

1.22 Item 22: A Letter from [Samuel J\[ones\]. Tilden](#) to [A\[ndrew\]. T\[odd\]. McClintock](#), [18]56 Oct[ober] 18

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated October 18, 1856, written by Samuel Jones Tilden, a former Governor of New York, to Andrew Todd McClintock. In the letter, Tilden is writing to McClintock concerning an account between the two men that requires finishing payment. Tilden writes that he received McClintock's letters in his office, after being on business that kept him away for longer than the expected three days. He continues on to say that he has not had time to look at McClintock's reports, but believes his writing to be correct. He asks that he pay the remainder of their account and write to Tilden if there is a tax due on another deed from the 15th.

Dates: October 18, 1856

Creator: [Tilden, Samuel Jones, 1814-1886](#)

Subjects: Letters; Correspondence; Business; Accounts; Debts; Finances

Locations: New York

People: [Tilden, Samuel Jones, 1814-1886](#); [McClintock, Andrew Todd, 1810-1892](#)

General Condition: Good. Slight discoloration on the page.

Measurements: 6 13/16 in. x 4 3/16 in.

Transcript Attempt:

Front Page:

New York Oct^[ober] 18th [18]56

My Dear Sir,

I reached my
office this morning after
an absence which had been protracted from its
expected duration of three
days to a week : and found
your two letters. As the
protest per non payment took
place yesterday, I was in
reason to pay your draft
this morning - which
I did. You will doubtless,

Inside Page Left:

be advised of due payment
by mail.

I have not yet
had time to examine
your account of the
matter : but presume
it is correct.

You will please
satisfy the mort[gage]. &
send me the proper
evidences that I
may refund them
to the purchases.

Inside Page Right:

Please write me
also that there are
no taxes due [paid]
to 15 Sept[ember]1856 which
are not paid - if
such be the fact.

In haste
truly Y^{rs} [Yours]
S. T. Tilden

A. T. McClintock S

Back Page:

Sam^[ue]l. J. Tilden
18 Oct^[ober] '[18]56 -
Ans[wre]d 25 inst[ant]

-----END-----

**1.23 Item 23: A Letter from [Jay Gould](#) to [Andrew T\[odd\] McClintock](#), 1856
Nov[ember] 29.**

Type of Material: Letter

Title: N/A

Description: The following item is a letter written by Jay Gould to Andrew Todd McClintock, dated November 29, 1856. In the letter, Gould writes that he has received a letter from McClintock that he believes will aid in getting a contract recorded. He writes definitely, however, that it will aid in preserving the reference of the contract at hand.

[Jay Gould](#) was a railroad magnate who was also a well known speculator during the [Gilded Age](#), a period spanning the late 1870s to the late 1980s, and founded the [Gould business dynasty](#). He is also the namesake and founder of the town he writes from, Gouldsboro. He rose to a class of wealth known as the

[Robber Barons](#), which were an elite social class status who utilized an unfettered consumption of natural resources in order to increase their own financial success. For the railroad industry, this was seen during the expansion of the Transcontinental Railroad, which stipulated that whoever laid the track was granted the rights to soil on said land.

It is not clear what this is about but it seems to regard a past request.

Dates: November 29, 1856

Creator: [Gould, Jay, 1836-1892](#)

Subjects: Letters; Correspondence; Business; Contracts

Locations: [Gouldsboro, Pa](#)

People: [McClintock, Andrew Todd, 1810-1892](#); [Gould, Jay, 1836-1892](#)

General Condition: Excellent.

Measurements: 7 7/8 in. x 5 1/8 in.

Transcript Attempt:

Gouldsboro Pa

Nov^[ember] 29 1836

Andrew T. McClintock Esq

Dear sir Your favor
of 36 inst[ant] at hand and contents what,
I think I would get the stuids contact
recorded- it will at least preserve it in form.
for reference

Yours Respectfully
Jay Gould

Back:

Jay Gould

29 Nov[ember] [18]56

-----END-----

1.24 Item 24: A Letter from Cornelia Grinnan to Unknown, [ca. [1860](#) [December](#)] [removed to oversize box #1]

Type of Material: Letter/Correspondence

Title: Letter from Cornelia Grinnaw to McClintock

Description: The following item depicts a letter by Cornela Grinnan to an unknown recipient, estimated to have been written during December of 1860. The letter contains strong anti-abolitionist language in an attempt to sway northern sympathies in the midst of the south's secession.

In the letter, Grinnan is trying to make the recipient aware of the tensions brewing in the South regarding how the Northern folk are portraying them in political, educational, and media spheres. Grinnan writes that they have painted the southern folk with mis-statements of ridicule and scorn to which they educate their young and rob them of their political voices. The letter has been circa dated to December 1860, as her remarks follow shortly after South Carolina has succeeded from the United States. Her language is harsh on that action, suggesting that they be left to their own devices until they inevitably come back to

the union for stability. In attempting to have her reader empathize with the remarks she points to, Grinnan takes an anti-abolitionist stance, condemning the narrative the northern people are painting of the south. She suggests that the danger to the union of the country is due to abolitionism, which seeks to vilify the South without, in her words, “understanding the complexities of the institution.” She calls upon her recipient to put an avid position against abolitionists in the north to save the union of the states, as she believes the rest of the south will follow South Carolina against better judgements if they continue to be portrayed as such.

In her letter, Grinnan speaks of prominent figures and speakers in the Abolition movement, namely Wendell Phillips and Horace Greeley, as well as voices who were critiqued as injuring the fight for abolition, such as Nehemiah Adams.

[Wendell Phillips](#) was a nineteenth century [abolitionist](#), advocate for [Native Americans](#), [orator](#), and [attorney](#). Phillips was a member of the Boston Vigilance Committee, which helped fugitive slaves escape. He also advocated for disunion from the slave-holding South. Phillips held a successful profession in law before being drawn into the abolitionist movement by speaker, [Wm. Lloyd Garrison](#). He would join the American Anti-Slavery Society then in 1836, and speak often to the cause. His oratorical abilities were so highly regarded that he was given the title, “[abolition's golden trumpet](#)” (James Brewer Stewart, *Wendell Phillips: Liberty's Hero*).

[Horace Greeley](#) was a nineteenth century newspaper editor and publisher who founded the *New-York Tribune*, where he often used the platform to spread abolitionist efforts, writing, and press. He was incredibly active in politics, serving as a congressman in his home state of New York, before losing out on a presidential campaign against [Ulysses S. Grant](#). In his abolitionist work, Greeley would aid in establishing the anti-slavery Republican party, using the platform to speak out against Southern efforts to expand upon institutionalized slavery. Grinnan speaks of Greeley as being at the head and helm of the poor press and miseducation of the Southern folk.

[Nehemiah Adams](#) was a nineteenth century clergyman and writer. Born in Salem, Massachusetts, he took up his profession as pastor to the Union Congregational Church in Boston, where he would remain until his death. He is more widely known for, and addressed in the letter, for his writing, *South-Side View of Slavery*, published in 1855. In the narrative, Adams presents a sympathetic and positive view of institutionalized slavery, proposing the system may provide benefits of character for those who were enslaved. Its harmful language was quickly criticized by abolitionists, as they underscored the harm in moderate voices alongside aggressive ones. One abolitionist newspaper named, *The Liberator*, called it “as vile a work as was ever written, in apology and defense of ‘the sum of all villainies.’” Grinnan uses Adams’ voice as an example of what coming to understand the “Southern” systems would achieve between Northern and Southern perspectives.

In the letter, Grinnan mentions Mr. McClintock sent her a letter in response to one she had previously sent him. She tells the recipient that she expressed the same concerns and views that she has within this letter, and is happy to have received a letter sharing similar sentiments from Mr. McClintock. In Grinnan’s major point, she states that abolitionism must be stopped before the entirety of the South decides to succeed for she fears that the country will fall apart without it. It is not clear whether the sentiments that Mr. McClintock is said to encourage the importance of the union, and a condemnation of South Carolina’s secession, a remark Grinnan makes herself, her strong language against abolitionism, or another idea entirely. Grinnan speaks a great deal on political literacy, religion, and the importance of the union at as great a length as her other remarks, so it may be that those are what he is said to encourage.

The date of the manuscript has been estimated to be circa December 1860, as the letter speaks of South Carolina's recent succession from the union without naming other states. Grinnan speaks with an immediacy that suggests the recent occurrence of the event.

The location has been inferred from Cornelia's genealogical information.

[The Library of Virginia](#) has a letter by Grinnan in their Civil War documents: 1863 September 12.

Dates: [[ca. 1860 December](#)]

Creator: [Grinnan, Cornelia, 1821-1864](#)

Subjects: Civil war--America--History--19th century; Civil War; Education; Media; War; Slavery

Locations: [Virginia]

People: [Grinnan, Cornelia A., 1821-1864](#); McClintock; [Judge Hopkins, \[Pos. Hopkins, Arthur F., 1794-1865\]](#); Professor Stearn; [Adams, Nehemiah, 1806-1878](#); [Philips, Wendell, 1811-1884](#); [Lincoln, Abraham, 1809-1865](#); [Greeley, Horace, 1811-1872](#); McClintock, Sarah; McClintock, Trot;

Harmful Language Tag: Some of the items include antiquated, harmful and derogatory language regarding racism, homophobia, and misogyny. This language is a product of the time it was written in and does not reflect the views of Wilkes University or the Eugene S. Farley Library. Please use your discretion in viewing the digitized materials.

General Condition: Good, although half of the second page has been cut and removed.

Measurements: 9 ¾ in. x 7 ¾ in.

Transcription Attempt:

Page 1:

rejected by your leaders. Are you not ashamed at the dumb obstinacy of your leaders. Why do you not recall them + give the question to the people. I say to our people, wait,- wait,- until you hear the voice of Northern people, not their politicians. hear, after this, say the South broke this glorious Union, but the selfish ambition of a party who rode into houses + subsist upon fanaticism. You deprecate Judge Hopkins remark "the the North hate + despise the South", so do I, but the mass of our people believe him, they grant there are many exceptions, but they assert that northern feeling is revolutionized; your journals are all read here, your people see nothing but mis-statements, ridicule, scorn + denunciation cast upon them (an occasional paper gives us a few crumbs of political justice) the consequence is recrimination + irritation, our young men are maddened by it, and our old men are saddened, and say, "we cannot live together." The great Bunsea, asked an American some few years ago, "how this Union could exist with such detraction & animosities between the sections," he believed it would end in estrangement, + then separation. The abuse of liberty of speech + the press is ruining us + it was not given to defame a neighboring section + yet be beyond the punishment of a libeller. Prof[essor] Stearn of Cambridge; in his Fast day sermon, published in the Boston Traveller, says, "there is a spirit of intense hatred of southern Institution + of the South, which sprung up 25 years ago + has gone on increasing till it has entered the minds of millions "-, its spirit is unkind, unscrupulous, vituperative, malignant, maddening, by this many Northern victories were secured "-, This spirit has led Chrisitan ministries to say from the pulpit in references to the Fast-day", I shall not keep it. I shall especially rejoice, the proclamation is detestable + insulting." The scholarly Sumner, is Congress pronounced us barborous (sic) [barbarous] + obscene These words, sting like a serpent, and have led our honest men, our God fearing Divines, our Christian men, our tender nations to feel that awful responsibilities, call upon them to move in

this matter now. It is the dread of unknown events which lead magnanimous men to face danger. Remember my friend, this fraction, this violent portion of your society, contains talent + great ability, + is a progressive party, holding great influence over voters, they are wielding your press + legislative action to our destruction; men who compose it are honored with office + respect. There is a conviction with our people, that beyond this nuclus (sic) [nucleus] of evil, lie circles of various rancorous degrees. but each pledged by party or wrongly educated conscious, to restrict + thereby endanger southern institutions + existence. If this is denied, they point to your leaders in Congress, + the Chicago platform, beneath which they are resolved not to live. I know there are thousands in the north, loyal to the Constitution + the South, but I am answered, “depend upon it, these very men voted for Lincoln, with the Chicago platform in their hands They have linked themselves with the, “higher law party”. They say, that even religious denominations have cast aside the piety of the South, as unworthy to meet at the Table of our Lord, because by an inscrutable Providence slavery fell to their lot. Northern people who have made their homes in the South fifty-years, visit their homesteads in N[ew] England, come back, + report “our brothers children are trained to misrepresent + dislike us, the Evil lies in the schoolroom + fireside, you may patch up a compromise but until this generation passaway, + these teachings are silenced we can never be one nation.” Oh! that alienation of feeling could be checked, that a loving spirit + brotherly kindness could be infused into us. As abolitionism is a great mischief maker between us, quench it, you can do this, we cannot, + then we shall live as one great nation (God made us to be one) looking to Him + to the softening force of Christianity to ameliorate + solve the dark riddle in our midst. The North misunderstands the principles involved in the relation of Master + Slave, it is so unique we ought not to expect them to understand its workings. It is not that, “which exists between man + brute”, unfortunate classification in our code may have given fanatics a fulcrum whereupon to move the lever of public opinion. Public opinions at the South + common humanity + restraining Locos recognize the manhood + protection of this property

Page 2:

The Rev[erend] D^r Adams of Mass, saw the self adjusting powers of our Institution + spoke his changed views, in the “South side view of slavery” + he was denounced + ejected as an office bearer in religious societies. The fanatic at the North appeals to “facts” to prove his thesis- facts + figures are often unsafe guides. Every relation in life could thus be proved odious, + every government is monstrous, because of its violations. Your criminal court records + your daily papers as ~~the~~ evidence of the crime + tyranny of marriage, of the relation of Parent + child, + that of brother + sister, but we should not generalise upon this data; there are wicked men in every relation of life. Is the loving kindness, forbearance, gentleness, forgiveness, charities, fidelity + protection that abounds in ~~the~~ thousands of Southern homes for the bondman to be counted as naught? Ah! my friend these revilers, wrong us; they wrong you + they wrong me; they wrong the whole broad america in the eyes of the civilized world, and oh! how they have wronged the poor negro! Do not wonder of our excitement + indignation, we have a reputation to guard. If your commerce is stayed + industrial pursuits stagnant it is owing to this band of fanatics in your midst, which has aroused our people to band as a Unit, to endeavor to arouse your people to a knowledge of the contest, to Emancipate them from the teachings of politicians + fanatics, to throw the vital questions to them

and ask them to give us equality in the Union, + abate their libels. How difficult for the placid, safe North, conscious of holding the balance of power, elate with victory, to realize honest southern feeling. She has literally grown mad beneath the reviler, a torrent(sic) [torrent] sweeps the laud of deep resentment, Old Greeley is at the head + front of this offending. The South has her honor reputations + property to defend, just the things that all people value; She believes Wendall Phillips a disinterested Enthusiast, + when she hears educated men accustomed to the refinements of literature, utter ravings against her, advocate servile insurrection + deify the savage Toussant L'ouverture, the negro butcher of S^t Domingo, she sorrowfully believes we are "too nations in feeling" + that our days are numbered. I cannot abandon the hope of Union; I began a conditional secessionist but now I shudder to penetrate the veil of any sort of disunion; shadows + darkness lie within it; by the memories of our common battle fields + treasured dead let us, cement each one in his way, this glorious Union, let us to freedoms trust be true, + forever shall the "star-spangled banner wave over the land of the free + brave". Dont sit + speak opinions but be up + doing for the Union. Our commissioners meet in Washington the 4th of Feb[ruary], if the Northern delegation is adverse, or fail to meet them, then the secessionist will be able to carry To in their convention. It is wonderful this shade of opinion here; a few out + out secessionists, who declare the Union has failed to protect us or give us domestic tranquility; secessionists' who go out to reconstruct. but this seems to me like the old woman who broke her vase, in order to strengthen it, by mending it with spaldings glue: lastly we have many loving Union men, who want f to have their rights + stay in the Union if possible; men of position who have refused a nomination to the Convention, on the plea of other men being more popular with the people + having a better chance of electing a Union man, + they are out in the field electioneering. Left To remain if she can, in the Union stretching forth her hand to the North + South, binding up our shattered confederacy, wooing back the Gulf states, let her be the flag Ship of the South, let not our sacred bonds be broken, unless for irremediable oppression. Alas! that S[outh]. Carolina should have acted alone for the destruction of the Union; the whole South should have stated in convention her grievances, + sent in her ultimatum. I doubt the legality of Secession, call it Revolution + all concede that right to oppressed people but then our oppression was in Embryo, we love posterity so much we are working out a problem for her. however all government desires its power from the consent of the governed

Page 3:

I doubt the self supporting vigor of a Southern Confederacy; local jealousies, unequal taxes, opposite interests will send it into fragments; adverse treaties will inspire its commerce however I inclose you a glowing article on this subject from a Richmond paper, so you may see what castles some people build. I have written a long dispatch, in order to place before you some of the motives that sway our people, if I had come across, a little sooner, the article of the 28th it would have spared me much writing + you much reading, it will give you a peek how the press, unfortunately sums up Southern grievances, to move the passions of men. I do not send it ot wound your feelings, but it is high times the North knew something of ^the South side of the shield. + the alienation of feeling excused here by Abolitionism.

I have a few moments since received Mr MacClintocks (sic) [McClintock], encouraging, whole souled letter, he answers for Penn[sylvania], if our grievances are sent to the people; I will show it to our people tomorrow. If you ever read through this book, please enclose it to Mr MacClintock, as containing my political hopes + feelings, then I wont have to resay all this matter to him only to write + thank him for gladdening my heart. I cannot let this Union be dissolved, the Eagle must not clip his wings, by all that is great + dear to us, let us preserve it in all its breadth + width. If S[outh]. Carolina would come back, after we get our compromise, let her alone, + in two years time she will be knocking at the door for admittance. I do not despair of the Union, I feel light-ahead, though wave after wave of sorrow + pain roll over me, I shall hope + hope till the reign of chaos is forever + forever inaugurated. God gave us our broad lands, unimpeded by impassible (sic) [impassable] mountains or deep sea-areas for our nation to inhabit, + remembering that he has given sight to the blind. we may trust his mercy + guidance. My warm love to Sarah + Trot; a thousand thanks for your letter + professed hospitality I shall certainly avail myself of it, Union or disunion, I shall always hail from the U[nited]. States of America. + as I never have known, I never shall know any difference between a Northern or a Southern home: demagog[ues] either North or South shall not rob me of the holy name of my country; I was born a U[nited]. S[tat]es citizen + shall ever remain one. Yours most truly + kindly
Cornelia Grinnaw .

Send Mr Mac[Clintock] "28th article" enclosed, in order to show him though with pain the feeling of many here, they labor under false convictions.

-----END-----

1.25 Item 25: A Letter and Bill by [Andrew T\[odd\] McClintock](#) to [W\[illiam\]m Swetland](#), 1863 Dec[ember] 22

Type of Material: Letter/Bill

Title: N/A

Description: The following item depicts a letter from Andrew T. McClintock to William Swetland, dated December 22, 1862. In the letter, McClintock is requesting the purchase of black walnut lumber to use in his home. He has enclosed a previous bill for this service, but now requests an additional 2 inch planks that are 12 feet long. The entire account requests about 1000 feet in boards altogether. McClintock concludes his letter by requesting the boards as soon as possible, as he would like to have them finished before the winter comes.

Dates: Dec[ember] 22, 1863

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Letter; Correspondence; Receipt; Bill; Finances

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); [Swetland, William, 1789-1864](#);

General Condition: Good.

Measurements: 7 11/16 in. x 9 11/16 in.

Transcription Attempt:

Front Page:

Wilkes Barre 22 Dec[ember]. 1863.

My dear sir;

I expect to make some improvements
in my house next spring + I will want
some good Black Walnut lumber -

Mr. Fell informs me that you have
some good Walnut logs + have offered
to supply that article-

Enclosed I send you the Bill of
what I want - you will please add
thereto 2 inch Plank sufficient to make
say 1000 feet in all - the additional
plank to be 12 feet long -If the Bill
makes 1000 feet you need not add
to it but without calculating it I think
it falls short of that -

I w[oul]d like this lumber delivered as
soon as you can have it cut as I wish
it will seasoned before it is used + will
require it as early in the summer as I
can get the work done -I'll pay you
charges as soon as the lumber is delivered.

You will oblige me very much if you
can supply this order - Yours very truly
W^{illiam} Swetland Esq[ui]re. And[re]w. T. McClintock

Back Page:

Letter + Bill
for Black Walnut
Lumber
A.T. McClintock
Dec[ember]. 1863

-----END-----

**1.26 Item 26: Letter from [Charles Devens](#) to [A\[ndrew\]. T\[odd\]. McClintock](#),
1878 July 8**

Type of Material: Letter/Correspondence

Title: N/A

Description: The following item depicts a letter dated July 8, 1878, written by Charles Devens to Andrew Todd McClintock. In the letter, Devens writes that the presidential party arrived back in Washington the previous night from their visit to the Wyoming Valley. He writes that they were tired but were greatly pleased by the good experience and hospitality that met them on their journey. Devens goes on to ask Andrew to write to his wife, Hannah McClintock, and send his thanks and respects to him.

The presidential party in question would have been that of president [Rutherford B. Hayes](#)' term during the [Third Party System](#).

This is a letter written from the United States' Attorney General Charles Devens who served as the 35th AG from 1877-1881. The letter is written on paper with a heading that reads in printed text, "Department of Justice, Washington." The envelope the letter came in is included with the letter, and has "Department of Justice" printed on the top left of the envelope where the sender's address is. The envelope is stamped, "Washington D.C., Jul 8, 4PM, 1878" The envelope is addressed to A. J. McClintock, Esq, Wilkes-Barre PA- and the return address only has "Judge Devens, Atty General." written.

Dates: July 8, 1878

Creator: [Devens, Charles, 1820-1891](#)

Subjects: Letters; Correspondence; Political;

Locations: Wilkes-Barre, Wyoming Valley, Washington D.C.

People: [Devens, Charles, 1820-1891](#); [McClintock, Andrew Todd, 1810-1892](#); [[\(Cist\) McClintock, Augusta Bordley, 1817-1895](#)]

General Condition: Great. Paper quality is still whole and the printed and written texts are legible.

Measurements: 7 ½ in. x 4 ¾ in.; Envelope: 5 ¼ x 3 in.

Transcription Attempt:

July 6 - '[18]78

My Dear Sir

The presidential
party arrived
safely last night in
Washington somewhat
tired and exhausted by
the journey but very
much pleased with
their visit to the
Wyoming Valley and the
cordial reception they
met there-

I am officially

Inside Right:

indebted to yourself and
Mrs. McClintock for the generous
hospitality which
made my stay in Wilkes-Barre
so delightful

I beg you write presently
most respectful regards to
Mrs. McClintock and the
young ladies and believe
me

Your ob[e]d^{[ien]t}-Serv^{[an]t}-
Charles Devens

-----END-----

1.27. Item 27a-b: Religious Themed Greeting Card, Printed by [Raphael Tuck & Sons](#), after [James Sant](#), 1885; Valentine's Day Greeting Card, by L. B. C, [1885]. [removed to oversize box #1]

Type of Material: Greetings cards

Title: N/A

Description: The following item depicts a multi-layered folded envelope that contains two greeting cards, one of a religious theme that depicts a cherub figure exalting the rising lord, and the other a Valentine's Day greeting card that depicts a fairy figure and poem on the reverse.

The exterior and interior folders have numerous paintings printed on them, one of a river scene, one of a church, and others of floral arrangements.

Though not signed, the painting style is similar to [Claude Edme Charles de Lioux de Savignac](#).

The date for both items have been ascertained as 1885 by their connection to the one greeting card that is copyrighted 1885.

One of the artists for the original cherub depicts is written as James Sant.

Dates: [1885]

Creator: Raphael Tuck & Sons (Religious Card); L. B. C (Valentine's Day Card)

Subjects: Correspondence; Letters; Greeting cards; Christianity; Valentine's Day; Raphael Tuck & Sons

Locations: Boston, Massachusetts

People: L. B. C.; Roe; [Sant, James, 1820-1916](#);

General Condition: Envelopes: Poor, the folded seams are tearing and the page is fraying in other places. **Cards:** Good. Handle with care along edges where the fabric sits.

Measurements: 9 1/8 in. x 6 3/4 in. (Outer Envelope); 8 1/2 in. x 5 3/4 in. (Inner Envelope); 6 7/8 in. x 6 in. (cards with fabric); 5 3/8 in x 4 1/2 in. (cards)

Transcript Attempt:

The two greeting cards are housed within a two piece, folded envelope. The envelope is embellished with golden filigrees and stars. On the most exterior folder, there is a picture depicting a church on the hill with a city surrounding the structure. In the background, a rolling countryside can be seen. The scene is framed by a golden, oval frame with filigrees on the top and bottom, as well as the right and left sides of the frame. The back of this piece details a boat scene, where a party is situated on a river. On the left hand side of the scene, there is a forest banking the river. In the foreground, a crane can be seen in the water. On the right hand side of the scene, there is a city wall. It is made from stone and has multiple entrances and turrets. In the background, a mountain range spans the scene, with a small house at the base of the mountain.

The interior folder possesses the same golden filigree stylizations. On the reverse of the folds, there are numerous bouquets painted, one of Lily of the Valley in the center, bordered at each corner with roses and bright colored flowers.

Someone appears to have written ns. in pencil on the interior fold, and the name Roe in pencil on the front of the interior folds.

A:

Transcription:

{Card 1 Front}

The card depicts a cherub figure sat on a cloud with hands in prayer position. The cherub wears a pink sash and has pink and gold wings on its back. The card is bordered by a fine, crocheted blue lace.

Christ the Lord is risen
our Joy that hath no end!

Raphael Tuck & Sons

after James Sant. R.A. Copyright

{Card 1 Back}

The card depicts a cherub figure sat on a dark cloud, looking down on a painted rose stem and bloom. The cherub figure wears a pink sash and has pink, white, and gold wings.

Transcription:

The Lord
is risen indeed
Halleluia (sic) [Hallelujah]

after James Sant. R.A.

Raphael Tuck & Sons

Copyright

B:

{Card 2 Front}

The card depicts a fairy figure flying in a cloudy sky. They have pink wings with yellow and blue dots along the tips of the wing. The figure is clutching a flower bud that has not bloomed. The vine holds other blooming, pink flowers. In the right hand corner, the initials L.B.C. appear. The entire card is bordered by a soft, fraying yellow thread.

Transcription:

St. Valentine's Day

Copyright 1885 by L. Pang & Co[mpany] Boston

{Card 2 Back}

A Valentine

Greeting

Bend down your head, fair rose-bud,
While I whisper a secret low,
Which you must keep safely folded
'Till I'm ready to let you go.

I'm going to send you to some one,
And you in her hand she will hold,
As bending, with eyes true and earnest,
She peers deep in your heart of gold.

Then open each rosy petal,
That this whispered thought she may see,
The hope that I and I only
Hay her own true Valentine be.

L.B.C.

The poem is bordered by a floral design, colored green, yellow, and pink. There is a small design in the bottom left hand corner that has a P inscribed below a rose.

-----END-----

1.28a-c Item 28a-c: Letters from [H\[enry\] F\[oster\] Sewall](#) to Mr. Kochler, [18]87 May16-June 13

1.28 Item 28a: A Letter from [H\[enry\] F\[oster\] Sewall](#) to “Mr. Kochler,” [18]87 May 16

Type of Material: Letter/Correspondence/Receipt

Title: N/A

Description: The following item depicts a letter written by Henry Foster Sewall to Mr. Kochler, dated May 16, 1887. In the letter, Sewall is mentioning a recent auction of the Buccleuch print collection he researched for Kochler, including a number of pieces by Rembrandt van Rijn. Sewall writes that the recipient may have more knowledge of the states of each item relative to the price, and that the names on the list may be more recognizable to Kochler. Sewall suggests that he look over the listing of Rembrandt's pieces available in the collection, a total of 64 prints following the conclusion of the letter, and connect with some of his trustees at the museum to purchase the particulars they seek to curate. The list gives an itemized price of each print, and the state, or print edition, of each. The sum of the account totals to £13.792. Some of the more commonly known works on the list include, [Flight into Egypt](#), [Christ healing the sick](#), [Christ before Pilate](#), [The shell](#), [The Three Trees](#), [Canal V Swans](#), and [Man with a crucifix + chain](#). There are also a number of portraits that have been named, such as [Rembrandt leaning on a stone sill](#), [Jan Antonides van der Linden](#), [Dr Faustus](#), [Renier Ansloo](#), [Young Haaring](#), and [John \[Jan\] Cornelius Sylvius](#).

The list utilizes specialized language for the trade of print-making, namely the designation of what [state](#) each of the prints is in. A state is a stage in the development of a print, or a collection of prints from a matrix, material such as a copperplate, that has not been changed. A first state would be the first impression or print rendered. A second state occurs when the artist makes an adjustment to the design and so on. There is also a Unique state, which is a print that has been produced as a single work, without the intention of additional editions.

[Rembrandt van Rijn](#) was a seventeenth century Dutch painter during the [Golden Age](#), as well as a prominent printmaker and [draftsman](#). He is most famous for his manipulation and distortion with shadow and light, achieved by experimental brushwork, that creates a dramatic tone within his works. It was often thought that his paintings were akin to the art of storytelling for the emotion and feeling he rendered in both the subject and his viewer.

[The Buccleuch collection](#), spelled Buccleugh in the letter, is a distinguished art collection that began its curation in the 15th century. It belongs to the Duke of Buccleuch and Queensberry. The diverse collection contains paintings of many named figures, including such artists as Van Dyck, Gainsborough, El Greco, and Rembrandt, alongside significant tapestries, furniture, silverware, and porcelain, gathered over centuries by the Montagu, Douglas, and Scott families. It is still considered to be one of the most influential private collections in the art world. "From paintings by El Greco, Van Dyck and Gainsborough to Mortlake Tapestries and sixteenth century rugs from the Middle East, there are some 500 paintings, 1,000 miniatures and an enormous selection of objects d'art. The vast majority of the collection is divided between three principal locations; Bowhill House, Drumlanrig Castle and Boughton House" ([Buccleuch Living Heritage Trust](#)).

Dates: [18]87 May 16

Creator: [Sewall, Henry Foster, 1816-1896](#)

Subjects: Letters; Correspondence; Prints; Art; Museum; Receipt; [Saint Jerome](#); [Saint Francis](#); Jesus Christ; Pontius Pilatus, active 1st century

Locations: New York

People: [Sewall, Henry Foster, 1816-1896](#); [van Rijn, Rembrandt, 1606-1669](#); Mr. Kochler; [van der Linden, Jan Antonides, 1609-1664](#); [Ansloo, Renier](#); [Francen, Abraham, 1612-ca.1669](#); [Harrington, Thomas, \[active 1669\]](#); [Harrington, Pieter, \[active 1655\]](#); Lufuin, Joannes; [Bonus, Ephraim, \[active 1647\]](#); [Wtenbogaert, Johannes, 1557-1644](#); [Sylvius, John \[Jan\] Cornelius, \[active 1646\]](#); [van Coppenol, Lieven Willemsz, ca. 1599-ca. 1671](#); [van Tolling, Arnold, \[active 1656\]](#)

General Condition: Good, letters are intact and free of any marks or holes.

Measurements: 6 11/16 in. x 8 1/8 in.

Transcription Attempt:

Front:

R[ecieved] May 18.

“ 19.

New York May 16 [18]87

Dear Mr Kochler

I have to acknowledge receipt of a Season ticket to the museum which you kindly have forwarded to me; I have since copied from the Load're & Atheneum the price of

some of the Buccleugh (sic) [Buccleuch] prints lately sold at auction, which are transcribed on this sheet, under the presumption that you may not have seen the number of that period(?) (as “ apt) in which they are quoted. Perhaps the sight of the list and the knowledge of the constantly increasing value of old engravings therein made manifest may serve(?) to instigate(?) your trustees to secure the collection in its Entirety for the museum. The + before Pilate [Christ before Pilate] 1st State £11.50 is I believe the same impression sold in the [Newbury/Newbody](?) Collection in 1851 for £44 ^{10/}; the “unfinished” ^{Dr} Jerome in the same sale (called “matchless” &c[etcetera]) bought £9.15/, the Spanish Gypsy £6.^{10/}, the 3 Trees “probably the finest known” £33. Village with a Square tower 1st State &c [etcetera] India paper £44. Cottage with white paling 1st State £13.^{13/} (probably the identical print in the Buccleugh (sic) sale) ‘Canal + swan 1st State on India paper £24. Young Harring 1st State £18.10, Coppenol, India paper 3rd State £15. - 3rd Oriental head £9., or an average of more than 10 times [~~illegible~~] less than at the present time

Yours Truly
HF Sewall

Page Two:

Buccleugh (sic) [Buccleuch] Rembrandt Prints
Sale Ap^[nrl] 19-22- 1887

From the London Athenaeum Report of 30 Ap^[nrl]

Rembrandt leaning on a stone sill ;	1” State	£125.
Rembrandt drawing	6”.	80.
Angels appearing to the shepherds	3”.	85
Flight into Egypt , (Seghers ’ print?)	1”.	115.
the same print	2”.	100
Raising of Lazarus the large print	3”.	135
Christ healing the sick (Japan paper)	1”	1300.
Christ before Pilate (Japan paper)	1”	1150.
The same print	5”	75.
Eue Home (3 nate of Wilson)	3”	70.
Good Samaritan	1”	60.
St Jerome before the trunk of an old tree	1”	55.
St. Jerome “the unfinished” plate	1”	124.
St. Francis on vellum	1”	110.
the same print	2”	100.
The Spanish Gipsy (sic)-----	60.	
The shell	1”State	185.

The Sedikit	2"	58.
The Fluteplayer	1"	60

Page Three:

Woman preparing to dress, Japan paper	1"State	£62.
Woman with the arrow	1"	50.
The sportsman landscape	1"	65.
The Three Trees - -		165.
Another of same - -		120.
The Milk Pails landscape	1"	205.
The Coach Landscape		75.
The Three Cottages - - -	2"State	275.
Village with a Square tower	1"	295.
The Canal [Pos.] - - - -		120.
Landscape with a Vista - -	3:State	140.
Landscape with a ruined tower	1"	260.
Landscape with a flock of sheep	1"	180.
Cottage + barn - with a counterproof		75.
Obelisk Landscape	1"	255.
Grotto with a boat (sic) [Grotto with a brook]		54.
Landscape with white paliny (sic) [Pales?]	1"State	100.
The goldweighers field " Japan paper		210.
Canal V Swans	1"State	125.
Landscape with a cow drinking	1"	135.
Landscape with a canal		53.
Man with a crucifix + chain	1"State	55.
John Antonides Van der Leudin (sic)	1"State	80.
[Jan Antonides van der Linden]		

Page Four:

Dr Faustus	1"State	£55.
Renier Ansloo	1"	200.
Abraham Franesz (sic) [Francen]		2"State 570.
Old Haaring	3"State	70.
Young Haaring	1"State	105.
Joannes Lufuin	2"State	176.
Asselyn	1"State	105.
Ephraim Bonus	2"	120.
Uytenbogaert [Wtenbogaert]	1"	1280.
John [Jan] Cornelius Sylvius		125.

The gold weigher	(before the face)	1"State	160.
The same - the face drawn in by Rembrandt -		56.	
The same		2"State	110.
The Lesser Coppenol[I]	on Japan Paper	1"	320.
The Larger Coppenol[I]	Japan Paper	2"	1190.
the same		3"	130.
the same		4"	85.
Van Tolling		2"	800.
Burgomasters Six -		2"	500.
Third Oriental Head			84.
The great Jewish Bride		1"State	150.
the same		2"	260.

Total of the 64 prints quotes £13.792.

-----END-----

1.28 Item 28b: A Letter from [H\[enry\] F\[oster\] Sewall](#) to “Mr. Kochler,” [18]87 May 18

Type of Material: Letter/Correspondence/Receipt

Title: N/A

Description: The following item depicts a letter written by Henry Foster Sewall to Mr. Kochler, dated May 18, 1887. In the letter, Sewall is writing to Kochler concerning some Rembrandt prints included in the Buccleuch collection he looked into for him. He explains the state and condition of eight prints, those including the Van Tolling, Tholinx, the X before Pilate (Christ before Pilate), Six’s bridge, Landscape with ‘White’ Pales, the Shell, and the little landscape. The eight prints come to a total of £2400. In the letter, Sewall notes which of the prints appear in worse condition, his opinion on the imitation of a few, and the rarity in tandem with what's being asked for each. He makes a note on the back that Tholinx is printed on the back of the Van Tolling. The final page notes that these were also collected by J. H. Hawkins, recognized by the greek lettering on the back of them. There is also a note that mentions that J. Barnard bought the Tholinx on February 24, 1770, at Mr Grose’s Sale for 25 ½ guineas.

The letter utilizes specialized language for the trade of print-making, namely the designation of what [state](#) each of the prints is in. A state is a stage in the development of a print, or a collection of prints from a matrix, material such as a copperplate, that has not been changed. A first state would be the first impression or print rendered. A second state occurs when the artist makes an adjustment to the design and so on. There is also a Unique state, which is a print that has been produced as a single work, without the intention of additional editions.

[Rembrandt van Rijn](#) was a seventeenth century Dutch painter during the [Golden Age](#), as well as a prominent printmaker and [draftsman](#). He is most famous for his manipulation and distortion with shadow and light, achieved by experimental brushwork, that creates a dramatic tone within his works. It was often thought that his paintings were akin to the art of storytelling for the emotion and feeling he rendered in both the subject and his viewer.

[The Buccleuch collection](#), spelled Buccleugh in the letter, is a distinguished art collection that began its curation in the 15th century. It belongs to the Duke of Buccleuch and Queensberry. The diverse collection

contains paintings of many named figures, including such artists as Van Dyck, Gainsborough, El Greco, and Rembrandt, alongside significant tapestries, furniture, silverware, and porcelain, gathered over centuries by the Montagu, Douglas, and Scott families. It is still considered to be one of the most influential private collections in the art world. "From paintings by El Greco, Van Dyck and Gainsborough to Mortlake Tapestries and sixteenth century rugs from the Middle East, there are some 500 paintings, 1,000 miniatures and an enormous selection of objects d'art. The vast majority of the collection is divided between three principal locations; Bowhill House, Drumlanrig Castle and Boughton House" ([Buccleuch Living Heritage Trust](#)).

Dates: May 18, [18]87

Creator: [Sewall, Henry Foster, 1816-1896](#)

Subjects: Prints, Art, Museum, Sale, Receipt; Jesus Christ; Pontius Pilatus, active 1st century

Locations: New York

People: [Sewall, Henry Foster, 1816-1896](#); [van Rijn, Rembrandt, 1606-1669](#); Mr. Kochler [van Tolling, Arnold, \[active 1656\]](#); Barnard, J.; [Hawkins, J. H., \[Pos. Hawkins, John, 1761-1841\]](#); Denva; [Tholnix, Arnout, \[active ca. 1656\]](#)

General Condition: Good.

Measurements: 6 11/16 in. x 8 1/8 in.

Transcription Attempt:

Front:

R[ecieved] May 19.

19.

New York May 18/ [18]87

Dear Mr Kochler

I have first seen
8 prints from the Buccleugh (sic) [Buccleuch] sale-
of the rare Rembrandts in that
collection , The Van Tolling or
Tholinx is the only one I Ever
Saw of this print, and is fine, but
as a work of art inferior to several
of the other portraits by the artist
cost £800.

The X before Pilate [Christ before Pilate] 1st State does not
appear to be one of those with the add^[initialed] pieces
of paper pasted on at the top State has been
folded and backed in the upper part - the
copy of Flannery is a wonderful imitation;
however it is but a poor and ugly piece of
work + I sh^[ould] judge one easily to be copied
cost £11.50
the "5th State of the same is really the 6th or
7th" with the museum + the name + date
Cost £ 75

The descent from the Cross is 2nd State
(before the whole inscription) and considerably damaged
Cost ?

Page Two:

Six's bridge is 2nd State Cost?
Landscape with 'White' Pales in not
the 1st State (as p[e]r catalogue) but has the
name though not the date
(is 1st State in Midelton
but not in de Blanc Museum)
The Shell is before the background
and of course extremely rare, but
the background unproved [disproved?] it, The print
has barely a margin

Cost £185.

The little landscape N° 204 of Wilson)
(size 1 ½ by 3 ¼ inches) is about as worthless
ab(o)ut as can be imagined + has none of the
look of a Rembrandt

Cost £11.

About £2400 for 8 prints

Yours Truly
HF Sewall

The Tholinx was on the back
J. Barnard
Bought feb 24th 1770 at Mr Grose's Sale
for 25 ½ Guineas

Along the side of the page:

all of these prints were in the possession of mr JH Hawkins (over)

Page Three:

and have on the back his cost mark in greek letters
in pencil. Hawkins seems to have been a tremendous
collector of some 40 or 50 years age, and with Wilson
the compiler of the Rem^{bt} [Rembrandt] Catalogue Raisonné has the pick
of the Denva Collection when Woodburd bought it
of Denvas heir. The Suudne Geuider(?) of the

Buccleugh (sic) Coll^{[ectio]n} is mentioned of Midelton at p[age] 214

Page Four:

Blank

-----END-----

1.28 Item 28c: A Letter from [H\[enry\] F\[oster\] Sewall](#) to “Mr. Kochler,” [18]87 June 13

Type of Material: Letter/Correspondence/Receipt

Title: N/A

Description: The following item depicts a letter written by Henry Foster Sewall to Mr. Kochler, dated June 13, 1887. In the letter, Sewall is writing to say that he agrees with Mr. Kochler’s opinion not to separate a collection he holds in a future sale. Sewall mentions that he recognizes that the buyer is particularly interested in the Rembrandt piece, suggesting that if they were interested enough to buy the collection entirely, he would be open to discounting the sale compared with the prices present in the catalog.

The list utilizes specialized language for the trade of print-making, namely the designation of what [state](#) each of the prints is in. A state is a stage in the development of a print, or a collection of prints from a matrix, material such as a copperplate, that has not been changed. A first state would be the first impression or print rendered. A second state occurs when the artist makes an adjustment to the design and so on. There is also a Unique state, which is a print that has been produced as a single work, without the intention of additional editions.

[Rembrandt](#) was a [Dutch Golden Age painter](#), [printmaker](#), and [draughtsman](#), generally considered one of the greatest visual artists throughout art’s history. He was particularly popular for his manipulation and usage of light and shade in his landscape and portraits. His work was also characterized by a preference for the “ugly” form, as he was drawn to high realism in his pieces as opposed to the dream-like quality of other artists.

[The Buccleuch collection](#), spelled Buccleugh in the letter, is a distinguished art collection that began its curation in the 15th century. It belongs to the Duke of Buccleuch and Queensberry. The diverse collection contains paintings of many named figures, including such artists as Van Dyck, Gainsborough, El Greco, and Rembrandt, alongside significant tapestries, furniture, silverware, and porcelain, gathered over centuries by the Montagu, Douglas, and Scott families. It is still considered to be one of the most influential private collections in the art world. “From paintings by El Greco, Van Dyck and Gainsborough to Mortlake Tapestries and sixteenth century rugs from the Middle East, there are some 500 paintings, 1,000 miniatures and an enormous selection of objects d’art. The vast majority of the collection is divided between three principal locations; Bowhill House, Drumlanrig Castle and Boughton House” ([Buccleuch Living Heritage Trust](#)).

Dates: June 13, [18]87

Creator: [Sewall, Henry Foster, 1816-1896](#)

Subjects: Letters; Correspondence; Rembrandt, 1606-1669; Print making

Locations: New York

People: [Sewall, Henry Foster, 1816-1896](#); Mr. Kochler; [Van Rijn, Rembrandt Harmenszoon, 1606-1669](#)

General Condition: Good, letters are intact and free of any marks or holes.

Measurements: 6 11/16 in. x 8 1/8 in.

Transcription Attempt:

Front:

New York June 13 187

Dear Mr Kochler

Yours of 10th inst[ant] was duly
Received, and after consideration I am inclined
to agree with you that it w^{ould} be better to
keep the whole collection of the prints
together, and not sell the Rembrandts' Speciality.

However, - the people near you
knowing that the collection is offered for
sale, I heard they have any disposition to
purchase, w^{hich} likely to want, if anything,
the Rembrant portion, and if so disposed,
let them to Say. I would make a
large discount to the whole collection
from the prices in the catalogue.

Yours truly

H F Sewall

-----END-----

1.29. Item 29: A Cocktail Recipe by [Andrew H\[amilton\] McClintock](#), [ca. late nineteenth-early twentieth century]

Type of Material: Paper/Recipe

Title: Cocktails for Quart Bottle

Description: The following item depicts a handwritten recipe for a mixed drink. The recipe is written on the legal ledger paper of Andrew H. McClintock, plausibly inferring that he is the author.

The recipe may be possible for a Manhattan or early negroni drink, as it includes vermouth and bitters. Though many modern day negroni recipes include gin rather than [whiskey](#), this may be an earlier form of the drink.

The recipe uses the measurement of "dram," which was a "A fluid dram equals one-eighth of a fluid ounce (the equivalent to two average-size thimbles), so there would be 128 drams per pint and 1,024 drams per gallon. So, there are 32 drams in a gill" ([National Park Service](#)).

The date of the manuscript has been estimated between the late nineteenth century and early twentieth according to McClintock's dates.

Dates: [ca. late nineteenth- early twentieth century]

Creator: [McClintock, Andrew Hamilton, 1852-1919](#)

Subjects: Recipe; Alcohol;

Locations: Wilkes-Barre, Pennsylvania

People: [McClintock, Andrew Hamilton, 1852-1919](#)

General Condition: Fair. The paper is durable but there are stains throughout the paper.

Measurements: 5 7/16 in. x 8 5/16 in.

Transcription Attempt:

Front Page:

The page is composed of pen and pencil ink. The measurements following drams are written in pencil.

Cocktails for Quart Bottle

4 drams 1 table sp^[oon] Orange Bitters.

7 drams 1 $\frac{3}{4}$ " " [same as above] Angostura Bitters.

14 drams 3 " " Curacao,

12 drams 3 " " ^{scant} Rock Candy Syrup.

5 ounces 10 " Vermouth,

18 ounces Whiskey.

Above will fill a champagne bottle.

Cut off in a long curl the rind
of a lemon + drop in the bottle.

Let stand a few hours before using.

A whiskey glass holds about 4 oz- [written in pencil]

A tablespoon holds 4 drams or $\frac{1}{2}$ ounce.

A teaspoon holds 1 dram. But in either

Back Page:

case the spoon must not
be more than level full.

Pour some of mixture over
cracked ice, shake or stir, and strain
into whiskey glass.

-----END-----

1.30. Item 30: An Address of [Gilbert \[Stuart\] McClintock](#), by Unknown, [ca. early- mid twentieth century].

Type of Material: Address

Title: N/A

Description: The following item depicts the address of Gilbert Stuart McClintock, written in an unknown hand. We have ascertained that McClintock is not the author by context clues, such as the address of master before his name and the lowercase g in Gilbert.

The date for the manuscript has been estimated according to his life dates, circa the early-mid twentieth century.

Dates: [ca. early-mid twentieth century]

Creator: [McClintock, Gilbert Stuart, 1886-1959](#)

Subjects: Address

Locations: 14 South River St, Wilkes-Barre, PA

People: [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Fair.

Measurements: 4 $\frac{3}{8}$ in. x 2 $\frac{5}{8}$ in

Transcript Attempt:

Master
gilbert McClintock
14- South River St[reet]
 Wilkes-Barre
 Pa—
U.S.A.

-----END-----

1.31a-b Item 31a-b: Two Printed Letters from [Ray Chapman Andrews](#) to [Gilbert S\[tuart\]. McClintock](#), 1921 February 11; 1924 February 18.

Type of Material: Letters

Title: N/A

Description: The following items depict two printed letters by Ray Chapman Andrews to Gilbert Stuart McClintock. The first is dated February 11, 1921 and the second, February 18, 1924. They appear to be thank you letters for giving donations to the *American Museum of Natural History* for New York's [Third Asiatic Expedition](#) magazine.

Dates: February 11, 1921; February 18, 1924

Creator: [Andrews, Ray Chapman, 1884-1960](#)

Subjects: Letters; Correspondence; Thank-you notes; American Museum of Natural History

Locations: New York and 34 South River Street, Wilkes-Barre, Pa.

People: [Andrews, Ray Chapman, 1884-1960](#); [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Good

Measurements: **Letter A:** 10 $\frac{1}{2}$ in. x 8 in; **Letter B:** 7 $\frac{5}{8}$ in. x 5 $\frac{7}{8}$ in.

Transcript Attempt:

Letter A:

The letter addresses McClintock's subscription to the Third Asiatic Expedition. Andrews notes with regret that he missed McClintock's subscription last October, leaving him without recognition, and states his apology to McClintock for his neglect. He goes on to share the museum's appreciation of McClintock's donation and ensures him that he will endeavor to show that the money was put to good use.

Annotated at the Bottom:

Ray Chapman Andrews

Letter B:

The letter continues the previous address McClintock received from the Executive Secretary in his continued support and donation to the Third Asiatic Expedition. In this letter, Chapman is sending his personal thanks and appreciation to McClintock for that support and writes that he will endeavor to continue writing McClintock on the advancing project when he can.

Annotated at the Bottom:

Ray Chapman Andrews

I'm delighted that you will continue—
you are a "peach." R. C. A.

-----END-----

1.32 Item 32: A Receipt from [Arthur Reader](#) to [Gilbert S\[tuart\] McClintock](#) for Art Prints Purchased, 1926 July 15

Type of Material: Receipt

Title: N/A.

Description: The following item depicts a receipt written by Arthur Reader to Gilbert Stuart McClintock, dated July 15, 1926. In this receipt, Reader writes the various purchases made by McClintock, including a number of rare, original prints. The prints listed are as follows:

"The Hard Bargain," a mezzotint print, which is a monochrome printmaking process of the intaglio family. The piece is created by William Ward, an English engraver, after an original painting by George Morland, an English painter. The print was written to be published in 1803.

"The Fleecy Charge," by George Sheppard after George Morland. The print was published in 1796, and in color. The manuscript by Reader states the wrong name, or possibly a reproduction of this print by Knight, as the majority of these prints held by other institutions name Sheppard as the creator.

"The Stag Hunting," by Richard Wilson Reeve after an original by Dean Wolstenholme. This item states that the print is a series of four sporting aquatints, published in 1808. This item is written by Reader to be very scarce.

"The Stag Hunt," an aquatint, which is an intaglio printmaking technique, a variant of etching that produces areas of tone rather than lines. The piece is by Robert Havell, published in 1825.

"The North American Bear Hunt," an aquatint by Matthew Dubourg after Samuel Howitt. This print was published in 1813.

"Taking the Stag," a sporting Aquatint, by John Harris III, after Henry Thomas Alken, published in 1850.

"Motion," a sporting aquatint by Henry Thomas Alken, published in 1832.

"Henley, (Park Place)," an aquatint by Robert Harvell, after William Havell, published in 1815.

"Lion House," an aquatint by Robert Havell, after Edmund Havell, published in 1815.

Dates: July 15, 1926.

Creator: Reader, Aruthur, [Pos. Reader, Arthur, 1882-1952]

Subject: Receipt; Prints; Finances; Purchases; American Women's Club

Locations: 58 Charing Cross Road, W. C., London

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Reader, Aruthur, \[Pos. Reader, Arthur, 1882-1952\]](#); [Ward, William, 1766-1826](#); [Morland, George, 1763-1804](#); Knight; [Shepherd, George, 1770-1842](#); [Reeve, Richard Gilson, 1803-1889](#); [Wolstenholme, Dean, 1757-1837](#); [Havell, Robert, 1769-1832](#); [Havell, Edmund, 1785-1864](#); [Havell, William, 1782-1857](#); [Dubourg, Matthew, active, 1806-1838](#); [Howitt, Samuel, 1756/57-1822](#); [Harris, John, III, 1811-1865](#); [Alken, Henry Thomas, 1785-1851](#); Mrs. Alwich

General Condition: Good.

Measurements: 8.5 x 11 in.

Transcription Attempt:

Front:

The page is composed of print and annotated text. Printed text is denoted by bolded text as follows:

58, Charing Cross Road, W.C. 2.

London, July 15th 1926

To Gilbert S. McClintock Esq[ui]re

From ARTHUR READER

Print & Bookseller.

Prints Carefully Restored.

Libraries and Collections of Prints Purchased.

Terms Cash.

"The Hard Bargain" "Mezzotint" by W ^[illiam] . Ward after } Morland published 1803. }	15	—	—
The fleecy charge parley printed in Colours }			
by Knight after Morland published 1796 }	10	—	—
(The Stag Hunting" set of four sporting }			
(Aquatints by Reeve after Wolstenholme }			
(published 1808 Very Scarce }	£15	—	—
The Stag Hunt by R. Harvell }			
published 1825 Aquatint }	3		
"The North American Bear Hunt" Aquatint by }	1	1	—
Dubourg after Howitt published 1813 }			
"Taking the Stag" sporting Aquatint by Harris }			
after Alken published 1850 }	1	5	—
"Motion" sporting Aquatint by Alken }			
published 1832 }	2	10	
Park Place, " <u>Henley</u> " Aquatint by R. Harvell after }			
W. Havell published 1815 }	4	10	
Lion House, Kew Aquatint by R. Havell }			
after E. Havell published 1815 }	<u>4</u>	<u>10</u>	
	56	16	—

3	16	—
£53	—	—

Received July 16th 1926
 With Thanks Discount
 A. Reader

In red pen:

The above Prints are all Genuine Originals and are
Duly Free to be sent by post

Back: In Pencil

Chair	36—	6 Chairs	48
Chair	10—15	half table	37
Chair	15-10	Chair	32
Table	17-10	2 Coffin —(?)	65
Table	19-10		132
Box	4—		115
Table	7-10		660
	72		
	81		
125			
80		850	

\$77

Mrs. Alwich
 American Women Club
 46 Gooseman St.

-----END-----

1.33 Item 33: A Printed Receipt from Stuart and Turner Furniture Store to [G\[ilbert\] S\[tuart\] McClintock](#), 1926 July 26

Type of Material: Typed receipt.

Title: N/A.

Description: The following item depicts a printed receipt for furniture purchases by Gilbert Stuart McClintock from a London antiques dealer named Stuart and Turner Limited. The store is owned by A. Stuart Beazley and Cecil F. Turner, with C. Dudley named as the director. The account shows purchases of multiple windsor arm chairs, oak cricket tables, and a tripod table. The entire account came to a price of 80 pounds, 15 shilling, and zero pence. There was a special price for the bundle, which was 77 pounds, 0 shilling, and 0 pence, and the receipt notes that McClintock paid on the account with \$250.00 cash. The balance on the account was 25 pounds, 15 shilling, and 5 pence. The bottom of the page indicates that the balance was received on July 16, 1926, and is signed by W.H. Dyke.

Dates: July 16, 1926

Creator: Beazley, A. Stewart; [Turner, Cecil Frederick, 1889-1971](#)
Subject: Finances; Bill; Order; Antiques; Receipts
Locations: 13 Soho Square, London
People: [McClintock, Gilbert Stuart, 1886-1959](#); [Turner, Cecil Frederick, 1889-1971](#); Beazley, A. Stuart; Dudley, C.; Dyke, W. H.
General Condition: Good.
Measurements: 8 x 10 in.
Transcription Attempt:

Annotated at the bottom of the page:

To Stuart & Turner Ltd.
W. H. Dyke

-----END-----

1.34 Item 34: A Furniture Receipt by G. Charles to [Gilbert S\[tuart\]](#) [McClintock](#), 1926 August 4. (French)

Type of Material: Mailed receipt.

Title: N/A.

Description: The following item depicts a mailed receipt for furniture purchases made by Gilbert McClintock, from G. Charles of Meubles Rustiques in Paris. The receipt is dated August 4, 1926, and contains purchases of candlesticks, torches, jars, and plates. The account comes to a total of 5,930 euros, possibly dollars if the exchange rate had been made.

The item lists a place by the name of [Avranches](#), which is a commune, an administrative level in the French Republic, in the Manche region of Normandy.

Dates: August 4, 1926

Creator: Charles, G.

Subject: Receipts; Business; Purchases; Furniture

Locations: 78 Rue des Saints-Pires, Paris

People: Charles, G.; [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Good.

Measurements: 6.5 x 8.5 in.

Transcription Attempt:

Front:

The page is composed of print and annotated text. Printed text is denoted by bolded text as follows:

MEUBLES RUSTIQUES

Paris, le 4 Aout [August] **1926**

[Rustic Furniture]

G. CHARLES

78 Rue des Saints-Peires, 78

[78 Street of Saint-Peire]

Registre De Commerce N° 40,228

Monsieur Gilbert McClintock

[Commercial Register]

34 South River St. **Doit [Must?]**

TEL. FLEURUS 13-80

[Telephone]

		Etains	E.	V.		
	1	Paire Chandelliers [Pair Candlesticks]			450	00
	1	Flambeau LXIII [Torch 63]			500	00
	2	Ecuelles LXIII [Bowls 63]	130	00	460	00
	1	Boîte à Stes [Saintes] Huiles [Holy Box Oil]			550	00
	1	_ So _			290	00
	1	Pot de Pharmani (?Pharmane) [Jar of ____ (?)]			390	00
	1	Plat [Flat]			275	00
	1	Pot [Jar]			125	00
	1	Assiete Cardinale [Cardinal Plate]			325	00
	6	_(?) d' _ (?)			2200	00
					5365	00

Back:

	report	5365	00
1	Salier	180	00
1	—	175	00
1	—	60	00
1	Pot	<u>150</u>	<u>00</u>
		5930	00

Avranches, le 4 avril 1920

Pour acquit

(? Signature)

Le

aout 1926

Pom au(?) que(?)

Rael(?)

Je certifie que ces objets ont plus de cent ans.

[I certify that these objects have 100 plus years]

Rael(?)

-----END-----

1.35 Item 35: A Printed Receipt Signed by R. Cugny of the American Consular Certificate to G[ilbert] S[tuart] McClintock, 1926 September 3 (French)

Type of Material: Consular document.

Title: N/A.

Description: The following item depicts a receipt dated September 3, 1926, created by Maruice Cugny for the American Consular General to Gilbert Stuart McClintock. The printed receipt is in french, and depicts McClintock's purchase of 4 items inducing 2 alabaster statues of Louis the 14th, 1 bas-relief, which is an ornamental sculpture, and 1 painted canvas. There is an additional note at the bottom of the page that states the items have been assessed and declared to have more than 100 years of age. The page is signed by the Vice-Consul of the United States at Paris, France.

The understanding of bas-relief models are considered in viewing them, "to look at a penny, nickel, or other coin and examine the raised images on it; they're all bas-reliefs. English speakers adopted *bas-relief* from French (where *bas* means "low" and relief means "raised work") during the mid-1600s" (Merriam Webster Dictionary).

Dates: September 3, 1926.

Creator: Cugny, M

Subject: Finances; Orders; Receipt; Antiques

Locations: Paris

People: [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Fair. The page has discoloration and tearing on it.

Measurements: 8.5 x 11 in.

Transcription Attempt:

**I further declare that ces objets ont plus de 100 and d'existence
[these objects are more than 100 years old]**

...

Signature M. Cugny

I, Miteur Vice Consul of the United States of America at Paris, France...

-----END-----

1.36 Item 36: A Copy of an Art Repair Receipt by [Joseph Kohler](#) to [Gilbert S\[tuart\] McClintock](#), 1927 Feb[ruary] 1

Type of Material: Receipt

Title: N/A.

Description: The following item depicts a copy of a receipt by Joseph Kohler to Gilbert Stuart McClintock, dated February 1, 1927. The receipt appears to be for art repairs commissioned by McClintock, for a 15th century alabaster sculpture. The account is charged \$57.75, after 16 and a half hours of work at a rate of \$3.50 an hour. The bottom of the page indicates that the account has been paid in full. In red pen, Kohler has marked this item a copy.

The art piece being restored is titled, "[Descente de Croix](#)," or the "Descent of the Cross," which portrays the scene of Jesus being lowered from the cross after the crucifixion.

Dates: February 1, 1927

Creator: [Kohler, Joseph, 1842-1933](#)

Subject: Receipts; Art; Antiques; Sculpture

Locations: 222 East 51st Street, New York

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Kohler, Joseph, 1842-1933](#)

General Condition: Excellent

Measurements: 6.75 x 8.5 in.

Transcription Attempt:

[The page is composed of print and annotated text. The bolded text indicates printed text:]

New York, feb[ruary] 1 1927

Mr Gilbert S. McClintock 34 South River Street Wilkes Barre
Pa.

**TO JOSEPH KOHLER, DR. [Debitor]
RESTORING FINE FURNITURE AND OBJECTS OF ART
222 EAST 51ST STREET**

Repairing fifteen Century Alabaster "Descente de croix"

16 ½ hours @ \$3⁵⁰

57 75

In red pen:

Received paiment (sic) [payment]

feb[ruary] 3 / 27 —

In black pen:

Joseph Kohler

-----END-----

1.37 Item 37: A Printed Letter from Charles Gely to [Gilbert S\[tuart\] McClintock](#), 1927 February 28 (French)

Type of Material: Printed Letter

Title: N/A.

Description: The following item depicts a letter and itemized description by Charles Gely, an antiques salesman and art collector in Paris, to Gilbert Stuart McClintock, dated February 28, 1927. The letter Gely writes to McClintock regarding a previous letter he received from him. He has sent over images of items that may interest McClintock for his collection. Gely asks that the items that are not of interest be sent back to him and notes that the dimensions for each object are included on the back of their respective images. Following this brief message, Gely includes a brief history and cost of each item, pieces ranging from the 15th and 16th century, and includes altarpieces, statues in alabaster and multiple entombments in polychrome and wood. Some of the items have been restored, while others suffered minor and larger damages, which Gely notes in his description.

Dates: February 28, 1927

Creator: Gely, Charles

Subject: Letters; Correspondence; Antiques; Art.

Locations: Toulouse, France

People: [McClintock, Gilbert Stuart, 1886-1959](#); Gely, Charles

General Condition: Excellent.

Measurements: 8.5 x 7 in.

Transcript Attempt:

Attempted translation:

I hasten to reply to your letter and I am sending you enclosed a batch of photographs concerning the old objects; below are details and dimensions. I would be very grateful if you could return the photos of the objects which do not interest you. I will give you the very latest prices in French francs. You will find on the back of the photos the exact dimensions of the objects:

Number 1° Triptych from the beginning of the 16th century with three panels, Flemish school, well-preserved wood. Number I [bis] open, Number I closed; the frames were regilded some time ago
Net [Worth] 9.500 Frs [Francs]
Number 9 2 Primitive late 15th century with gold background, polychrome. School of

Page 2:

[School of] the South of France: Saints Catherine, net [worth] ... 10.000 Frs [Francs]

Numbers 3 and 4— Two altarpiece panels, primitive 15th century, gold background, polychrome and blue background, the Two... 20.000 Frs [Francs]

Numbers (sic) 5—Gothic pillar[pillier] statue, Reims school, 15th century, slight traces of polychrome. The sword she holds in her right hand is missing, very beautiful piece,

net... 18.000 Frs [Francs]

Number 6 Alabaster statue of a bearded apostle from the monastery of Poblet, 16th century. This statue has undergone some light restorations. net... 9.5000 Frs [Francs]

Numbers 7 and 8— 15th century alabaster statue from the Church of Bruniquel ([Tarn et Garonne](#)) one of the alabasters has one of the corners missing, as you will see in the photograph. They are framed in red plush [velvet?].

The two... 12.000 Frs [Francs]

Number 9 – Entombment, polychrome wooden group, 15th century... 15.000 Frs [Francs]

Number 10 9 Entombment in polychrome gilded wood, Renaissance... 15.000 Frs [Francs]

Number 11 — Small marble bust of a child from the Italian Renaissance period
net... 12.000 Frs [Francs]

Number 12 –Large armchair, Louis XIV period, black background
dotted tapestry, polychrome flowers net... 12.000 Frs [Francs]

Number 13 –Small temple of love in sculpted cold stone from Italy,

early 19th century; in the middle of the temple is a large marble table of about 1100 in diameter with a small stone statuette representing Love holding a lance; the dome is made of wrought iron. Packaging in crates included

38.000 Frs [Francs]

-----END-----

1.38 Item 38: A Printed Letter from Thomas & Pierson Co[mpany] to Gilbert S[tuart] McClintock, 1927 March 1.

Type of Material: Letter

Title: N/A.

Description: The following item depicts a printed letter by Thomas & Pierson Company to Gilbert Stuart McClintock, dated March 1, 1927. In the letter, Thomas & Pierson are explaining the ongoing history of a damage claim McClintock took on a damaged art piece he received through H. K. Fowler, Lloyd's Agents. The claim includes the original cost of restoration, which was \$57.75 and the survey fee in assessing the new costs, which were \$67.90. In the survey of the piece's cost, the company states that it is worth \$1,500. They conclude the letter by stating they will send the check allowable to McClintock through the insurance when approved.

The item is connected to item (1.36), A Copy of an Art Repair Receipt by [Joseph Kohler](#) to [Gilbert S\[tuart\] McClintock](#), 1927 February 1.

Dates: March 1, 1927.

Creator: Thomas & Pierson Co.; Lloyd's Agents

Subject: Letters; Correspondence; Antiques; Insurance

Locations: 29 Broadway, New York

People: [McClintock, Gilbert Stuart, 1886-1959](#); Wingate, W.; Johnston; Fowler, H. K.;

General Condition: Excellent.

Measurements: 8.5 x 11 in.

Transcription Attempt:

Annotated on the top of the page:

Copy

for Mr. McClintock

At the Bottom of the page:

TH [Thomas] Pierson

-----END-----

1.39 Item 39: A Printed Receipt from Heimische, Kunst, and Hausindustrie to Gilbert McClintock, 1927 July 23. (German)

Type of Material: Receipt

Title: N/A.

Description: The following item depicts a printed receipt by Heimische, Kunst, and Hausindustrie to Gilbert Stuart McClintock, dated July 23, 1927. The receipt is printed in German and contains 12 purchases of art pieces coming to a total of 1,044 pounds.

It is plausible that "Bauer," stands for [Alexander Georg Rudolf Bauer](#), a german born painter who became recognized for his connection with the [avant-garde](#) group *Der Sturm* in [Berlin](#). His work would later become central to the [non-objective art](#) collection, or abstract movement, of [Solomon R. Guggenheim](#)

One of the items appears to be an engraving titled Flight into Egypt, which may be alluding to the engraving by Martin Schongauer, a 15th century German engraver, entitled [Flight into Egypt](#).

Dates: July 23, 1927

Creator: Heimische, Kunst, and Hausindustrie

Subject: Antiques; Art; Receipts;

Locations: Stuttgart Germany, Wilkes-Barre.

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Bauer, \[Pos. Bauer, Alexander Georg Rudolf, 1889-1953\]](#); Saxer;

General Condition: Good.

Measurements: 8.5 x 11 in.

Transcript Attempt:

Attempted Translation:

Carving Saxer Flight into Egypt

“ “

Bauer

Dejaco erdarbeiter

Bauer u. Baurin

Saxer

Horndosen [Pos. [Dosen Horn/ Horndosen, “Horn Boxes”](#)]

eingelegte Cassetten

Rubber stamp

The back of the item has an image printed in the center.

-----END-----

1.40a Item 40a: A Printed Receipt of Antiquitätenhaus Prinzenbau, Stern & Co. to [Gilbert S\[tuart\] McClintock](#), 1927 August 1. (removed to Legal Box #1)

Type of Material: Mailed receipt.

Title: N/A.

Description: The following item depicts a printed receipt of purchases made by Gilbert Stuart McClintock from a German antique store called Antiquitätenhaus Prinzenbau, Stern & Co. The account comes to a total of 1,980 euros, and includes purchases such as a [pewter plate](#), a [bronze plaquette](#), [boxwood](#) and [alabaster](#) sculptures, a bronze head, embroidery pieces, and various spirit and wine jugs. The bottom of the page indicates that the bill has been paid in full. Many of the items range from the 14th-17th century, including periods such as the renaissance. The spirit jugs range between 1720-1746. Examples of some of these objects below:



Fayance [Faience] Wine Jug



Boxwood Sculpture



Bronze Head

Dates: 1927 [August 1]

Creator: Antiquitätenhaus Prinzenbau

Subject: Antiques; Receipts; Antiquitätenhaus Prinzenbau; Art; Sculpture

Locations: 17468 Stuttgart, Germany

People: [McClintock, Gilbert Stuart, 1886-1959](#); Bernetts, D. M.;

General Condition: Good

Measurements: 13.5 x 8. in.

Transcription Attempt:

Annotated at the bottom of the page:

D. M. Bernetts

The telephone number has been crossed out and written over:

240 29

-----END-----

1.40b Item 40b: A Printed Letter and Itemized List by Antiquitätenhaus Prinzenbau to [Gilbert S\[tuart\] McClintock](#), 1927 August 1.

Type of Material: Typed receipt.

Title: N/A.

Description: The following item depicts a printed receipt of purchases made by Gilbert Stuart McClintock from a German antique store called Antiquitätenhaus Prinzenbau, Stern & Co. The account comes to a total of 1,980 euros, and includes purchases such as a [pewter plate](#), a [bronze plaque](#), [boxwood](#) and [alabaster](#) sculptures, a bronze head, embroidery pieces, and various spirit and wine jugs. The shipping is being conducted through Paul von Maur, a firm instructed to handle the goods with care. Shipping is an additional cost of 475 dollars against loss and 275 dollars in breakage protection. This item provides more biographical or background information on the items McClintock was purchasing. These pieces explain in more detail what the iconography means, the years that they were created and how that estimation was derived.

One of the pieces is said to depict [Venus and Vulcan](#). In the legend, “[Venus, the goddess of love](#), is persuading her estranged husband [Vulcan](#), god of fire and blacksmith to the gods, to make a set of armor for her son [Aeneas](#). The classical subject, which comes from the [Aeneid](#) by the Roman poet [Virgil](#), was popular in paintings from the [Renaissance](#) onward” ([Philadelphia Museum](#)).

The bronze head listed in the previous item is thought to be [Julius Caesar](#), a Roman general and statesman. Caesar played a prominent role in the inciting events leading to the fall of the Roman Republic and the rise of the Empire, defeating his political rival during the [civil war](#) during the [Gallic Wars](#) and asserting himself a dictator in 49 BCE until his [assassination](#) in 44 BCE.

The alabaster figure depicts [St. James the Greater](#)

The wine jug depicts the [heraldic crest](#) of the [Rhenish family of the princes of Salm](#).

Dates: 1927 August 1

Creator: Benetts, D. M.; Antiquitätenhaus Prinzenbau

Subject: Venus and Vulcan; Italian Renaissance; Sculpture; Antiques; Receipts; Art; Paul von Maur

Locations: 17468 Stuttgart, Germany

People: [McClintock, Gilbert Stuart, 1886-1959](#); Benetts, D. M.; Cassel, Hessen

General Condition: Fair. There is tearing along the right side of the page where it was folded.

Measurements: 8.5 x 11 in.

Transcription Attempt:

Annotated at the end of the letter:

D. M. Bernetts

Annotated text at the bottom of the page:

N.A we acquired at the sale of the celebrate collection Major Lambert, Andermarch, Belgium.

-----END-----

1.41 Item 41: A Letter from H. Khan Monif to [Gilbert S\[tuart\] McClintock](#), 1929 November 21

Type of Material: Typed letter.

Title: N/A

Description: The following item depicts a printed letter by H. Khan Monif to Gilbert Stuart McClintock, dated November 21, 1929. The letter is to notify McClintock that a piece he ordered, a Somerra pottery dish, was delivered via the American Railway Agency. It is said that this item will be one of, if not the, rarest pieces McClintock will ever buy. It depicts a large blue and brown bird set within ivory. It was authenticated by Dr. Sarre, an authority and director of the Kaiser Frederic Museum at Berlin, verified in the states by Dr. Dimonde at the Metropolitan Museum of Art. The piece was worth \$450.00, and was of Persian origin, created in the 9th century.

Dates: November 21, 1929.

Creator: Monif, H. K.

Subject: Letters; Correspondence; Art; Receipt

Locations: 640 Madison Avenue, New York

People: [McClintock, Gilbert Stuart, 1886-1959](#); Monif, H. K.; [Sarre, Friedrich, 1856-1845](#); Dr. Dimonde

General Condition: Excellent

Measurements: 8.5 x 11 in.

Transcript Attempt:

Annotated at the bottom of the page:

H K Monif

2417

-----END-----

1.42 Item 42: An Antiques Mail Order Form by [Gilbert S\[tuart\] McClintock](#) with Bernard Quaritch, Ltd., Signed by J. Higgman, 1929 December 23.

Type of Material: Mail order form.

Title: N/A.

Description: The following item depicts a printed mail order form of Gilbert Stuart McClintock to Bernard Quaritch, dated December 23, 1929. The document is signed by J. Higgman. The document contains an order for four items delivered from London, including paper letters with seals, a document, and a signed letter. The documents purchased include the seals of Charles I and II, as well as James II, the respective rulers of England. The account comes to a total of 32 pounds, 8 shilling, and 5 pence. The money system uses a shorthand form for the word pence, shown as a lowercase d.

Dates: December 23, 1929

Creator: [McClintock, Gilbert Stuart, 1886-1959](#)

Subject: Antiques; Mail order; Finances; James II, King of England, 1633-1701

Locations: 11 Grafton Street, New Bond Street, London

People: [McClintock, Gilbert Stuart, 1886-1959](#); Higgman, J.; Mr. Milstead; Charles I; Charles II; A. L.; James II; [Quaritch, Bernard, 1819-1899](#); [James II, King of England, 1633-1701](#); [Charles II, King of England, 1630-1685](#); [Charles I, King of England, 1600-1649](#)

General Condition: Good.

Measurements: 8.5 x 11 in.

Transcription Attempt:

Annotated at the bottom of the page:

J. Higgman

-----END-----

1.43A-H Item 43A-H: A Book of Correspondence from Mary A. Benjamin to Gilbert McClintock, 1958 June 24-26

1.43 Item 43A: A Printed Letter by [Gilbert Stuart McClintock](#) to [Mary A. Benjamin](#), 1958 June 24.

Type of Material: Letter

Title: N/A.

Description: The following item depicts a printed letter by Gilbert Stuart McClintock to Mary A. Benjamin, dated June 24, 1958. In the latter, McClintock is trying to set up a trade for collector items with Mary A. Benjamin. He writes that he possesses a collection of presidential signatures, such as Andrew Jackson, Calvin Coolidge, and William McKinley, among other names, such as Hendrick Bradley Wright and Benjamin Harrison. He states that he thinks they may be of interest to Benjamin, and in exchange, he would like to hear about items that pertain to the Northeastern region of Pennsylvania, or presidents who are related to the Wilkes Barre area particularly. He concludes by stating that he does not wish to sell any of these items, but rather, only seeks to broker a trade between the two collectors or receive a credit to other items through the exchange.

In the letter, McClintock mentions sending an itemized list of the photostats accompanying this letter, which can be seen in item 1.43c.

Dates: June 24, 1958

Creator: [McClintock, Gilbert Stuart, 1886-1959](#)

Subject: Letters; Correspondence

Locations: Wilkes Barre, Pennsylvania

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Benjamin, Mary A, 1906-1991](#); Nage, H. R.; Gore; [McKinley, William, 1843-1901](#); [Coolidge, Calvin, 1872-1933](#); [Jackson, Andrew, 1767-1845](#); [Harrison, William Henry, 1773-1841](#); [Harrison, Benjamin, 1833-1901](#); [Wright, Hendrick B. \(Hendrick Bradley\), 1808-1881](#);

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

Annotated at the bottom of the page:

Gilbert S. McClintock
by H R Nage

Mr. McClintock was called
out of town and was unable
to sign the letter.

-----END-----

1.43B Item 43B: List of Photostats Sent to [Mary A. Benjamin](#), by [[Gilbert Stuart McClintock](#)], [1958 June 24]

Type of Material: List

Title: List of Photostats Sent to Mary A. Benjamin

Description: The following item depicts a printed list of photostats that have been sent to Mary A. Benjamin, plausibly compiled by Gilbert Stuart McClintock. The list contains nine titles, two checks by William Henry Harrison, the ninth president of the United States; a letter by Benjamin Harris to Reverend Edward Young, dated March 27, 1893; a letter by Martin Van Buren, dated July 18, 1829; a Letter by Millard Fillmore to Joseph H. Hedges, dated December 31, 1842; a letter by John Quincy Adams, dated January 4, 1804; a letter by James Buchanan to C. L. Ward, dated January 28, 1845; a letter by James Buchanan to Hendrick Bradley Wright, dated October 18, 1852; and a letter by John Tyler to Joseph H. Hedges, dated February 28, 1843.

This list is written as accompanying item 1.43b in the letter therein. The date has been inferred due to the inclusion of this list in the previous letter, dated June 24, 1958.

Dates: [June 24, 1958]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subject: Letters; Correspondence

Locations: [Wilkes Barre, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Benjamin, Mary A, 1906-1991](#); [Harrison, William Henry, 1773-1841](#); [Van Buren, Martin, 1782-1862](#); [Harrison, Benjamin, 1833-1901](#); Young, Edward; [Tyler, John, 1790-1862](#); [Hedges, Joseph H., \[Pos. Hedges, Joseph Harrison, 1828-1905\]](#); [Wright, Hendrick B. \(Hendrick Bradley\), 1808-1881](#); [Ward, C. L., \[Pos. Ward, Christopher Longstreet, 1807-1870\]](#); [Adams, John Quincy, 1767-1848](#); [Buchanan, James, 1791-1868](#); [Fillmore, Millard, 1800-1874](#);

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

-----END-----

1.43C Item 43C: A Printed Letter by [Mary A. Benjamin](#) to [Gilbert S\[tuart\] McClintock](#), 1958 June 26.

Type of Material: Letter

Title: N/A.

Description: The following item depicts a printed letter by Mary A. Benjamin to Gilbert Stuart McClintock, dated June 26, 1958. In the letter, Benjamin is responding to an exchange request of Gilbert McClintock's. In a previous letter, McClintock's secretary as sent over a variety of checks and manuscripts by various authors or creators that McClintock hopes to exchange for three pieces: A Letter by Calvin Coolidge to Mr. J. P. E, 1921 December 19, priced at \$50.00; A Letter by William McKinley to Mr. C. E. Supp (sic), [Charles Earl Sapp], 1896 April 19, priced at \$40.00; and A Letter by Andrew Jackson to Colonel Robert Hays, 1808 February 5, priced at \$40.00. All of the items sent by McClintock are not named, only the pieces of interest by Benjamin are, which she offers a credit to the purchase of one of the three above named letters in exchange. Benjamin states that she is interested in a check by William Henry Harrison, dated 1838 May 29, for a worth of \$20.00. In addition to this item, Benjamin states an interest in an item by John Quincy Adams, dated 1804 January 20. This item has a proposed worth of \$25.00 to Benjamin. Together, if given these items, Benjamin would give McClintock \$45.00 credit to any of the above mentioned items.

It is important to note that the name has been mistranscribed in Benjamin's sale, transcribed as C. E. Supp, rather than C. E. Sapp, for Charles Earl Sapp.

[The Notable Men of Kentucky](#), by Ben La Bree, offers a naming of Charles Earl Sapp under Federal Officers.

The location has been assigned by comparison with other manuscripts in the collection that display Benjamin's address by Gilbert McClintock.

Dates: June 26, 1958

Creator: [Benjamin, Mary A. 1906-1991](#)

Subject: Letters; Correspondence

Locations: [18 East 77th Street, New York]

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Benjamin, Mary A. 1906-1991](#); [McKinley, William, 1843-1901](#); [Sapp, Charles Earl, 1859-1912](#); E. J. P.; [Coolidge, Calvin, 1872-1933](#); [Hays, Robert, 1758-1819](#); [Jackson, Andrew, 1767-1845](#); [Harrison, William Henry, 1773-1841](#); Judge McGrary

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

-----END-----

1.43D Item 43D: Two Photostats by [[Mary A. Benjamin](#)], [1958 June 26], of a Letter by [W\[illiam\] McKinley](#) to [C\[harles\]. E\[arl\]. S\[a\]pp](#), [18]96 April 19.

Type of Material: Letter

Title: N/A.

Description: The following item depicts a photostat of a letter by William McKinley, the 25th president of the United States, to Mr. C. E. Supp (sic) [Charles Earl Sapp], dated April 19, 1896. In the letter McKinley writes that he has received a previous letter by Supp on the 17th. McKinley states that his warm sentiments are appreciated and greatly returned. He invites Supp to Ohio, eager to host him at his convenience. He writes that Mr. Mark Hanna would be glad to see Supp. He concludes by requesting Supp to write him of his plans soon.

The letter is a photostat created by Mary A. Benjamin. She is offering the copy in order to broker a trade with Gilbert Stuart McClintock for items that pertain to influential and presidential candidates of the Wilkes Barre, Northeastern Pennsylvanian region, of which McClintock expressed interest within Benjamin's collection.

It is important to note that the name has been mistranscribed in Benjamin's sale, transcribed as C. E. Supp, rather than C. E. Sapp, for Charles Earl Sapp.

[The Notable Men of Kentucky](#), by Ben La Bree, offers a naming of Charles Earl Sapp under Federal Officers.

The date of the photostat by Mary Benjamin, found in the dates tag, has been estimated to occur with her letter naming the same to Gilbert Stuart McClintock, item 1.43d.

The Nashville American newspaper has a mention of Sapp and other Kentucky politics during the voting of William McKinley.



Dates: April 19, [18]96 (Original) / [*June 26, 1958] (Copy)

Creator: [McKinley, William, 1843-1901](#) (Original); [Benjamin, Mary A, 1906-1991](#)] (Copy)

Subject: Letters; Correspondence

Locations: Canton, Ohio (Original); [18 East 77th Street, New York] (Copy)

People: [McClintock, Gilbert Stuart, 1886-1959](#)]; [Benjamin, Mary A, 1906-1991](#)]; [McKinley, William, 1843-1901](#); [Sapp, Charles Earl, 1859-1912](#); [Hanna, Mark, 1837-1904](#)

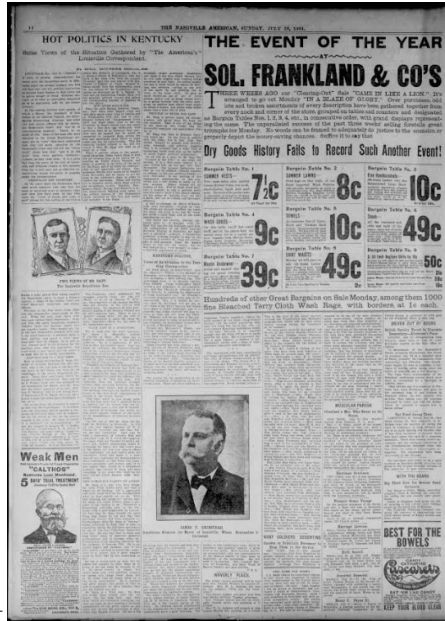
General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

-----END-----

1.43E Item 43E: A Receipt by [Mary A. Benjamin](#) to [Gilbert S\[tuart\] McClintock](#), [19]58 July 16.



Type of Material: Receipt

Title: N/A

Description: The following item depicts a receipt written by Mary A. Benjamin to Gilbert Stuart McClintock, dated July 16, 1956. The receipt contains two potential purchases by McClintock being quoted by Benjamin. The first is a letter by Calvin Coolidge, dated December 19, 1921. The item is quoted at \$50.00. The second is a letter by William McKinley to C. E. Supp, dated April 19, 1896. The item is quoted at \$40.00. The total of the account is \$90.00.

Dates: July 16, 1896

Creator: [Benjamin, Mary A, 1906-1991](#)

Subject: Autographs; Collections; Trade; Finances

Locations: New York, N.Y.

People: [McClintock, Gilbert Stuart, 1886-1959](#); [Benjamin, Mary A, 1906-1991](#); [McKinley, William, 1843-1901](#); Sapp, Charles Earl, 1859-1912; [Coolidge, Calvin, 1872-1933](#)

General Condition: Excellent

Measurements: 8 ½ 11 ¼ in.

Transcription Attempt:

The page is composed of printed and annotated text. Printed text is denoted in bolded text.

NEW YORK 21, N. Y. July 16 / [19]58

Mr Gilbert S McClintock

34 S[outh] River St

Wilkes Barre Pa

The header for Walter R. Benjamin Autographs sits at the top of the page.

L(?)—27	Calvin Coolidge	ALS 2 pp. x to	50	—
	Dec[ember] 19. 1921			
	W[illia]m McKinley	ALS 1p. 8 vo		
	Canton O[hio] Apr[il] 19. 1896 TO			
	C. E. Sapp		40	
			90	—

Dear Mr. McClintock —
Here are the two letters previously
quoted which you requested —
M.A.B

-----END-----

**1.43F Item 43F: A Photostat by [\[Gilbert Stuart McClintock\]](#), [1958 June 24],
of a Letter by [James Buchanan](#) to [H\[endrick\] B\[radley\] Wright](#), 1841 May 22.**

Type of Material: Letter

Title: N/A.

Description: The following item depicts a photostat of a letter by James Buchanan to Hendrick Bradley Wright, dated May 22, 1841. In the letter, Buchanan is writing about concerns following the passing of the Relief Bill. He writes that he was shocked to find that Wright supported the passing of the bill, stating that he himself saw many reasons that it went against, what Buchanan writes, is “hostile to the principles of Democracy.” Buchanan further critiques Wright’s previous letter, suggesting that Wright writes that he believes Buchanan will come to see the rightness in passing the bill. He states that he expects to be mocked for his position in vetoing the bill, but now that it is passed, there is nothing to be done than to see the outcomes. He concludes his letter, however, suggesting that he does not want these tensions to overcome their friendship.

[The Relief Bill, or H. R. 17](#), passed the 26th Congress during 1839-1841, was a bill proposed and passed to aid those indebted to the United States.

The letter is a photostat created by Gilbert Stuart McClintock. He is offering the copy in order to broker a trade with Mary A. Benjamin for items that pertain to influential and presidential candidates of the Wilkes Barre, Northeastern Pennsylvanian region, of which McClintock expressed interest of within her collection.

The date of the photostat by Gilbert Stuart McClintock, found in the dates tag, has been estimated to occur with his letter naming the same to Mary A. Benjamin, item 1.43b.

Dates: May 22, 1841 (Original)/ [*June 24, 1958] (Copy)

Creator: [Buchanan, James, 1791-1868](#) (Original); [\[McClintock, Gilbert Stuart, 1886-1959\]](#) (Copy)

Subject: Legislation; Debts; Bill; Senate Chamber (Congress Hall, Philadelphia, Pa.)

Locations: [Wilkes Barre, Pennsylvania]

People: [\[McClintock, Gilbert Stuart, 1886-1959\]](#); [Buchanan, James, 1791-1868](#); [Wright, Hendrick B. \(Hendrick Bradley\), 1808-1881](#)

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

-----END-----

**1.43G Item 43G: A Photostat by [\[Gilbert Stuart McClintock\]](#), [1958 June 24],
of a Letter by [John Q\[unicy\] Adams](#) to W. Smith, 1804 Jan[uary] 20.**

Type of Material: Photostat

Title: N/A.

Description: The following item depicts a photostat of a letter by John Quincy Adams to W. Smith, dated January 20, 1804. In the letter, Adams writes concerning a bill recently brought before the House of Representatives, which proposed an intention of protecting seamen. However, Adams writes that the bill

only appears to work in favour of protecting British seamen from their government's purview "within its own jurisdiction," by Adams' words. Adams continues to suggest further that the bill would never pass in foreign courts for the overreach present in the principle of the bill's proposal, especially not in any of Great Britain. He concludes his letter by suggesting that it is up to the individual to weigh the measured consequences and measures afforded to them on property they have on waters, rather than a governing body outside of their home country to do so.

The letter is a photostat created by Gilbert Stuart McClintock. He is offering the copy in order to broker a trade with Mary A. Benjamin for items that pertain to influential and presidential candidates of the Wilkes Barre, Northeastern Pennsylvania region, of which McClintock expressed interest of within her collection.

The date of the photostat by Gilbert Stuart McClintock, found in the dates tag, has been estimated to occur with his letter naming the same to Mary A. Benjamin, item 1.43b.

Dates: January 20, 1804 (Original) / [*June 24, 1958] (Copy)

Creator: [[Adams, John Quincy, 1767-1848](#)] (Original)/ [[McClintock, Gilbert Stuart, 1886-1959](#)] (Photostat)

Subject: Bill; Legislation; Foreign Affairs; House of Representatives (U.S.);

Locations: Washington, D.C. (Original); [Wilkes Barre, Pennsylvania] (Photostat)

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Adams, John Quincy, 1767-1848](#); Smith, W.

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

-----END-----

1.43H Item 43H: A Printed Copy by [[Gilbert Stuart McClintock](#)], [1958 June 24], of a Letter by [John Quincy Adams](#) to [Sarah H\[ollenbach\] Butler](#), 1844 May 18.

Type of Material: Letter

Title: N/A.

Description: The following item depicts a photostat of a letter by John Quincy Adams, the sixth president of the United States, to Sarah *Hollenbach* Butler, the president of the Ladies Wyoming Monumental Association, dated May 18, 1844. In the letter, Adams is writing to thank Butler for her invitation by the Monumental Association, to partake in their anniversary of the [Battle of Wyoming](#). The anniversary is to commemorate the men, women, and children who fell during a siege on the valley by a militia of British loyalists and members of the [Iroquois Confederacy](#) on July 3, 1778. The attack was commanded by [John Butler](#), a British general and officer of the [British Indian Department](#), whose campaign killed over 300 people of the valley. Adams continues to express his deep admiration of the Association's work in prioritizing, recording, and celebrating the history of their people. He writes that he could think of no more fitting inducement for him to attend the event than to consider hearing of the history from people such as his friend and historian, Charles Miner, who rouses sympathies and admiration of those who came before them. However, he concludes his letter with regrets that he will most definitely not be able to attend the events himself, either for work in Congress or his ailing health. He promises to send his children in his stead and wishes success for the Association's continued work.

The Battle of Wyoming was tied in with the unfolding conflict of the [Yankee Pennamite Wars](#), a three part land conflict between Connecticut and Pennsylvania. The fighting began after King Charles II granted the tracts of land to both states, first to Connecticut in 1662, and then to Pennsylvania in 1681. As both colonies attempted to settle themselves within the land, they faced conflicts between one another, existing indigenous populations, and the oncoming Revolutionary War. The three wars would be fought throughout the eighteenth century, with the first in 1769-1770, the second in 1774, and the third in 1784.

Ultimately, the right of jurisdiction would be granted to Pennsylvania in 1782, under the [Decree of Trenton](#).

The letter is a photostat created by Gilbert Stuart McClintock. He is offering the copy in order to broker a trade with Mary A. Benjamin for items that pertain to influential and presidential candidates of the Wilkes Barre, Northeastern Pennsylvanian region, of which McClintock expressed interest of within her collection.

The date of the photostat by Gilbert Stuart McClintock, found in the dates tag, has been estimated to occur with his letter naming the same to Mary A. Benjamin, item 1.43b.

Dates: May 18, 1844 (Original) / [*June 24, 1958] (Copy)

Creator: [[Adams, John Quincy, 1767-1848](#)] (Original)/ [[McClintock, Gilbert Stuart, 1886-1959](#)] (Photostat)

Subject: Letters; Correspondence; Battles; Monument; Association; Yankee-Pennamite Wars, 1769-1807; Ladies Wyoming Monumental Association

Locations: Washington, D.C. (Original); [Wilkes Barre, Pennsylvania] (Photostat)

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Adams, John Quincy, 1767-1848](#); ([Hollenback](#)) [Butler, Sarah Anne, 1789-1851](#); [Miner, Charles, 1780-1865](#); Miller, Corey

General Condition: Excellent

Measurements: 8 ½ x 11 in.

Transcription Attempt:

Annotated at the top of the page, red ink:

call Mrs. Corey Miller

-----END-----

Subseries II: Photographs, 1863-1943

Subseries II: Photographs, 1863-1943, is arranged chronologically by date and contains a variety of photographs that pertain to the family from the early eighteenth century to the mid-twentieth century. The photographs contains topics of portraits, family pictures, estate photographs, photo albums of the interior of various homes, a group photograph from various institutions such as Yale University or the Westmoreland club, the Flood of 1936 in Wilkes Barre, a Carte de Visite, birds-eye-photographs of the Wyoming Valley, and historical contexts including a staging for the Centennial Celebration in 1926.

1.44a-b Item 44a-b: Two Photographs of Walden Garden, [no date]

Type of Material: Photograph

Title: N/A

Description: The following items are two colored photographs depicting different angles of Walden garden. The scene in item a shows a scene overlooking some green shrubbery, with yellow flowers in the left hand corner. In the right-hand side of the photograph, there are a line of trees bordered by yellow and purple flowers.

In item b, the same line of trees can be seen. In the foreground is displayed a walkway bordered by yellow, white, and purple flowers.

Two accompanying papers indicate that the scenes are Walden garden, and are Kodak Minicolor Prints.

Dates: [no date]

Creator: N/A

Subjects: Photographs; Flowers; Garden

Locations: N/A

People: N/A

General Condition: Excellent

Measurements: a: 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$ in.; b: 8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in; **Papers:** 7 $\frac{1}{2}$ x 3 $\frac{1}{4}$ in, 3 $\frac{1}{2}$ x 2 in.

Transcript Attempt:

A: 53386

B: 30537

Paper 1: Walden Garden

Paper 2: [printed] Kodak Minicolor Prints

-----END-----

**1.45 Item 45: A photograph of [Andrew Todd] McClintock's grandfather's horses with a coachman in front of 44 south river street, [ca. aft. 1841]
[removed to oversize box #1]**

Type of Material: Photograph

Title: N/A

Description: The photograph depicts a horse and buggy carriage stationed on the street before a brick home in the background of the frame. The one horse has a white mane, with a white accent strip down the snout. The second horse has a darker mane with the same coloring on the face. The buggy is a black body with a dark, cloth covering for the roof. There is a coachman in the front with a rein aid and crop. He is dressed in dark clothing that appears thick, indicating a colder season possibly.

The date of the photograph has been ascertained from the inscription written by Gilbert Stuart McClintock, which states that the house depicted in the River Street home. This home was built in 1841, indicating that the original photograph must have been taken after this date. The author as Gilbert Stuart has been ascertained by a handwriting comparison with items that include an initial signature, such as (1.57 and 1.60).

Dates: [ca. late nineteenth century]

Creator: N/A

Subjects: Photograph;

Locations: 44 South River Street, Wilkes Barre, Pennsylvania

People: [\[McClintock, Gilbert Stuart, 1886-1959\]](#)

General Condition: Excellent.

Measurements: Backing: 12 x 11 in.; **Photograph:** 8 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in.

Transcript Attempt:

Annotated on Back:

My grandfathers
horses with our
coachman in front
of 44 South River

-----END-----

1.46 Item 46: A Portrait of Andrew [Todd] McClintock, by unknown, [ca. mid nineteenth century]. (removed to Oversized Box #1)

Type of Material: Photograph

Title: N/A

Description: The following image depicts a photograph of Andrew Todd McClintock, taken during the mid-nineteenth century. He is sitting with his left profile more in the focal point. He wears a black three-piece suit with a neck cravat and a white button-down shirt.

The date for the photograph has been estimated due to McClintock's life dates. In the photograph, McClintock looks to be in his mid-thirties to early forties, with signs of aging in his beard and dress indicating his established position in his law career. That would put the photograph during the mid-1840s-1850s.

[Andrew Todd McClintock](#) was born in 1810, in Northumberland county to Hannah *Todd* McClintock and Samuel McClintock. He studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was one of the oldest members in the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing.

Dates: [ca. mid nineteenth century]

Creator: N/A

Subjects: Portraits; Photograph;

Locations: N/A

People: [McClintock, Andrew Todd, 1810-1892](#)

General Condition: Excellent

Measurements: Backing: 13 ¼ x 16 in.; 10 ⅛ x 8 ¼ in. (photograph)

Transcript Attempt:

-----END-----

1.47 Item 47: An Oversize Photograph of Andrew [Todd] McClintock, by unknown, [ca. mid-nineteenth century]. (removed to Oversized Box #1)

Type of Material: Photograph

Title: N/A

Description: The following image depicts a photograph of Andrew Todd McClintock, taken during the mid-nineteenth century. He is sitting with his left profile more in the focal point. He wears a black three-piece suit with a neck cravat and a white button-down shirt.

The date for the photograph has been estimated due to McClintock's life dates. In the photograph, McClintock looks to be in his mid-thirties to early forties, with signs of aging in his beard and dress indicating his established position in his law career. That would put the photograph during the mid-1840s-1850s.

[Andrew Todd McClintock](#) was born in 1810, in Northumberland county to Hannah *Todd* McClintock and Samuel McClintock. He studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne

County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was one of the oldest members in the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing.

Dates: [ca. mid nineteenth century]

Creator: N/A

Subjects: Portraits; Photograph;

Locations: N/A

People: [McClintock, Andrew Todd, 1810-1892](#)

General Condition: Excellent

Measurements: Backing: 9 ½ x 12 in; Photograph: 5 ¼ x 7 ¼ in.

Transcript Attempt:

Reverse:

And[re]w T. McClintock

-----END-----

1.48. Item 48: [F\[rederick\] C. Withers'](#) Two Story Plan for [A\[ndrew\] Todd McClintock's](#) Home at 44 South River Street, 1863 (removed to Mapcase M-2-2).

Type of Material: Photograph

Title: N/A

Description: The following item depicts printed blueprints by F. C. Withers, of Vaux & Withers architecture, for renovations to the two story home belonging to Andrew Todd McClintock. The house is the structure on 44 South River Street, and was created in 1863. The house was built in 1841, with renovations in 1863 made to the interior. The designs show two floors, the principal, first, and the chamber, second, with a scale of 16 feet to an inch. The chamber floor includes about eight bedrooms, with a landing off the stairs, a hall in the back portion of the house, and one bathroom. There is an arcade at the front.

The principal floor includes a library, two parlors off the right of the entry hallway, and a kitchen and dining room with adjoining pantry at the back.

A second page of the plans depicts the exterior, side profile of the structure.

[Andrew Todd McClintock](#) was born in 1810, in Northumberland county to Hannah *Todd* McClintock and Samuel McClintock. He studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was one of the oldest members in

the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing.

[Frederick C. Withers](#) was an English architect, born in 1828 in Shepton Mallet. He was particularly renowned for his [Gothic Revival](#) touches, and built a professional career with his partner, [Calvert Vaux](#). Withers was a particular influence in the introduction of the [High Victorian Gothic style](#) in the United States.

Dates: 1863

Creator: [Withers, Frederick C., 1828-1901](#)

Subjects: Blueprint; Architecture;

Locations: 110 Broadway, New York

People: [Withers, Frederick Clarke, 1828-1901](#); [McClintock, Andrew Todd, 1810-1892](#)

General Condition: Excellent

Measurements: A: 13 ¼ x 8 ½ in.; B: 18 x 13 in.

Transcript Attempt:

Annotated at the bottom of the page:

In pencil

F. C. Withers—

House built in 1841

Some changes made in 1863

44 South River Street

-----END-----

1.49 Item 49: A Carte de Visite and Autograph of the Hon[orable] A[ndrew]. T[odd]. McClintock, [1878]

Type of Material: Photograph

Title: Hm. A. J. W. Clintock

Description: The following depicts a carte-de-visite photograph of Andrew Todd McClintock, posing on an elegant chair for the camera. Beneath his photograph, he has inscribed his signature. McClintock likely had the piece printed on a visit to Paris to document his travels.

On the reverse of the photograph, we see his name written again with the initials L.L. D., which stands for [Doctor of Laws](#).

The back of the Manuscript has a ruined signature above McClintocks, but looks as if it reads Geo, or G. M. Reynolds. This may be [George W. M. Reynolds](#), a British fiction writer and journalist, who moved to Paris in 1834 and became a naturalized citizen.

[A carte-de-visite](#) was a photographic visiting card patented in Paris by photographer [André Adolphe Eugène Disdéri](#) in 1854, though the first usages of this form were done by [Louis Dodero](#). They were miniature photograph cards that could be given away or traded to friends. They were commonly displayed in Victorian style sitting rooms or parlors. They were an [albumen print](#) from a [collodion](#) negative on thin paper glued onto a thicker paper card. Their popularity is credited to the institutionalism of photography as a trade, as they were more widely published as the hobby of collecting them grew.

There is no formal date given for the photograph itself, however, the photography company that took the picture has a date along with their address. On the back, they have written, "Sarony, Gold Medal Paris, 1878."

[Andrew Todd McClintock](#) was born in 1810, in Northumberland county to Hannah *Todd* McClintock and Samuel McClintock. He studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was one of the oldest members in the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing.

Dates: [1878]

Creator: Sarony Company

Subjects: Photographs; Portraits; Autographs

Locations: 37 Union Square, New York

People: [McClintock, Andrew Todd, 1810-1892](#); Reynolds, G. M., [Pos. [Reynolds, George William McArthur, 1814-1879](#)]

General Condition: Excellent. Slight discoloration.

Measurements: 6 7/16 x 4.13 in.

Transcript Attempt:

Picture Front: Hon^[orable]. A. T. McClintock [Andrew Todd McClintock]

Picture Back: G. M. Reynolds
A. T. Mc.Clintock. L.L. D. [Doctor of Laws]

In printed text:

Sarony
Gold Medal Paris, 1878
37 Union Square
New York

Negatives Preserved Duplicates May Be
Obtained At Any Time

Elevator From The Street

-----END-----

1.50 Item 50: A Photograph of Nine Men, [Yale Graduates,] 1883/4

Type of Material: Photograph

Title: N/A

Description: The image depicts nine men in suits arranged together in standing and seated positions. The backdrop of the photograph boasts a dense wooded area. The men each carry a hat with them which they have removed. On the reverse of the photograph, there are annotated names: Hillard Bell, [Oliver Hillard](#), [Levi Shoemaker](#), [Harry Hillard](#), George Lynch, “[T.](#)” [Tuthill Hillard](#), S. Ayars, [John Butler “But” Woodward](#), and Bill Darling. There is also an annotation that proposes the year taken to be either 1883 or 1884.

It is plausible that the photograph is a Yale graduation photograph, as a number of the men graduated from Yale in 1883, including John Butler Woodward, Levi Shoemaker, and Tuthill Hillard.

Dates: ca. 1883-1884.

Creator: N/A

Subjects: Graduation; Photograph; Portraits; Yale University

Locations: [New Haven, Connecticut]

People: Darling, Bill; Ayers, D.; [Woodward, John Butler, 1861-1921](#); [Hillard, Tuthill Reynolds, 1860-1944](#); [Hillard, Oliver Charles, 1856-1841](#); [Hillard, Harry Roberts, 1859-1943](#); Lynch, George; [Shoemaker, Levi Ives, 1859-1909](#); Bell, Hillard

General Condition: Fair. There is some tearing or fraying along the edges of the backing.

Measurements: 8 ¼ in. x 5 ¼ in.

Transcript Attempt:

Back:

1883 or 4

Bill Darling

D. Ayars But Woodward

T. Hillard

Geo[rge] Lynch

Harry Hillard

Levi Shoemaker

Oliver Hillard

Hillard Bell

Reverse:

A sticker is attached, labeled #2

-----END-----

1.51 Item 51: A Print of the McClintock Family, by Unknown, Commissioned by Augusta McClintock, [ca. 1890s].

Type of Material: Photograph

Title: N/A

Description: The following item depicts an albumen print photograph depicting Andrew Hamilton McClintock, with his father, Andrew Todd McClintock, holding two young children. The children are most likely those of Andrew Hamilton McClintock, Andrew Todd McClintock and Gilbert Stuart McClintock. The reverse of the manuscript has an annotation that appears with Augusta McClintock’s name, the wife of Andrew Todd and mother of Andrew Hamilton.

[An albumen print](#) photograph was a photographic method that utilized egg whites, the albumen, to create a smooth surface to produce a shine to the page. The page was first coated with the albumen, layered with

a silver nitrate solution in order to produce light-sensitive silver salts. Lastly, the glass negative would be placed on the page and exposed to light, revealing the image captured.

The date for the image has been estimated by the ages of the two children, Andrew and Gilbert, who were born 1885-1886. Their young ages would put them no later than the early 1890s.

Dates: [ca. 1890s]

Creator: N/A (Photographer); McClintock, Augusta, (Commissioner)

Subjects: Photograph; Portraits; Albumen prints; Family

Locations: N/A

People: [McClintock, Gilbert Stuart, 1886-1959](#); [\(Cist\) McClintock, Augusta Bordley, 1817-1895](#); [McClintock, Andrew Todd, 1810-1892](#); [McClintock, Andrew Hamilton, 1852-1919](#); [McClintock, Andrew Todd, 1885-1923](#)

General Condition: Good. There is some flaking to the backing.

Measurements: **Backing:** 8 ½ in. x 5 ¼ in.; **Photograph:** 5 x 7 ⅛ in.

Transcript Attempt:

{annotation}

Augusta McClintock's

-----END-----

1.52 Item 52: Photograph of People Posing outside of McClintock River Street Home, [ca. 1888-1891] (removed to Oversized Box #1)

Type of Material: Photograph

Title: N/A

Description: The following item depicts a group of individuals sitting outside the McClintock family home on 44 South River Street. Andrew Todd McClintock can be seen in the foreground of the right-hand side of the image. He is stood at the base of the stairs in a black suit, with a cravat and white button down shirt. A woman, possibly Augusta McClintock, is standing at the top of the stairs in a black dress. The rest of the party are in various black and white attires, women in dresses and men in shirts and slacks. Some are sitting on the porch, others in the windows on the left hand side of the photograph. One woman stands in the left hand side yard of the home. On the railing, central in the photograph, we can see a young boy laying across the iron beam. It is possibly Gilbert Stuart or Andrew Todd, the sons of Andrew Hamilton McClintock, son of Andrew Todd pictured.

The date of the photograph has been estimated according to Andrew Todd McClintock's life dates.

[Andrew Todd McClintock](#) was born in 1810, in Northumberland county to Hannah *Todd* McClintock and Samuel McClintock. He studied at Kenyon College in Ohio, later being admitted to the bar in Luzerne County in 1839, where he built a prominent professional career in the valley during his life. He also pursued many professional connections, rising to a director role for the Wyoming National Bank and a presidential seat on the Hollenback Cemetery Association. Princeton college conferred a degree of LL. D. in 1870 to McClintock. At the time of his death in 1892, McClintock was of the oldest members in the Luzerne Bar, where he continued to maintain the interests of many corporate entities until the time of his passing.

Dates: [ca. late nineteenth century]

Creator: N/A

Subjects: Photograph;

Locations: 44 South River Street, Wilkes Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#);

General Condition: Good.

Measurements: 14 ¼ x 11 ¾ in.

Transcript Attempt:

-----END-----

1.53 Item 53: A Pencil Portrait of Andrew Hamilton McClintock, by an unknown artist, [ca. late nineteenth-early twentieth century]. (removed to Oversized Box #1)

Type of Material: Portrait

Title: N/A

Description: The following item depicts a pencil sketch portrait of Andrew Hamilton McClintock, by an unknown artist, plausibly created during the late nineteenth-early twentieth century. The piece is composed of graphite pencil, utilizing contrast on the page with an eraser. McClintock is depicted in a suit, white button down shirt, and bow tie. His hair and beard have touches of age, possibly placing him in his late forties to mid fifties.

[Andrew Hamilton McClintock](#) was born on December 12, 1852 to Andrew Todd McClintock and Augusta Bordley *Cist* McClintock. He played a hand in many provincial roles in the valley, such as a director position of the Miner's Saving Bank of Wilkes-Barre, as well as a librarian and treasurer dual role at the Osterhout Free Library. After graduating from the College of New Jersey, Princeton, Hamilton began studying law under his father and J. V. Darling. In 1876, Hamilton was admitted to the Luzerne Bar.

Dates: [ca. late nineteenth-early twentieth century]

Creator: N/A

Subjects: Portraits; Sketches; Pencil drawing

Locations: N/A

People: [McClintock, Andrew Hamilton, 1852-1919](#)

General Condition: Fair. The pencil is in good condition but the portrait is done on tracing paper, making it incredibly fragile. Handle with care.

Measurements: 19 ⅞ x 12 in.

Transcript Attempt:

-----END-----

1.54 Item 54: Two Portraits of Gilbert S[tuart] McClintock, by Pirie MacDonald, [ca. early-mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following items depict two photographic portraits of Gilbert Stuart McClintock, taken by Pirie MacDonald, plausibly during the early-mid twentieth century. McClintock wears a three-piece suit, with a striped tie and white button-down shirt. He has his hair drawn back and glasses. He appears to be in his mid-thirties or forties. The photograph is in greyscale.

The photograph's date has been estimated to be in the early to mid-twentieth century, according to McClintock and MacDonald's life dates.

[Gilbert Stuart McClintock](#) was born on December 27, 1886 to Andrew Hamilton McClintock and Eleanor Welles McClintock. He studied both his bachelor's and his law degree at the Lawrenceville School in New Jersey. With what many of his contemporaries dubbed a man with "one foot in the 19th century and another in the 20th," Gilbert McClintock rose to prominence in the Wilkes-Barre region for his various professional ties in companies such as the Glen Alden Coal Company and the Wilkes University Board of Trustees in 1938, earning the nickname "Mr. Wilkes-Barre." His style of leadership has been described as "pragmatic" and as "idealistic and theoretical". As can be seen in the many collections he compiled, history and art played a prominent role in Gilbert's life, as he worked to collect and curate a dynamic and rare collection we see in his donations to the college.

[Pirie MacDonald](#) was born on January 27, 1867. He was a popular American portrait photographer based in New York. Throughout his career, MacDonald photographed over 70,000 men, many of them pivotal communal figures, including international [heads of state](#), religious leaders, and artists.

Dates: [ca. early-mid twentieth century]

Creator: [MacDonald, Pirie, 1867-1942](#)

Subjects: Portrait; Photograph

Locations: New York

People: [McClintock, Gilbert Stuart, 1886-1959](#); [MacDonald, Pirie, 1867-1942](#)

General Condition: Good.

Measurements: **Backing:** 11 x 15 ½ in; **Photograph:** 6 ½ x 9 ¾ in.

Transcript Attempt:

Printed inscription of copyright on both pieces:

Pirie Mac Donald
Photographer of Men
New York

A:

Gilbert S. M^cClintock

B:

Gilbert S. M^cClintock

-----END-----

1.55a-e Item 55a-e: Five Photographs of a Bird's Eye View of the McClintock's Bear Lake Home, by Ace (Asa) Hoffman, [ca. mid-late twentieth century] (removed to Oversized Box #1)

Type of Material: Photograph

Title: N/A

Description: The following photographs depict a bird's eye view of the McClintock's bear-lake home, taken by Ace Hoffman during the twentieth century. They each show various views of the home placed

within the valley. It is a three bodied, two story, white clapboard home with two chimneys on the farthest building on the left. There is a great deal of greenery and fields surrounding the home, with two roads that lead to other buildings on the property, pictured on the right hand side of the image.

Dates: [ca. mid-late twentieth century]

Creator: Hoffman, Ace,

Subjects: Photography; Travel;

Locations: Bear Lake, Pennsylvania

People: Hoffman, Asa (Ace), [1888](#)

General Condition: Good.

Measurements: A: Backing: 13 ½ x 12 ¾ in, Picture: 9 ¼ x 7 ½ in; B: Backing: 13 ½ x 12 ¾ in, Picture: 9 ¼ x 7 ½ in; C: Backing: 13 ½ x 12 ¾ in, Picture: 9 ¼ x 7 ½ in; D: Backing: 13 ½ x 12 ¾ in, Picture: 9 ¼ x 7 ½ in; E: Backing: 13 x 10 in, Photograph: 9 ⅛ x 5 ½ in.

Transcript Attempt:

A:

The scene captures the Bear Lake home on the left-hand side of the image. It is a three-body, two-story, white clapboard home with two chimneys on the farthest building on the left. A great deal of greenery and fields surround the home, with two roads that lead to other buildings on the property, pictured on the right-hand side of the image. The angle is taken from the back of the main house.

B:

The scene captures the Bear Lake home on the left-hand side of the image. It is a three-bodied, two story, white clapboard home with two chimneys on the farthest building on the left. There is a great deal of greenery and fields surrounding the home, with two roads stretching out of the frame that lead to other buildings on the property, pictured in other items, a and d. The angle is taken from the front of the main house. It is the closest of the prints in this series.

C:

The scene depicts an aerial view of Bear Lake. The lake is the central focus of the shot, with the valley surrounding it on all sides. A field clearing can be seen in the background on the right-hand side of the image. A road leads out of the background on the left-hand side of the image. Another smaller lake sits in the background center of the image.

D:

The scene depicts an aerial view of Bear Lake. The lake is the central focus of the shot, with the valley surrounding it on all sides. A field clearing can be seen in the background on the right-hand side of the image. In the foreground, there are a couple of roads and a house with what appears to be a white roof.

E:

The scene captures the Bear Lake home on the left-hand side of the image. It is a three-body, two-story, white clapboard home with two chimneys on the farthest building on the left. A great deal of greenery and

fields surround the home, and two roads lead to other buildings on the property, pictured on the right-hand side of the image.

-----END-----

1.56 Item 56: Photograph of A[ndrew] H[amilton]. McClintock and associates of the Westmoreland Club, [ca. 1900].

Type of Material: Photograph

Title: N/A

Description: The following item depicts a black-and-white photograph of fourteen men, Andrew Hamilton McClintock and associate club members, sitting on the steps of a grand entryway. The men are attired in three-piece suits, many of them holding a top hat they have likely removed for the photograph. The men are believed to be members of the Westmoreland Club from a similar photograph, members list, and dates in a photograph of the club's history included on the Westmoreland Club's website.

[The Westmoreland Club](#) is a private club celebrating leading members of the arts, business, education, government, and industry, within the valley. Established in 1873, the club has grown to an impressive preservation and celebration of the rich history that shaped the valley, including much of the Connecticut roots and experience in the valley.

The men include Andrew Hamilton McClintock, beginning on the left, followed by John B. Reynolds, George Reynolds Bedford, Joseph David Coons, Theodore Frelinghuysen Ryman, Benjamin Reynolds, John M. Crane, E. C. Franck, Henry A. Fuller, Charles D. Foster, Charles E. Rice, Albert Lewis, Abram Hoyt, and H. Harrison Harvey. They are standing before a dark clapboard home with shuttered windows. There is ivy growing along the posts and railings of the porch behind them. There is an accompanying inscription, numbering the men 1-14, under which they inscribe their names below.

[Andrew Hamilton McClintock](#) was born on December 12, 1852 to Andrew Todd McClintock and Augusta Bordley Cist McClintock. He played a hand in many provincial roles in the valley, such as a director position of the Miner's Saving Bank of Wilkes-Barre, as well as a librarian and treasurer dual role at the Osterhout Free Library. After graduating from the College of New Jersey, Princeton, Hamilton began studying law under his father and J. V. Darling. In 1876, Hamilton was admitted to the Luzerne Bar.

[The Westmoreland Club House](#) website has a similar photograph of the members at a meeting at Bear Lake, 1900, which contains many of the figures' names. However, their image is excluding some of those in our item, including McClintock and E. C. Franck

Dates: [ca. 1900]

Creator: N/A

Subjects: Photograph; Portrait; Business; Westmoreland Club

Locations: N/A

People: [McClintock, Andrew Hamilton, 1852-1919](#); [Reynolds, John B. 1859-1936](#); [Bedford, George Reynolds, 1840-1927](#); [Coons, Joseph David, b. 1852](#); [Ryman, Theodore Frelinghuysen, 1845-1919](#); [Reynolds, Benjamin](#); [Crane, John M. 1876-1938](#); [Frank, E. C.](#); [Fuller, Henry Amzi, 1855-1931](#); [Foster, Charles Dorrance, 1836-1909](#); [Rice, Charles Edmund, 1846-1919](#); Lewis, Albert; [Hoyt, Abram Goodwin, 1847-1905](#); [Harvey, Henry Harrison, 1840-1915](#)

General Condition: Good.

Measurements: **Backing:** 8 ½ in. x 7 ⅞ in.; **Photograph:** 4 ½ x 7 ½ in.

Transcript Attempt:

1 2 3 4 5 6 7 9
 8 10

1 A. H. McClinton	8 E. C. Franck
2 J. B. Reynolds	9 H. A. Fuller
3 G. R. Bedford	10 C. D. Foster
4 J Coons	11 C. E. Rice
5 J. F. Ryman	12 Albert Lewis
6 Benj[amin] Reynolds	13 Abe [Abraham] Hoyt
7 J. Crane	14 H. H. Harvey

Reverse:

-----END-----

Title: N/A

There is an annotation and note by Gilbert Stuart McClintock, which explains the reasoning of the staging but focuses more on the five-piece dining set present at the center of the room. His note mentions that the set once belonged to his grandfather's mother-in-law, Andrew Todd McClintock and Sarah Anne *Hollenback* Cist Butler. It was sold as a set with the sale of their house in 1951.

The dates for [Bruce Payne](#) could not be found at present, however, we have ascertained that he was the president of the Payne Coal Company, established in Wilkes Barre, Pennsylvania. His wife, Marion *Hillard* Payne is addressed by McClintock, along with Charles Miner's wife, Letitia *Wright* Miner.

Dates: 1926 (photograph); N/A (Annotation)

Creator: N/A

Subjects: Photograph;

Locations: 44 South River Street, Wilkes Barre, Pennsylvania

People: [McClintock, Andrew Todd, 1810-1892](#); [Payne, Bruce](#); [\(Hillard\) Payne, Marion](#); [Miner, Charles, 1780-1865](#); [\(Wright\) Miner, Letitia, 1788-1852](#)

General Condition: Good.

Measurements: A: 14 x 11 in.; B: 14 x 11 in.

Transcript Attempt:

A: The photograph depicts a formal dining room, with ornate, floral wallpaper, draped curtains on the threshold and windows at the background of the frame, and paintings lining each of the three walls. In the center of the frame sits a mahogany, five piece table and chair dining set.

Annotated on the Back:

Mrs. Bruce Payne
Mrs. Charles Miner
Done
m

8-A

My large 5 piece dining room
table which belonged to Jacob Cist
wife as it appeared in Historical
Society as true of Susqu[ehanna] Centennial 1926
GMClintock

Sold in Phila[delphia]
at Freemans
in 1951
When I gave up house

B: The scene is similar to that of item A. The photograph depicts a formal dining room, with ornate, floral wallpaper, draped curtains on the threshold and windows at the background of the frame, and paintings lining each of the three walls. In the center of the frame sits a mahogany, five piece table and chair dining set. However, in this image there are mannequins of people in colonial clothing sitting around the dining table as if partaking in a meal.

Annotated on the Back:

Set up in Historical Society Bld. [Boulevard] South Franklin
for Centennial Celebration 1926?

My dining room table
of five parts
2 Candelabras

Dining room chairs
GM^cClintock

-----END-----

1.58. Item 58: A Photograph of the McClintock Home After the Flood of 1936, Taken by [William Eva] Mannear, 1936 March 19.

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph taken by William Eva Mannear, March 19, 1936, of the McClintock home after the devastating flood of 1936. The image shows the back view of the home, with river street in the distance. The water has risen above the back stoop, touching the bottom third of the back door. On the right-hand side of the photograph, you can see the guardhouse, a small square building. The McClintock house is a two-story brick building at the center of the photograph. On the left-hand side, we can see just a section of the First Baptist church.

The [flood of 1936](#) occurred after a particularly harsh winter, where the Susquehanna river itself froze with a layer of ice 24 inches thick. When the warmer seasons came upon the valley, the broken ice would be carted down river, where large portions would gather together to become an ice gorge. These gorges, alongside heavy rain seasons lead to massive flooding in the various regions off the river, such as the flood of March 1936, seen in these photographs. [The Goldsboro Historical Association](#) has an in depth history of the flood on their website.



[The Citizens Voice](#) also has an article concerning the Wilkes Barre region specifically, with photographs following the flood.

Other photographs of the McClintock home at 44 South River Street, items (1.52; and 1.45), are available. The image was likely taken while Gilbert Stuart McClintock was living at the River street home by Mannear, a close professional relationship. McClintock and Mannear were both noted as members of an

executive committee for measures within the county to remove a dangerous intersection caused by a convergence of three railroad crossings, one in Exeter, the other on the [Delaware Lackawanna & Western Railroad company](#), and one along the tracks of the [Wilkes-Barre Railway Corporation](#). The committee is working under and with the Works Progress Administration to resolve the dangers present.

[Newspapers](#) website has a digital version of the popular article concerning this history.

Dates: March 19, 1936

Creator: [Mannear, William Eva, 1881-1967](#)

Subjects: Photograph; Flood; Record

Locations: [44 South River Street, Wilkes Barre, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Mannear, William Eva, 1881-1967](#)

General Condition: Excellent

Measurements: 11 x 7 in.

Transcript Attempt:

-----END-----

1.59 Item 59: A Photo Album of the McClintock Home, Compiled by [Gilbert Stuart McClintock, 1943

Type of Material: Photo Album

Title: Photo Album, the McClintock Home 1943

Description: The item depicts a metal-binded photo album containing twelve photographs of the McClintock home located at 44 South River Street, Wilkes-Barre, PA. The house was built in 1841, with Andrew Todd McClintock, and passed down through the family. The album was curated and assembled by Gilbert Stuart McClintock during December 1943.

Dates: December 1943

Creator: [McClintock, Gilbert Stuart, 1886-1959](#)

Subjects: Photographs

Locations: Wilkes-Barre, PA

People: [McClintock, Gilbert Stuart, 1886-1959](#); [McClintock, Andrew Todd, 1810-1892](#); ([Cist](#)) [McClintock, Augusta Bordley, 1817-1895](#); [McClintock, Andrew Hamilton, 1852-1919](#); ([Welles](#)) [McClintock, Eleanor LaPorte, 1848-1910](#); Condron, Betsy;

General Condition: Great, photographs are in great condition and the binding and book cover itself are still durable and in good condition.

Measurements: 10 5/16 in. x 9 2/16 in.

Transcription Attempt:

First Page:

There are duplicates of the pictures herein, which have a white slip tucked into them. The duplicates are on a

poster in Betsy Confron's
office. —

12-86

Second Page:

[The page is composed of printed and annotated text. Printed text is noted in bolded text below:]

**The McClintock Home
44 South River Street,
Wilkes-Barre, PA.**

**Erected in 1841 by Andrew Todd McClintock
And Occupied by
Mr. And Mrs. Andrew T. McClintock
From 1841 to 1896**

**Occupied by Mr. And Mrs.
Andrew Hamilton McClintock
1896 to 1919**

**Occupied by
Gilbert S. McClintock
1919 to 1950**

Presented to
Wilkes College
in 1950.

December 1943

Page 3:

The page depicts a scene of the home's entryway. A staircase lines the left hand side of the photographs, carpet adorning the stairs and floor, with paintings on the wall. A glass pendant hangs in the center and fine furniture lines the right hand wall opposite the stairs.

Page 4:

The picture displays a sitting room, with one window on the left-hand side of the frame in the background. A grand mirror sits on the right hand side, with a chandelier in the top, center of the frame. There is an ornate fireplace with another large mirror above the mantel on the left-hand side of the foreground portion of the frame. The room is filled with fine, wooden furniture.

Page 5:

The photo displays a shotgun style hallway that looks through three rooms and two entryways. The room is filled with fine, wooden furniture, draped curtains, and paintings along the walls. There is a chandelier in the center foreground of the frame.

Page 6:

The picture shows the left hand view of the room on page 4, but positioned from the opposite side of the frame. There is an ornate fireplace with another large mirror above the mantel on the left-hand side of the foreground portion of the frame. The room is filled with fine, wooden furniture. There is a chandelier in the center foreground of the frame.

Page 7:

The photo displays a library and sitting room. There is a large fireplace on the right hand side of the frame, with a great portrait of Andrew Hamilton McClintock positioned above the mantel. There are two bookshelves lining the wall on either side of the fireplace. A desk sits in the left hand side of the frame, more toward the background of the frame. The room is filled with fine, wooden furniture, draped curtains, and paintings along the walls.

Page 8:

The photograph displays a more central view of the fireplace in the previous image of the library. There is a large fireplace on the right hand side of the frame, with a great portrait of Andrew Hamilton McClintock positioned above the mantel. There are two bookshelves lining the wall on either side of the fireplace.

Page 9:

The picture shows the left hand view of the room on page 8 and 7, but positioned from the opposite side of the frame. The room is filled with fine, wooden furniture, draped curtains, and paintings along the walls. In the background of the photograph, the threshold sits in the center of the frame. Two sitting chairs are positioned on the right hand side of the frame, across from the fireplace, and many bookshelves line the walls.

Page 10:

The photograph depicts a sitting room. The room is filled with fine, wooden furniture, draped curtains, and paintings along the walls. In the background of the photograph, there are two great windows, a small vanity on the left hand side of the frame and a plush chair and lamp on the right.

Page 11:

The picture shows the left hand view of the room on page 10. The frame is centered on two plush armchairs sitting before a bay window. There are paintings on each wall on either side, draped curtains and a chandelier in the center of the room. There is an ornate rug over hardwood floors.

Page 12:

The picture shows the left hand view of the room on page 19 and 10. There is a grand fireplace with a painting above a mantel holding two candlesticks and a bust of a rider and horse. There is a china cabinet at the right hand side of the room with a wooden chair. On the left hand side there is a plush armchair. At the back wall depicts an open threshold.

Page 13:

The photograph depicts a dining room. There is a grand fireplace with a painting above a mantel holding three similar vases. There is a five piece dining set at the center of the room, a china cabinet at the back, left hand side of the room. On the right hand side there is a runner table with plates and candlesticks on top, sitting before a window with draped curtains. The floor is covered by an ornate rug.

Page 14:

The picture shows the left hand view of the room on page 13. At the back wall of the frame, there is a runner table with plates and candlesticks on top, sitting before a window with draped curtains. The floor is covered by an ornate rug. There is a five piece dining set at the center of the room, a china cabinet at the back, left hand side of the room

-----END-----

1.60 Item 60: A Photograph of the “[[Basilica](#)] [Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. twentieth century]. (removed to Oversized Box #1).

Type of Material: Photograph

Title: N/A

Description: The following item depicts a black and white photograph of the Santa Maria della Salute basilica church in Venice, Italy. The photograph is taken by Gilbert Stuart McClintock. The focal point of the picture is set on the water, inferring that it was taken along the canal itself. There are a couple of buildings lining the right and left side of the print, with the basilica set in the background of the photograph. It is the central focus drawing the viewer's eye by way of the water.

The print has Gilbert Stuart McClintock's signature on the back, with a copyright sigil and the notation of this being the 12th certificate. An accompanying sticker on the front of the piece, stating 129, indicates that McClintock was likely selling his print at an auction or sale.

The date of the manuscript has been estimated by McClintock's life dates.

The [Santa Maria della Salute](#) is a Roman Catholic basilica and church, begun in 1631 and finished in 1687. It is located in Venice, Italy, and was consecrated in 1681.

Dates: [ca. twentieth century]

Creator: [McClintock, Gilbert Stuart, 1886-1959](#)

Subjects: Travel; Print; Auction; Photograph

Locations: [Venice, Italy]

People: [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Good

Measurements: 6 ¾ x 8 ¾ in; Backing: 14 ¼ x 12 ¼ in.

Transcript Attempt:

Reverse, in pencil:

12th

(certificate) [in pen]

“Santa Maria della Salute”

G.S. McClintock [copyright sigil]

M^cClintock [signature]

-----END-----

1.61 Item 61: A Photograph of Bear Lake Home, Interior Room, [ca. Mid-twentieth century] (removed to oversize box #1)

Type of Material: Photograph

Title: N/A

Description: The photograph depicts the interior of a kitchen, with a hearth on the right hand side of the frame, two windows on the background wall, and a small table in the center that looks to be used in food prep. The interior is built entirely from wood, with paneling on the walls and original hardwood floors.

There is a gun above the mantel, with four candlesticks, two at each end, and various knickknacks.

The photograph is believed to be from the Bear Creek home owned by the McClintocks.

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilical Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid-twentieth century]

Creator: [Pos. [McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photograph;

Locations: [Pos. Bear Creek]

People: [Pos. [McClintock, Gilbert Stuart, 1886-1959](#)]

General Condition: Excellent.

Measurements: 14 x 11 ⅞ in.

Transcript Attempt:

-----END-----

1.62a-g Item 62a-g: Seven Photographs of Interior Rooms, possibly Bear Lake Home, [ca. mid twentieth century].

Type of Material: Photograph

Title: N/A

Description: The following seven photographs depict the interior rooms of a home, likely the McClintock family home in Bear Lake, seen in items (1.63-1.73). The photographs are in black and white with a sepia tone.

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[\[Basilica\] Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (**removed to Oversized Box #1**)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photograph;

Locations: [Bear Lake]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]

General Condition: Excellent.

Measurements: 11 ½ x 7 ¾ in.

Transcript Attempt:

A:

The photograph depicts the interior sitting room, with a hearth on the left hand side of the frame, three windows on the background wall, and a small table in the center with four chairs. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. There is a painting above the mantel and two candlesticks at each end.

B:

The photograph shows the above scene from the right hand view of the room. The table with four chairs sits central in the frame, with a porcelain chicken dish in the center. There are two windows on the background wall in the frame. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. There is a painting above the mantel and two candlesticks at each end. On the left hand side of the frame, there is an open door leading into another room with a couch and painting in the background. Alongside the door is a hutch with plates displayed.

C:

The scene depicts an entryway into a small kitchen. The background wall has hanging cabinetry and a backsplash atop the counters along the wall. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. A wooden chair sits to the left hand side of the open door, with the threshold in the center of the frame.

D:

The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. On the left hand side of the frame sits a staircase with a chair positioned at the bottom banister. The door possesses two windows on either side, with two more panes in the structure. The windows have a transparency curtain on each, with a plant to the left hand side of the threshold. On the left hand side of the frame in an archway leading into another room.

E:

This photograph looks at the entrance view of the same room in photograph d. On the right hand side of the frame, the view looks up the staircase, with a bench sitting along the bottom bannister and a catch-all barrel near the bottom step. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. A painting can be seen above the stairs on the right hand side. In the center of the frame sits another archway, leading into a room beyond. To the left of the entryway, a painting sits above a chair. Along the left hand side of the frame, there is more seating and a table with a runner and plant sat atop.

F:

This photograph shows the interior of the living room. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. There is a hearth at the right hand side of the frame, with various seating and tables before it on either side. There are lamps on each of the tables and paintings along the walls.

G:

This photograph offers an interior view from the scene in item F. The interior is built entirely from wood, with paneling on the walls, floorboards adorned with a rug, and exposed rafters. On the left hand side, in the center of the frame sits the hearth. There is a painting above the mantel, plates displayed on top, and various seating positioned in front on either side. Along the back, right hand wall of the frame are three bookshelves.

-----END-----

1.63 Item 63: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] Woodshed taken by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The picture depicts a photograph of the front angle of the McClintock home in Bear Lake. The scene comprises the family driveway, with a firewood shed on the left hand side of the picture. The house is a two story, white clapboard home with accents of brick and stone on the first floor. There are three chimneys along the top of the home, and a grand porch on the right hand side of the image. The family has a yard and many plants along the right hand side of the image.

The exposure is off, making the image look washed out compared with other items depicting the home. The photograph has been attributed the “House of Wendy Hams, Bear Lake,” from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica](#)] [Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]

General Condition: Good.

Measurements: 9 ¼ x 7 in.

-----END-----

1.64 Item 64: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] Porch View Right, taken by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The picture depicts a photograph of the front angle of the McClintock home in Bear Lake. The scene displays the right hand side of the home, with the porch, front door, and yard comprising the better half of the right side. The house is a two story white clapboard abode with shutters on the many windows adorning both floors. There are two french pane windows on the left hand side of the porch. The porch contains numerous seats and a table for parties to be entertained.

The photograph has a good exposure, making the picture easy to interpret. The coloring is black and white.

The photograph has been attributed the “House of Wendy Hams, Bear Lake,” from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica\] Santa Maria della Salute,](#)” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]

General Condition: Excellent

Measurements: 9 ¾ x 8 in.

Transcription Attempt:

Reverse:

Neg[ative] #1

-----END-----

1.65a-b Item 65a-b: Two Photographs of the Old McClintock Family House of [Wendy Hams, Bear Lake,] Side View, taken by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The item depicts two photographs capturing the left hand side view of the McClintock family home. The house is a two story white clapboard home. There are five windows along the side of the home, each adorned with shutters. There is one chimney visible in the shot. The family had many plants and a yard abutting the left hand side entrance of the home. There are two french pane windows on the left hand side of the porch.

In the first image, the photographer's exposure is off, making the picture appear washed out. The second image is better, making a crisp image of the side view. The coloring is black and white.

The photograph has been attributed the "House of Wendy Hams, Bear Lake," from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[\[Basilica\] Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]

General Condition: Good.

Measurements: A: 7 x 9 ¼ in; B: 9 ¾ x 8 in.

Transcription:

-----END-----

1.66 Item 66: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] Rear View, taken by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The item depicts a photograph capturing the left hand side view of the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The buildings are connected by a covered walk-way. This view is titled the "Rear-view" of the home, with the home captured in the background of the left hand and center points of the photograph. There is a yard comprising the foreground of the photograph. There is a stone wall on the right hand side of the image and shrubbery on the left hand side of the photograph.

The photograph has been attributed the "House of Wendy Hams, Bear Lake," from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[\[Basilica\] Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]
Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]
Subjects: Photographs;
Locations: [Bear Lake, Pennsylvania]
People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]
General Condition: Excellent
Measurements: 11 ¼ x 8 ½ in.
Transcription Attempt:
Back:

2454-2

Accompanying slip of paper:
Bear Lake house—rear view

-----END-----

1.67 Item 67: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] Caretaker's House, taken by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph capturing the rear view of the McClintock family home. This particular picture displays the Caretaker's house, an attached building to the remainder of the home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The house sits in the right, third of the photograph and moves into the background. In the left hand third of the photograph, and its foreground, a great lawn and driveway can be seen.

The photograph has an accompanying note that names the building the Caretaker's home. The picture is taken from what looks to be a porch structure, with the ceiling framing the scene in a black shadow.

The photograph has been attributed the "House of Wendy Hams, Bear Lake," from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[\[Basilica\] Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]
Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]
Subjects: Photographs;
Locations: [Bear Lake, Pennsylvania]
People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]
General Condition: Fair. The right hand corner is torn slightly with a bend.

Measurements: 11 ¼ x 8 ¼ in.

Transcription Attempt:

Back:

2 x 54 – 3

Accompanying note:

Bear lake house — rear view

—caretakers house

-----END-----

1.68 Item 68: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] taken by Unknown, Yard View Left, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph capturing the left hand side view of the yard outside the McClintock family home in. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The expansive yard comprises the foreground and middle third of the photograph, with the house sitting in the center, background portion of the frame. There are two dense shrubs sitting in the left and right hand side of the frame, with three tall trees alongside the house in the back.

The photograph is in a sepia tone.

The photograph has been attributed the “House of Wendy Hams, Bear Lake,” from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator:[[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; [Hams, Wendy]

General Condition: Good.

Measurements: 11 x 8 ¼ in.

Transcription Attempt:

Back:

2 x 54 –

1

-----END-----

1.69 Item 69: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] taken by Unknown, Yard View Right, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph capturing the left hand side view of the yard outside the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The expansive yard comprises the foreground and middle third of the photograph, with the house sitting in the left hand third of the frame's background. There are three tall trees alongside the house in the back, and dense shrubbery at both sides of the structure.

The photograph is in a sepia tone.

The photograph has been attributed the "House of Wendy Hams, Bear Lake," from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[[Basilica](#)] [Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Hams, Wendy

General Condition: Good.

Measurements: 11 ¾ x 8 ½ in.

Transcription Attempt:

Back:

2454-4

-----END-----

1.70 Item 70: A Photograph of the Old McClintock Family House of [Wendy Hams, Bear Lake,] taken by Unknown, Yard View Middle, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph capturing the left hand side view of the yard outside the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The expansive yard comprises the foreground of the image, with the house at the central background position in the frame. There are two large trees

abutting the home in the left hand side with shrubbery along the structure in the right hand third of the frame.

The photograph is in a sepia tone.

The photograph has been attributed the “House of Wendy Hams, Bear Lake,” from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Hams, Wendy

General Condition: Good.

Measurements: 9 ¾ x 7 ¾ in.

Transcription Attempt:

Back:

neg[ative] #2

-----END-----

1.71 Item 71: A Photograph of the Old McClintock Family House of Wendy Hams, Bear Lake, taken by Unknown, Porch View Center, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph capturing the left hand side view of the yard outside the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The house sits central to the frame, with the yard comprising the foreground as it leads to the structure in the background. There is a large tree in the center of the photograph, abutting the house, with the open air porch on the left-hand side of the house. There are glass panes on the left hand side of the porch, closing that section of the porch off.

The photograph is a black and white tone.

The photograph has been attributed the “House of Wendy Hams, Bear Lake,” from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box

#1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Hams, Wendy

General Condition: Good.

Measurements: 9 ¾ x 7 ¾ in.

Transcription Attempt:

Back:

neg[ative] #3

-----END-----

1.72a-c Item 72a-c: Three Photographs of the Old McClintock Family House of Wendy Hams, Bear Lake, taken by Unknown, Porch View Left, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts three photographs capturing the left hand side view of the yard outside the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The house sits in the background of the frame, positioned in the right third of the photograph with shrubbery and stone design in the left hand side of the frame. An open air porch can be seen in the center of the frame, offset to the left of the structure, with two glass panes on the left-hand side wall.

The photograph is black and white.

The photograph has been attributed the "House of Wendy Hams, Bear Lake," from its connection to other photographs of the same house, in similar styles, where the location and Wendy Hams appear on accompanying slips of paper, such as item (1.73b).

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) "A Photograph of the "[\[Basilica\] Santa Maria della Salute](#)," taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (removed to Oversized Box #1)", as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Hams, Wendy

General Condition: Good.

Measurements: 9 ¾ x 7 ¾ in.

Transcription Attempt:

C:

B

Neg[ative] #5

-----END-----

1.73a-b Item 73a-b: Two Photographs of the Old McClintock Family House of Wendy Hams, Bear Lake, taken by Unknown, Porch Left Yard View, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts two photographs capturing the left hand side view of the yard outside the McClintock family home. The house is a two story white clapboard home with stucco accents and three chimneys displayed along the two buildings. The structure sits in the central, background position of the frame. There are three trees located on each side of the home, comprising the left and right hand positions of the frame. An expansive yard comprises the foreground of the frame, leading to the house in the background.

The photograph is in black and white.

The other photographs in the collection, items (1.63-1.72), have been attributed the “House of Wendy Hams, Bear Lake,” from its connection to this photograph where the accompanying note makes that distinction.

Gilbert Stuart McClintock is supposed to be the creator of the photograph as he has other photographs that he sold in auctions within the collection, item (1.60) “A Photograph of the “[[Basilica](#)] [Santa Maria della Salute](#),” taken by Gilbert Stuart McClintock, [ca. Mid-twentieth century]. (**removed to Oversized Box #1**)”, as well as another photo album of their house, item (1.59), which collects frames of the house in a similar documentary style.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: [Bear Lake, Pennsylvania]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Hams, Wendy

General Condition: Good.

Measurements: 9 ³/₄ x 7 ³/₄ in.

Transcription Attempt:

A:

Back:

A

Neg[ative] #4

B:

Back: Bear Lake

House of Wendy Hams

Old McClintock House

-----END-----

1.74a-b Item 74a-b: Photographs of the Bear Creek, by Unknown, [ca. mid twentieth century]

Type of Material: Photograph

Title: N/A

Description: The following item depicts a photograph of Beark Creek, with the water in the foreground, stretching out to the mountain range in the background. There is a cloudy sky and dense foliage in the right-hand section of the frame. The photo is black and white. The picture was possibly taken by Gilbert Stuart McClintock. The second photograph depicts a photograph of Beark Creek, with the water in the foreground, stretching out to the mountain range in the background. There is a cloudy sky and dense foliage in the right-hand section of the frame. The photo is black and white. The picture was possibly taken by Gilbert Stuart McClintock.

Dates: [ca. mid twentieth century]

Creator: [[McClintock, Gilbert Stuart, 1886-1959](#)]

Subjects: Photographs;

Locations: Bear Creek, Pennsylvania

People: [[McClintock, Gilbert Stuart, 1886-1959](#)];

General Condition: Good.

Measurements: 9 ³/₄ x 7 ³/₄ in. (2)

Transcription Attempt:

Back:

Bear Creek

-----END-----

Subseries III: Deeds, 1805-1922

Subseries III: Deeds, 1805-1922, is arranged chronologically by date and contains a variety of contracts, memorandums, deed transfers and sale of land situated in the region. There are also photocopies of original deed contracts. The contracts include the total acreage, price of the sale, structure for paying in installments, and land-survey parameters for the boundaries of the property. A majority of the items pertain to the same tract of land, a plot in Wilkes Barre, which becomes an estate trust.

1.75 Item 75: Deed from [John L\[ord\]. Butler](#) to John Dorrance, 1805 February 8; Reverse, Recorded, 1841 April 17 (removed to mapcase M-1-2)

Type of Material: Deed

Title: N/A

Description: The following item depicts a deed sale on April 17, 1841, between John Lord Butler, with his wife, Cornelia R. Butler, and John Dorrance. The Butlers are selling a tract of land comprising one half of an acre plus ²/₃ fourths square rods or 22,450 square feet in Wilkes Barre to Dorrance for the sum of \$900.00 paid in full. There is an inclusion at the bottom of the page by John Nesbitt Conyngham, a prothonotary of the Luzerne County Sheriff Station, where he acknowledges that Butler came before him on the same day to testify that it was his free act along with that of his wife, Cornelia. Conyngham makes

a mention that Cornelia was counseled apart from her husband to ensure that her part in the sale was understood in full. The back notes that the contract was recorded and placed in the Deed books office on June 23, 1841. There was a \$1.87 tax for recording the sale.

Dates: February 8, 1805, April 17, 1841

Creator: [Conyngham, John Nesbitt, 1798-1871](#)

Subjects: Deed, Indenture, Receipt, Sale, Butler, Dorrance

Locations: Wilkes-Barre, PA

People: [Butler, John Lord, 1796-1858](#); [\(Richards\) Butler, Cornelia R., b. 1801](#); [Dorrance, John, 1800-1861](#); [Conyngham, John Nesbitt, 1798-1871](#); [Barren, J. \[Pos. Barends, James, 1802-1876\]](#)

General Condition: Poor. The piece is torn in six sections of where it was once folded.

Measurements: 25 ½ in. x 18 ¾ in.

Transcription Attempt:

Front Page:

This Indenture MADE THE Seventeenth day of April in the year of our Lord one thousand eight hundred and forty one **Between** John L. Butler of the Borough of Wilkes Barre in the County of Luzerne + State of Pennsylvania and Cornelia R. his wife of the first part, and John Dorrance of the same place **of the second part, Witnesseth, That the said** John L. Butler and Cornelia R. his wife **for and in consideration of the sum of** Nine Hundred Dollars - - **lawful money of the United States of America, unto them well and truly paid by the said** John Dorrance - - - **at or before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold, aligned, enfeoffed, released, conveyed and confirmed, and by these presents do grant, bargain, sell, alien, enfeoff, release, convey and confirm unto the said** John Dorrance his heirs and assigns all that the following piece or parcel of Land on Franklin Street in the Borough of Wilkes Barre aforesaid bounded and described as follows viz. Beginning at a corner on Franklin Street Fifty feet distant from the line between lots Nos 2 & 3 in the town plot of the Borough of Wilkes Barre thence North Fifty five degrees twenty minutes East along said Street one hundred feet to a corner, thence North Thirty four degrees Forty minutes West Two Hundred twenty four feet + five tenths to a corner, thence South Fifty five degrees twenty minutes West One Hundred feet to a corner and thence South thirty four degrees forty minutes East Two HUndred Twenty four feet and five tenths to the place of beginning Containing one half of an acre + two + three fourths square rods or Twenty two thousand four hundred + fifty square feet of land, Being part of a larger pact granted by the Commth. of Pennsylvania to Lord Butler by Patent dated the Eight day of February A.D. 1805 which part on the partition of the Estate of said Lord Butler decd. became vested in the said John L Butler

Together with all and singular the improvements, ways, waters, water courses, rights, liberties, privileges, hereditaments and appurtenances whatsoever thereunto belonging or in anywise appertaining, and the reversions and remainders, rents, issues and profits thereof; and all the estate, right, title, interest, property, claim, and demand whatsoever of them the said John L Butler + Cornelia R. his wife - - **in law, equity, or otherwise howsoever, of, in, and to the same and every part and parcel thereof, to have and to hold the said** piece or parcel of land - - **hereditaments and premises hereby granted, or mentioned and intended so to be, with the appurtenances, unto the said**

John Dorrance his - - **heirs and assigns, to and for the only proper use and behoof of the said John Dorrance his - - heirs and assigns forever.**

And the said John L Butler for himself his - - - heirs, executors and administrators, Doth by these presents, covenant, grant and agree to and with the said John Dorrance his - - - heirs and assigns, that he the said John L Butler his - - - heirs, all and singular the hereditaments and premises herein above described and granted, or mentioned, and intended so to be, with the appurtenances, unto the said John Dorrance his - - - heirs and assigns, against him the said John L Butler his - - - heirs, and against all and every other person or persons whomsoever lawfully claiming or to claim the same or any part thereof, - - - shall and will - - - Warrant and forever Defend. In witness whereof the said parties to these presents have hereunto interchangeably set their hands and seals. Dated the day and year first above written.

SEALED AND DELIVERED IN THE PRESENCE OF US. }

John N Conyngham }

RECEIVED the day of the date of the above Indenture, of the above named John Dorrance nine hundred dollars in full of the consideration money above named

Witness John L Butler

John N Conyngham

On the Seventeenth day of April Anno Domini one thousand eight hundred and forty one before me President Judge of the court of common pleas of Luzerne County, Pennsylvania personally appeared the above named John L. Butler and Cornelia R - - his wife and in due form of law acknowledged the above Indenture to be their act and deed and desired the same might be recorded as such and the said Cornelia R - - being of full age and separate and apart from her said husband by me thereon privately examined and the full contents of the above Deed being by me first made known unto her did thereupon declare and say that she did voluntarily and of her own free will and accord sign seal and as her act and deed deliver the above written Indenture Deed or Conveyance without any coercion or compulsion of her said husband Witness my hand and seal the day and year aforesaid

John N Conyngham

Pro^[thnotary]. Judge Luz. Cny [Luzerne County]

John L Butler (seal)

Cornelia R. Butler (seal)

Back Page:

Luzerne County of Recorded in the office for Recording deeds
+c [etcetera] in and for said County in Deed Book

No. 3[0] page 418 +c Witness my hand and the seal of said office in Wilkes Barre this 23 day of June
A.D. 1841

No 2.073

Deed

From J L Butler

to

John Dorrance

-For lot on Franklin Street Wilkes Barre Luz. Coy [Luzerne County]- Penna-[Pennsylvania]

Filed June 23rd, 1841

Tax- 50

Recording - 1.37 ½

\$1.87 ½

Receive the above

in in ful[l] -

J. Baren[illegible]

-----END-----

1.76 Item 76: Photostats by Unknown, [no date], of Land Deed from Andrew T[odd]. McClintock and Augusta [Cist] McClintock to Sarah Blanchard, 1860 May 6. (removed to Legal Box #1)

Type of Material: Photostat; Deed

Title: N/A

Description: The following item depicts two photostats by unknown at an unknown date, of an original deed transfer by Andrew Todd McClintock and Augusta Cist McClintock, his wife, to Sarah Blanchard, dated May 6, 1860. The deed is being sold for \$1.00 to Blanchard. The lands in the sale were originally part of a sale between the county sheriff, Samuel Van Loon, to Andrew Todd McClintock, the details of which were logged in the Deed Books N° 15. The acreage and location of the lands were likely detailed in this document. The deed is witnessed by Stephen Vaughn and recorded in the sheriff's office by him as a justice of the peace on May 26, 1860.

There is a stipulation concerning a position of land and coal rights that have been withheld from Sarah and John Blanchard for the use of the Bloomsburg Railroad & Iron Company. This contract was logged in the Records Office for Luzerne county in Book N° 47. There is a stipulation concerning a position of land and coal rights that have been withheld from Sarah and John Blanchard for the use of the Pennsylvania Coal Company. This contract was dated between the company and Andrew Todd McClintock on May 24, 1860, and includes 23 acres and 133 perches of the tract in question. The deed transfer notes that Sarah Blanchard had also signed this contract on May 25, 1860.

Andrew T M^cClintock } Know all men by these presents that
To } we Andrew T M^cClintock of Wilkes Barre
Sarah Blanchard } Luzerne County Pennsylvania and Augusta
} his wife for and in consideration of the sum of
one Dollar to us in hand paid by Sarah Blanchard of Jenkins Township
Luzerne County Pennsylvania, the receipt whereof is hereby acknowledged have
assigned transferred & set over and by these presents, do assign, transfer and set
over unto the said Sarah Blanchard her heirs and assigns, all our right, title,
interest, claim or demand of in to or unto all that certain tract of land particularly
described in the within Deed of Samuel Van Loon Sheff [Sheriff] to said Andrew
T. McClintock, recorded in Shff [Sheriff] Deed Book N^o 15 page 285 with the appurtenances
reserving and excepting however or it of the same all the land & Coal right and
privileges conveyed by John Blanchard & wife to the Bloomsburg Rail Road & Iron
Company & recorded in Records Office for Luzerne County in Deed Book N^o 47
page 480 &c [etcetera] and therein particularly described. And also reserving and Excepting
out of the acres all the Coal & other minerals rights & privileges in twenty three acres
and 133 perches part of within described tract of land conveyed to the Pennsylvania
Coal Company by Andrew T M^cClintock & wife by their Deed dated the 24th
day of May 1860 and by said Sarah Blanchard by her Deed dated the 25th
day of May AD 1860, and intended to be forthwith recorded, and in said Deeds
particularly described and set forth, To have and to hold the said within
described tract of land with the appurtenances– Excepting & resetting as aforesaid
unto the said Sarah Blanchard her heirs & assigns to and for the only use &
behoof of the said Sarah Blanchard her heirs & assigns forever. In witness
whereof we have hereunto set out hands & seals this twenty sixth day of May
AD one thousand eight hundred and Sixty.

In the presence of { Ex. Andrew T M^cClintock {seal}

Stephen Vaughn }

Augusta MacClintock {seal}

Luzerne County S.S. [sheriff station] Be it remembered that on the twenty sixth day of May A.D. 1860, Before me, the subscriber, a Justice of the Peace in & for said County, personally appeared the above named Andrew T M^cClintock and Augusta his wife and in due form of law severally acknowledged the above written assignment to be their act and Deed & as such desired the same to be recorded She the said Augusta being of full age and by me Examined privatel thereon separate & apart from her said husband the contents of the said assignment being by me first fully made Known to her did declare & say that she did voluntarily and of her own free will & accord sign, seal, and as & for her act and Deed deliver the said assignment without any coercion or compulsion of her said husband. Witness my hand and seal the day & year last above written.

Recorded May 26 A. D. 1860

Stephen Vaughn {seal}
Justice of the Peace

Page 331:

In pencil: Note page & date

may ²⁴th 1860

Andrew T M ^c Clintock	}	This Indenture made the twenty fourth
To	}	day of May in the year of our Lord one thousand
The Penn ^[sylvania] a Coal Co	}	eight hundred and sixty, Between
		Andrew T. M ^c Clintock of the Borough of

Wilkes Barre, Luzerne County, Pennsylvania, and Augusta, his wife, of the one part, and The Pennsylvania Coal Company of the other part, Witnesseth, that the said Andrew T. M^cClintock and Augusta, his wife, for and in consideration of the sum of Fifty Dollars lawful money of the United States of America, unto them well and truly paid by the said The Pennsylvania Coal Company at and before the sealing and delivery of these presents the receipt whereof is hereby acknowledged, have granted, bargained, sold, aliened, enfeoffed, released and confirmed, and by these presents do grant bargain, sell, alien, enfeoff, release and confirm unto the said The Pennsylvania Coal Company their successors and assigns, All the Coal and other minerals in upon or under All that certain lot piece or parcel of land Situate in the township of Jenkins, Luzerne County, Pennsylvania, bounded and described as follows, to wit, Beginning at a corner on the Susquehanna River, thence by lands of the said The four minutes East thirty nine and three tenths perches, to the towing path of the North Branch Canal; thence by said towing path South thirty nine degrees thirty one minutes West twenty Six rods to a pot (sic) [post] thence by same South thirty by lands of the said The Pennsylvania Coal

Company North fifty Eight degrees ten minutes West fifty and Six tenths rods to low watermark of the said Susquehanna River; and thence up the said River North forty one degrees forty minutes East fifty five and Six tenths rods, and North fifty five, degrees East twenty five and three tenths rods to the place of beginning, containing Seventy two acres and one hundred and thirty three perches, strict measure Being part of Lot N^o 6 in the first division of Certified Pittston Township. And also the right and privilege to dig mine and carry away all of said Coal and other minerals or any part thereof at anytimes and at all times and in such every and manner as the said party of the second part their successors or assigns may deem Expedient or convenient, and to make construct use and maintain and occupy at anytime and all times passages tunnels roads ways and chains under or through said lot piece or parcel of land beneath the surface thereof as the said party of the second part their successors and assigns may desire for the purpose of mining removing & carrying away the Coal & the minerals on said lands or from and under any other lands now owned or which may hereafter be owned, bout(?) [bought?] or purchased by the said party of the second part their successors or assigns, without incurring any liability for any damage or injury that may be sustained by the said party of the first part their heirs Executors administrators or assigns therefrom, or by the falling in of any mines tunnels passages ways or claims made or that may be made under said surface for the mining & removing of any part or all of the Coal and other minerals in upon

Page 332:

under said lot piece or parcel of land in the making of any tunnels passage ways or chains under said surface— And the rights and privileges of mining and carrying away all the Coal and other minerals in upon or under said Lot piece or parcel of land as fully and completely in all respects as if the said party of the second part took under this conveyance the right of soil or surface of said above described piece of land in fee simple, and without any liability whatever for any injury or damage that may be caused to the said right of soil or surface of said minerals therein and exercise and full use of all the rights and privileges hereby conveyed or intended to be conveyed Together with all and singular the Coal and other minerals rights & privileges ways, waters, water-courses, rights, liberties, privileges, hereditaments, and appurtenances whatsoever thereunto belonging or in anyw wise appertaining, and reversions and remainders, rents, issues and profits thereof, and all the Estate, right, titles interest, property, claim and demand whatsoever, of them the said Andrew T. M^cClintock and Augusta his wife in law Equity or otherwise however of in

and to the same and Every part thereof, To have and to hold the said Coal and other minerals in upon or under the aforesaid lot, piece or parcel of land and rights and privileges, hereditaments and premises hereby granted or mentioned and intended so to be, with the appurtenances unto the said The Pennsylvania Coal Company their successors and assigns, to and for the only proper use and behoof of the said The Pennsylvania Coal Company their successors and assigns forever. And the said Andrew T. M^cClintock for himself and his heirs Executors and administrators, doth by these presents, covenant, grant and agree to and with the Pennsylvania Coal Company their successors and assigns, that he the said Andrew T. M^cClintock and his heirs, all and singular the hereditaments and premises herein above described and granted or mentioned and intended so to be with the appurtenances, unto the said The Pennsylvania Coal Company their successors and assigns, against him the said Andrew T. M^cClintock and his heirs, and against all and Every other person or persons whomsoever lawfully claiming or to claim the same or any part thereof, by through from or under him shall and will Warrant and forever defend. In Witness whereof, the said parties to these presents have hereunto interchangeably set their hands and seals. Dated the day and year first above written
Sealed and Delievered }

in the presence of }	Andrew T. M ^c Clintock {seal}
The words "Heirs" used in }	Augusta M ^c Clintock {seal}
five places before signing }	
Stephen Vaughn }	
Helen G. McClintock }	Received the day of the date of the within or forgoing
	Indenture of the within named The Pennsylvania Coal Company the sim of
	Fifty Dollars in full of the consideration money in the said Indenture mentioned
In presence of }	Ex
Stephen Vaughn }	Andrew T. M ^c Clintock
Helen G M ^c Clintock }	

Luzerne County S.S. [sheriff station] On the 26th day of May Anno Domini 1860 before me

Page Unnumbered:

has hereunto set her hand and seal dated the day and year first
above written

Sealed and Delivered }	Sarah Blanchard	{seal}
in the Presence of us }		
Martha S. Chapman }		
Frarile E. Shiffer }		

Luzerne County S.S [sheriff station]

On the 12th day of November AD 1888 before me
a Notary Public in and for said County residing in Pittston personally ^{came}
the said Sarah Blanchard and in due form of law acknowledged his
within indentures to be her act and deed and desired the same ought
be rewarded as such

Witness my hand and Notarized Seal

N. Andrews {notary seal}

Recorded Dec[ember] 11th 1888 Notary Public

-----END-----

1.77 Item 77: Photostat by Unknown, [no date], of a Printed Land Deed from Samuel [Van Loon] to Andrew [Todd] McClintock, 1860 May 10. (removed to Legal Box #1)

Type of Material: Land deed

Title: N/A

Description: The following item depicts a photostat by an unknown creator at an unknown date of an original deed sale between Samuel Vanloon, [Van Loon], to Andrew Todd McClintock, dated May 10, 1860. The sheriff, Van Loon, is selling a tract of land containing 127 acres to McClintock for the sum of \$50.00. The land lies in Plains Township, and is along the Susquehanna River. It is also situated near a number of companies named in the deed transfer, including the Pennsylvania Coal Company and the Bloomsburg Iron Company, names of which have contracted rights within the deed and McClintock for land and mining rights.

The land is also situated by Sarah Blanchard. There is a section at the bottom of the deed that states the mansion and property of the late John Blanchard, recently deceased, is included in the sale. This property has recently been seized by the court in a writ of Venditioni exponas on March 12, 1860, in a suit by George Miller Law and Company. Sarah is written as the administratrix of David and A.M. Blanchard, tenants of the property.

There is a sale of these lands between Sarah Blanchard and Andrew Todd and Augusta McClintock in item (1.75) Photostat by Unknown, [no date], of Land Deed from Andrew T[odd]. McClintock and Augusta [Cist] McClintock to Sarah Blanchard, 1860 May 6.

Dates: May 10, 1860

Creator: [Van Loon, Samuel, 1811-1885](#)

Subjects: Deeds; Sale; Titles, Land

Locations: Luzerne County

People: [McClintock, Andrew Todd, 1810-1892](#); [\(Lazarus\) Blanchard, Sarah, 1804-1892](#); [Blanchard, John, 1801-1853](#); [Van Loon, Samuel, 1811-1885](#); [Van Loon, Samuel, 1811-1885](#); [Blanchard, David, 1824-1910](#); A.M.; Miller, George;

General Condition: Excellent

Measurements: 13 in. x 8 ⁵/₈ in.

Transcript Attempt:

Annotated at the bottom of the page:

[Rea(d)/Reco(rded)] by Davis

Deputy Prothonotary

-----END-----

**1.78a Item 78a: Deed of the Late [John Dorrance](#) Estate to [Stephen Leonard Thurlow](#), by [Charles B\[uckingham\] Dorrance](#), Executor, 1862 October 20
[removed to oversize box #1]**

Type of Material: Deed

Title: N/A

Description: The following item depicts a detailing of the deed transfer of the late John Dorrance's to Stephen Leonard Thurlow, overseen and instructed by Charles Buckingham Dorrance, the executor of Dorrance's estate, dated October 20, 1862. The land contains one half of an acre and two and three fourths square rods, or twenty two thousand, four hundred, and fifty square feet of Land, located on South Franklin street in Wilkes Barre, Pennsylvania, and is being sold to Thurlow for the sum of \$8,500. The account has two names as witnesses and advisors in the last will of Dorrance, the first his executor, Charles, and Andrew Todd McClintock. They have read the will carefully and find that the sale is amenable by the testified will of Dorrance. There is a tax on the recording of the account and sale amounting to \$2.75, approved by Wesley Kunkle, the recorder in the Luzerne county sheriff's office.

Dates: Oct 20, 1862

Creator: [Dorrance, Charles Buckingham, 1839-1864](#)

Subjects: Deeds; Sale; Titles, Land; Estate

Locations: Wilkes-Barre, PA

People: [Dorrance, Charles Buckingham, 1839-1864](#); [Dorrance, John, 1800-1861](#); [Thurlow, Stephen Leonard, 1832-1912](#); [McClintock, Andrew Todd, 1810-1892](#); [Kunkle, Wesley, 1820-1882](#); Mitchell, John P.; [Butler, John Lord, 1795-1858](#); [\(Richards\) Butler, Cornelia, 1801-1887](#); [Lewis, S. D., \[Pos. Lewis, Sharp Delany, 1804-1879\]](#)

General Condition: Excellent.

Measurements: 14 ¼ in. x 8 11/16 in.

Transcription Attempt:

Cover:

865

Deed:

Charles B. Dorrance

Executor of the last

will and testament

of John Dorrance dec'd [deceased]

to

Stephen Leonard Thurlow

with the written
advice and consent
of Charles Dorrance +^c [etcetera]
And[re]w. T. M^cClintock.
-For lot on Franklin
street in the Borough
of Wilkes-Barre Luz^[sylvania]a[erne].
Co[unt]y-Penn-

In Pencil:

Left for Recording
A.T. McClintock

S.L. Thurlow
P.O. Box 2002
Philad^[delphia]a.-

In Pen:

Filed Oct[ober] 20 1862
Tax + fees \$2.75
Rec[eive]d above for
of A.T. McClintock
7 nov[ember]. 1862
W. Kunkle

Page One:

This Indenture made the seventeenth day
of October, Anno Domini, one thousand eight
hundred and sixty two, Between Charles B.
Dorrance Executor of the last will and testament
of John Dorrance, late of the Borough of Wilkes Barre
Luzerne County, Pennsylvania, deceased, of the
one part, and Stephen Leonard Thurlow, of the
said Borough of Wilkes Barre, of the other part,
Witnesseth That the said Charles B. Dorrance
Executor as aforesaid for and in consideration
of the sum of Eight Thousand and Five Hundred
Dollars lawful money of the United States of
America unto him well and truly paid by the
said Stephen Leonard Thurlow as or before the
sealing and delivery of these presents the receipt
whereof is hereby acknowledged, hath granted
bargained sold aliened enfeoffed released conveyed

and confirmed, and by these presents doth grant bargain sell alien enfeoff release convey and Confirm unto the said Stephen Leonard Thurlow his heirs and assigns All that the following piece or parcel of Land on Franklin Street in the Borough of Wilkes Barre aforesaid bounded and described as follows, viz, Beginning at a corner on Franklin street fifty feet distant from the line between lots N^{os}. 2 and 3 in the townspot [townsplot] of the Borough of Wilkes Barre thence North fifty five degrees twenty minutes east along said street one hundred feet to a corner; thence north thirty four degrees forty minutes west two hundred twenty four feet and five tenths to a corner, thence south fifty five degrees twenty minutes west one hundred feet to a corner; and thence south thirty four degrees

Page Two:

forty minutes east two hundred twenty four feet and five tenths to the place of Beginning Containing One Half of an acre and two and three fourths square rods, or Twenty two thousand four hundred and fifty square feet of Land, being the same lot of Land conveyed to the aforesaid John Dorrance by John L. Butler and Cornelia his Wife by their Deed dated the 17th day of April A.D. 1841, and Recorded in the office for Recording Deeds to in and on the aforesaid County of Luzerne in Deed Book No. 37 page 417 +c- And the said John Dorrance by his last will and testament dated the 16th day of April A.D. 1861 and duly proved the 21st day of May A.D. 1861 and Registered in the Register's Office in and on said County of Luzerne empowered and authorized his aforesaid Executor to sell any and all his real Estate- such sales however to be made under the advice and written consent of Charles Dorrance and Andrew T. McClintock or of the survivor of them which advice and written consent of the said Charles Dorrance and Andrew T. McClintock for the sale of the herein above described Lot of Land part of the Estate of the said John Dorrance deceased to the said Stephen Leonard Thurlow

at private sale for the consideration hereinabove mentioned are given to the said Executor as appears by the advice and written consent of the said Charles Dorrance and Andrew T. McClintock annexed hereto and of even date herewith, in pursuance thereof the said sale and this conveyance for the Carrying out of the same are made- Together with all and singular the

Page Three:

improvements ways waters water courses right liberties privileges hereditaments and appurtenances, whatsoever thereunto belonging or in anywise appertaining and the revisions and remainders rents issues and profits thereof, and all the estate right title wheres property claim and demand whatsoever of the said John Dorrance in his life-time and at and immediately before the time of his decease and of the said Charles B. Dorrance, of in to or out of the same and every part and parcel thereof— To Have and To Hold the said piece or parcel of Land hereditaments and premises hereby granted or mentioned and intended so to be with the appurtenances unto the said Stephen Leonard Thurlow his heirs and assigns, to and for the only proper use and Behoof of the said Stephen Leonard Thurlow his heirs and assigns forever-

And the said Charles B. Dorrance, Executor as aforesaid, for himself his heirs executors and administration and for the Estate of the said decedent doth by these presents covenant grant and agree to and with the said Stephen Leonard Thurlow his heirs and assigns that he the said Charles B. Dorrance and his heirs all and singular the hereditaments and premises herein above described and granted or mentioned or intended so to be with the appurtenances unto the said Stephen Leonard Thurlow his heirs and assigns against him the said Charles B. Dorrance and his heirs and--- against all and every other person or persons whomsoever lawfully claiming or to claim the same or any part thereof shall and will Warrant

Page Four:

and forever Defend-

In Witness whereof the said parties to these presents have hereunto interchangeably set their hands and seals. Dated the day and year first above written.

Signed Sealed + Delivered

In the presence of
S.D. Lewis

Charles B Dorrance 
Executor of the Estate of
John Dorrance Decd.

Received the day of the date of the above Indenture, of the above named Stephen Leonard Thurlow the sum of Eight Thousand Five Hundred Dollars in full of the Consideration money above named-

In the presence of
S.D. Lewis



Charles B. Dorrance
Executor

State of Pennsylvania

County of Luzerne Ss;  [sheriff station]

Be it remembered that on the seventeenth day of October, A°.Dⁿ. [Anno Domini] one thousand eight hundred and sixty two, Before me, the subscriber, a Justice of the Peace in and for said County, personally appeared the above named Charles B. Dorrance Executor of the last will and testament of John Dorrance deceased and in due form of Law acknowledge the above written Indenture to be his act and Deed and as such descried (sic) [described] the same to be recorded- In Witness whereof I have hereunto set my hand and seal the day and year last above written-

S.D. Lewis 
Justice of the Peace

Page Five:

To Charles B. Dorrance Executor of the last will and testament of John Dorrance late of Wilkes Barre Borough, Luzerne County Pennsylvania Dec^{[ease]d} -

Under the last will and testament of the said

John Dorrance deceased, of which you are the Executor duly appointed, you have power and authority given and granted to you as such Executor to sell any and all the real Estate of the said Testator under the advice and written consent of the subscribers as appears by said will duly proved and Registered in the Register's Office in and on said County of Luzerne.

Now we, Charles Dorrance of Kingston Township in said County and And[re]w. T. McClintock of the said Borough, the person named in said Will as your advisers, do hereby advise and hereby in writing consent to the sale by you, the said Executor of said Will in pursuance of the power and authority given and granted to you therein, of the House and Lot situate on Franklin Street in the said Borough of Wilkes-Barre, which Lot is particularly described in the deed of John S. Butler + Wife to said John Dorrance, dated (sic) [dubbed] the 16th day of April A.D. 1841, and Recorded in the Recorder's office for said County of Luzerne in Deed Book No. 37 page 417 &c- [etcetera] and is part of the Real Estate of the said Testator, to Stephen Leonard Thurlow as private sale for the consideration of Eight Thousand Five Hundred Dollars- Twenty Five Hundred dollars thereof to be paid in Cash and the balance thereof to be secured by Boudaud Mortgage on the premises, payable in yearly instalments of one thousand dollars each- with interest from the 14th day of April next as which time

Page Six:

possession is to be given-

And we do hereby advise consent to and approve of the sale of said premises to the said party for the consideration and on the Terms aforesaid-

In Witness whereof we have hereunto set our hands and seals this seventeenth day of October A.D.ⁿ. [Anno Domini] one thousand eight hundred and sixty two-

In the presence of
S.D. Lewis

C Dorrance 

And[re]w. T. McClintock 

State of Pennsylvania }
County of Luzerne }Ss; [Sheriff Station]

Be it remembered that on the seventeenth
day of October A.D. 1862. Before me, the subscriber,
a Justice of the Peace in and on said County
of Luzerne personally appeared Charles Dorrance
and Andrew T. McClintock to above named and
in due form of Law severally acknowledged
the above written Instrument to be their act
and Deed and as such desired the same to
be recorded-

In Witness whereof I have hereunto
set my hand and seal the day and year
last above written-

S.D. Lews 
Justice of the Peace

Page Seven:

Blank

Page Eight:

Luzerne County S_s [Sheriff Station].
Recorded in the Office for Recording Deeds
&c [etcetera] in and for paid County in Deed Book
No. 89 Page 24 &c. Witness my hand
and seal of office at Wilkes-Barre
this 20th Oct. A.D. 1862

Wesley Kunkle
Recorder
By John B. Mitchell

-----END-----

**1.78b Item 78b: A Deed of Stephen Leonard and Lydia Mary Thurlow to
Andrew [Todd] McClintock, by S[harp] D[elany] Lewis, 1864 August 20.
[removed to oversize box #1]**

Type of Material: Deed

Title: Deed from Stephen Leornard Thurlow to Andrew T. McClintock

Description: The following item depicts a deed transfer and sale between Stephen Leonard Thurlow and
Lydia Mary Thurlow, his wife, to Andrew Todd McClintock, dated August 20, 1864. In the deed,

McClintock is purchasing a plot of land on South Franklin street in Wilkes Barre, containing one half of an acre and two and three fourths square rods, or twenty two thousand, four hundred, and fifty square feet of Land acres for the sum of \$1.00 paid in full. There is a note at the bottom of the page bestowing Lydia Mary the rights of signer of the document of sale in the case of Thurlow's death. On August 23, 1864, Thurlow and Lydia Mary appeared to have the document and instrument signed before the sheriff's recorder's office in Luzerne county. This document is testified to by S. D. Lewis, possibly Sharp Delany Lewis on the same date. There is a tax on the record and sale of the contract, amounting to \$2.25, signed by George Kirkendall and Schooley.

Dates: August 20, 1864

Creator: [Lewis, S. D., \[Pos. Lewis, Sharp Delany, 1804-1879\]](#)

Subjects: Deeds; Titles, Land; Sale;

Locations: Wilkes-Barre, PA

People: [Thurlow, Stephen Leonard, 1832-1912](#); [McClintock, Andrew Todd, 1810-1892](#)

[Lewis, S. D., \[Pos. Lewis, Sharp Delany, 1804-1879\]](#); [Thurlow, Lydia Mary, d. 1909](#); [Schooley, J. M., \[Pos. Schooley, Joseph M., 1830-1892\]](#); [Kirkendall, George Washington, 1833-1891](#); [Morss, Daniel Kirtland, 1821-1892](#)

General Condition: Good, all print and written text are legible and paper is mostly intact along with the seals still maintaining their green color and place on paper.

Measurements: 17 ⁷/₈ in. x 11 ³/₈ in.

Transcription Attempt:

Page One:

This Indenture, MADE the

Twentieth day of August in the year of our Lord one thousand eight hundred and Sixty = Four **BETWEEN** [Stephen Leonard Thurlow](#), of the Borough of Wilkes-Barre, County of Luzerne and State of Pennsylvania, and [Lydia Mary](#) his Wife of the one part, and Andrew T. McClintock of the same place, In Trust as hereinafter provided, -----

of the other part, Witnesseth, that the said Stephen Leonard Thurlow and Lydia Mary his Wife -----

for and in consideration of the sum of One Dollar -----

lawful money of the United States of America, unto them well and truly paid by the said Andrew T. McClintock -----

at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold, aliened, enfeoffed, released and confirmed, and by

these presents do grant, bargain, sell, alien, enfeoff, release and confirm unto the said Andrew T. McClintock and his Heirs and Assigns, In Trust as hereinafter provided, All that certain Lot, Piece or Parcel of Land, situate in the Borough of Wilkes-Barre, aforesaid, on Franklin Street, and bounded and described as follows, to wit; Beginning, at a corner on said Franklin Street, fifty feet distant from the line between lots Numbers Two and Three in the Town plot of the Borough of Wilkes Barre, thence North fifty five degrees, twenty minutes East along said street one hundred feet to a corner; thence North thirty four degrees, forty minutes West two hundred and twenty four and five tenths feet to a corner, thence South fifty five degrees twenty minutes West one hundred feet to a corner, and thence South thirty four degrees forty minutes East two hundred and twenty four and five tenths feet to the place of Beginning. Containing, one half of an acre and two and two and three fourths square rods, or twenty two Thousand, four hundred and fifty square feet

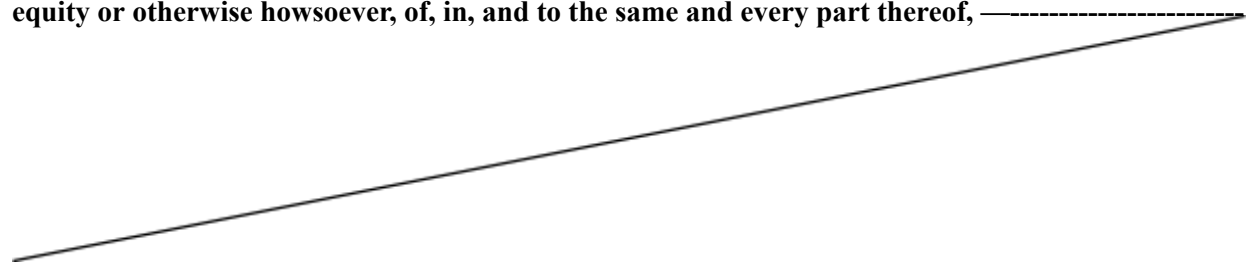
Page Two:

of Land.-----

Being, the same Premises conveyed to said Stephen Leonard Thurlow, by Charles R. Dorrance, Executor of the last Will and Testament of John Dorrance, deceased, by his Deed dated the seventeenth day of October Anno Domini 1862, and recorded in the Records = Office in and for Luzerne County in Deed = Book No. 89. Page 24,-----

Page Three:

Together with all and singular the Buildings, Improvements, -----Ways, Waters, Water-Courses, Rights, Liberties, Privileges, Hereditaments and Appurtenances whatsoever thereunto belonging or in any wise appertaining, and the Reversions and Remainders, Rents, Issues and Profits thereof; and all the estate, right, title, interest, property, claim and demand whatsoever, of the said Stephen Leonard Thurlow and Lydia Mary his wife ----- in law, equity or otherwise howsoever, of, in, and to the same and every part thereof, -----



To have and to hold the said Lot, Piece or Parcel of Land-----

-----Hereditaments and Premises hereby granted, or mentioned and intended so to be, with the Appurtenances, -----unto the said Andrew T. McClintock and his -----

Heirs and Assigns, to and for the only proper use and behoof of the said Andrew T McClintock and his -----

Heirs and Assigns for ever. In Trust nevertheless for the said Lydia Mary Thurlow, Wife of the said Stephen Leonard Thurlow, for and during her natural life, and after her death for the children of the said Stephen Leonard Thurlow, on the body of the said Lydia Mary, begotten and their Heirs and Assigns

forever, with power however to the said Andrew T. McClintock and his heirs to sell and convey the aforesaid Lot, Piece or Parcel of Land or any time, at such price and on such terms, as the said Andrew T. McClintock or his heirs may deem sufficient, with the written consent of the said Stephen Leonard Thurlow and Lydia Mary Thurlow his wife, or in case of the death of the said Stephen Leonard Thurlow before the death of his said Wife, with the written consent of the said Lydia Mary Thurlow, the purchase money upon any such sale, to be paid over by the said Trustee or his Heirs, to the said Lydia Mary Thurlow, to be by her invested, as she may prefer, without any liability or responsibility, on part of said Trustee.-----

And the said Stephen Leonard Thurlow, for himself and his-----
-----**Heirs, Executors and Administrators, Doth by**
these presents, covenant, grant and agree, to and with the said Andrew T. McClintock and his
Heirs and Assigns, that he the said Stephen Leonard Thurlow and his -----
-----**Heirs, all and singular**
the Hereditaments and Premises herein above described and granted, or mentioned and intended so
to be, with the Appurtenances, unto the said Andrew T. McClintock and his
-----**Heirs and Assigns, against him the**
said Stephen Leonard Thurlow and his -----
-----**Heirs, and against all and every other Person or Persons**
whomsoever lawfully claiming or to claim the same or any part thereof, shall and will Warrant and
forever Defend.

In witness whereof, the said parties to these presents have hereunto interchangeably set their hands and seals. Dated the day and year first above written.

SEALED AND DELIVERED	}	
IN THE PRESENCE OF US,	}	Stephen Leonard Thurlow
“and two” erased before signing.	}	
S.D. Lewis	}	Lydia M. Thurlow
Daniel K Morss	}	

Page Four:

Received, the day of the date of the within or forgoing Indenture of the within named Andrew T. McClintock the sum of One Dollar, being in full of the consideration money in said Indenture mentioned.

In Presence of }	S.L. Thurlow
Daniel K. Morss}	

State of Pennsylvania }

County of Luzerne }ss; [sheriff station]

On the Twenty Third day of August Anno Domini, 1864 before me, The Subscriber
A Justice of the Peace in and for said County
personally appeared the within named Stephen Leonard Thurlow and Lydia Mary his Wife

and in due form of law acknowledged the within or forgoing Indenture to be their **act and deed, and desired the same might be recorded as such.** And the said Lydia Mary, being of full age and separate and apart from her said husband by me thereon privately examined and the full contents of the above deed being by me first made known unto her, did thereupon declare and say that she did voluntarily and of her own free will and accord, sign, seal and as her act and deed deliver, the above written indenture, deed or conveyance without any coercion or compulsion of her said husband.

Witness my hand and seal the day and year aforesaid- A Stamp for Ten Dollars being official to within deed before the acknowledgement thereof- the property within conveyed being estimated at the value of Ten Thousand Dollars-

S.D. Lewis
Justice of the Peace

Luzerne County Ss [Sheriff Station]

Recorded in the office for Recording Deeds +c [etcetera] in and for said County in Deed Book No. 98 Page 322 +c [etcetera] Witness my hand and seal of office at Wilkes Barre this 1st day of Sept. AD 1864

Geo W. Kirkendall
Recorder
By J. M. Schooley

Deed.
Stephen Leornard Thurlow
and Wife

To

Andrew T. McClintock
in Trustee,

Filed Sept 1st 1864
Tax + Fee Paid \$2.25

-----END-----

1.78c Item 78c: Memorandum of Indenture Agreement between Andrew McClintock, Samuel Leonard Thurlow, and Jasper B. Stark , 1871 November 18 [removed to oversize box #1]

Type of Material: Memorandum of Indenture

Title: Memorandum of Agreement

Description: The following items depict a memorandum of the indenture agreement between Andrew Todd McClintock, trustee of the property, and Samuel Leonard and Lydia Mary Thurlow, husband and wife, to Jasper Billings Stark, dated November 18, 1871. The property in question is noted as being the same as previously sold to McClintock into the trust by Samuel Leonard and Lydia Mary Thurlow. The plot is located on South Franklin street in Wilkes Barre, containing one half of an acre and two and three fourths square rods, or twenty two thousand, four hundred, and fifty square feet of land. The agreement mentions how the sum will be paid to Lydia Mary Thurlow in installments with interest. The total of the sum to be paid is \$36,000. The first is to be paid on June 1, 1872, the second, a sum of \$10,000 on June 1, 1873, the third, a sum of \$10,000 on June 1, 1874, along with any interest or balance on the account remaining. There is a note by the Thurlows acknowledging that the furnishings within the house go in with the sale, including the oil cloth, the parlor, dining room and sitting room carpentry, and four parlor mirrors if met for their original price in the sale.

There is an inclusion by McClintock to note that Lydia was taken aside in private to insure that she understood in detail the agreement and sale taking place, as well as her part.

Dates: November 18, 1871

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Property Transfer, Receipt, Sale, Memorandum, McClintock

Locations: Wilkes-Barre, PA

People: [McClintock, Andrew Todd, 1810-1892](#); [Stark, Jasper Billing, 1823-1883](#); [Bedford, George Reynolds, 1840-1927](#); Ziegler, Charles; [Thurlow, Stephen Leonard, 1832-1912](#); [Thurlow, Lydia Mary, d. 1909](#)

General Condition: Good.

Measurements: 12 ¾ in. x 8 in.

Transcription Attempt:

Page One:

Memorandum of Agreement made this eighteenth day of November, Annos Domini, one thousand eight hundred and seventy one, between Andrew T. McClintock Trustee +c [etcetera]. (by and with the written consent of S. Leonard Thurlow and Lydia M. his Wife.) of the first part, and Jasper B. Stark of the second part.

Witnesseth that the said party of the first part for the consideration hereinafter named, doth hereby covenant and agree to grant, sell and convey unto the party of the second part his heirs and assigns all that certain message, tenement and lot of land situate on the North Westerly side of Franklin

Street in the City of Wilkes Barre, Luzerne County, Pennsylvania and described as follows to with Beginning at a corner on said street fifty feet distant from the line between lots numbers Two and Three in the Town plot of the Borough of Wilkes Barre, thence along said Street, N. 55°20' E. one hundred feet to a corner, thence N. 34°40' N. two hundred twenty four and one half feet to a corner, thence S. 55°20' W. one hundred feet to a corner, thence S. 34°40' E. two hundred and twenty four and one half feet to the place of beginning. Containing one half acre and two and three quarters square rod of land, and being the same premise conveyed said party of the first party, in trust, by said S. Leonard Thurlow and Lydia M. Thurlow his Wife by deed dated Aug. 20th 1864, and recorded in the office for recording deeds to in and for the

Page Two:

County of Luzerne in Deed Book No. 98 page 322&c [etcetera].

And it is further agreed that possession of said premises shall be delivered to said party of the second party his heirs or assign on or before the first day of June, A.D. Eighteen hundred and seventy two until which time they are to remain in the occupancy and under the control of said S. Leonard Thurlow and Lydia M. his Wife.

And the said party of the second part for himself, his heirs, executors and administrators doth covenant and agree to pay to said party of the first part his execution or administration for the use of said Lydia M. Thurlow, the sum of Thirty six thousand dollars in manner following to wit, Sixteen thousand dollars on the first day of June A.D. Eighteen hundred and seventy two, Ten thousand dollars on the first day of June A.D. Eighteen hundred and seventy three, and the balance being Ten thousand dollars on the first day of June A.D. Eighteen hundred and seventy four, together with interest on the whole sum unpaid from the first day of June A.D. Eighteen hundred and seventy two, payable with each instalment:
Deed to be executed and delivered for said

premise upon the payt [payment]. of said sum of Sixteen thousand dollars, the balance of purchase may then remaining unpaid to be sealed by Bond and Mortgage. It is further agreed that said party of the second part may make

Page Three:

payt.[payment] of any instalment ^{^or any part thereof} earlier than the date named for the payt. [payment] thereof if he shall so desire.-

And it is further agreed that the party of the second part his heirs and assign shall maintain and keep an insurance upon said premises of not less than eight thousand dollars, and assign the policie (sic) [policy] therefor to said party of the first party as collateral security for the balance of purchase many remaining unpaid.

In witness whereof the said parties have hereunto on their hands and seal this eighteenth day of November A.D. Eighteen hundred and seventy one.

In presence of

The words "or any part thereof" interlined before signing.	{	And[re]w T. McClintock (seal)	
	{		Trustee
Cha ^{[rel]s} .A. Ziegler	{	J.B. Stark	(seal)
G.R. Bedford			

Luzerne County ss. [sheriff station].

On the 20th day of November A.D. 1871 before me the subscriber a Justice of the Peace in and for said County, personally appeared the above named And[re]w. T. McClintock and Jasper B. Stark and in due form of land acknowledged the forgoing Article of Agreement to be their act and deed for the uses and purposes therein mentioned. Witness my hand and seal the day and year last aformn'd [aforesaid]

Cha^{[rel]s}. A. Ziegler (seal)
Justice of the Peace

Page Four:

We the undersigned, S. Leonard Thurlow and Lydia M. Thurlow do hereby agree and in writing consent that Andrew T. McClintock the Trustee named in Deed dated Aug. 20th 1864 and recorded in Deed Book No. 98 page 322 &c [etcetera]. may make sale of the premises in said deed mentioned and desired unto Jasper B. Stark his heirs and assign at and for the price of Thirty six thousand dollars to be paid as follows, to wit, Sixteen thousand dollars on or before the first day of June A.D. 1872 Ten thousand dollars on or before the first day of June A.D. 1873 and the balance on or before the first day of June A.D. 1874 ; the Trustee to deliver a deed for said premises to the purchaser upon the payt. [payment] of paid sum of Sixteen thousand dollars, securing the balance of unpaid purchasers money by Bond and Mortgage.

And we further agree to deliver possession of said premises to the purchaser on the first day of June A.D. 1872, together with the possession and properties of all gas fixtures in the house, the oil cloth where the hall, and the parlor, dining room and sitting room carpentry. The purchaser to have the option to take the four parlor mirrors at the price paid for the same in Philadelphia, if taken and paid for when the possession of the premises is surrendered, in which case nothing is to be paid by the purchaser for the gas fixtures

Page Five:

oil cloth, and carpets aforesaid, otherwise he is to pay for the latter the sum of one hundred and fifty dollars.

In witness whereof we have hereunto set ~~seals~~ hands and seal the 18th day of November A.D. ~~Deat.~~ Eighteen hundred and seventy one.-

In presence of
The words “or before”
interlined in two places before signing.

Cha^{[rel]s}.A. Ziegler
G.R. Bedford

S.L. Thurlow (seal)
L.M. Thurlow (seal)

Luzerne County ss. [sheriff station]

On the 20th day of Nov. A.D. 1871

before me the subscriber a Justice of the Peace in
and for said County, personally appeared S.L. Thurlow
and Lydia M. his Wife, and in due form
of law did acknowledge the foregoing agreement
and written consent to be their act and deed for the use and purposes therein mentioned, And the said
Lydia M. Thurlow being of lawfull age and by me examined apart from and about from her said husband,
the contents of the sum together with the contents of the Agreement between A.T. McClintock and J.B.
Stark for the sale of certain premises sit. note on Franklin St. Wilkes Barre, having been by me first made
known unto her did declare and say that she did voluntarily and of her free will and accord give her
written consent to the aforesaid contract of sale

Page Six:

and did sign, seal and deliver such written
consent without any coercion of her husband.
Witness my hand and seal the day + year last
aforesaid. Cha^{[rel]s}.A. Ziegler (seal)
Justice of the Peace

Recd [recieved] 20 Nov. 1871 of J.B. Stark note of W. Lee Jr
dated 17 oct 71 for \$6300- pay^t [payment] 6 months after date
and note of G. M. Harding dated 11 Oct 1871 at
6 months for \$3500 both to J. B. Stark + inclosed
to my order a Trustee of Mr. Thurlow to apply
our above Contact if paid at maturity
And[re]w T. McClintock
Trustee of M Lydia M. Thurlow

A.T. McClintock
Trustee
To
J.B. Stark
Agreement Nov. 18-1871
To sell house + lot on So.
Franklin St. for \$36,000.00

-----END-----
**1.78d Item 78d: A Deed Indenture by Andrew T[odd]. McClintock to Jasper
B[illings] Stark, with Stephen Leonard and Lydia Mary Thurlow, 1872 June
1. [removed to oversize box #1]**

Type of Material: Deed

Title: N/A

Description: The following item depicts a deed sale being rendered by Andrew Todd McClintock, of a joint sale of property held between himself, and Stephen Leonard and Lydia Mary Thurlow, to Jasper Billings Stark, dated June 1, 1872. The property contains a plot of land on South Franklin street in Wilkes Barre, containing one half of an acre and two and three fourths square rods, or twenty two thousand, four hundred, and fifty square feet of Land acres for the sum of \$36,000. McClintock is the trustee on the contract with the Thurlows, and the contract is witnessed by Winfield Scott Parsons and G. R. Bedford. The contract was brought before the sheriff's office to be recorded on June 4, 1872, and testified to by Parsons. There was a tax on the recording and filing of the instrument, dated June 6, 1872, amounting to a sum of \$2.75.

This item is connected to item (1.74) Deed of the Late John Dorrance Estate to Stephen Leonard Thurlow, by Charles B[uckingham] Dorrance, Executor, 1862 October 20; and item (1.77b) A Deed of Stephen Leonard and Lydia Mary Thurlow to Andrew [Todd] McClintock, by S[harp] D[elany] Lewis, 1864 August 20.

Dates: June 1, 1872

Creator: [McClintock, Andrew Todd, 1810-1892](#)

Subjects: Deeds; Titles, Land; Sale

Locations: Wilkes-Barre, PA

People: [Stark, Jasper Billings, 1823-1883](#); [Thurlow, Stephen Leonard, 1832-1912](#); [McClintock, Andrew Todd, 1810-1892](#); [Thurlow, Lydia Mary, d. 1909](#); [Parsons, Winfield Scott, 1823-1899](#); Hutchins, Thomas, [Bedford, George Reynolds, 1840-1927](#)

General Condition: Good. Slight discoloration to the page.

Measurements: 11 7/16 in. x 9 in.

Transcription Attempt:

Page One:

This Indenture, MADE

the first day of June in the year of our Lord one thousand eight hundred and seventy two BETWEEN Andrew T. McClintock Trustee +c [etcetera]. and Stephen Leonard Thurlow and Lydia M. his Wife, all of the City of Wilkes-Barre, County of Luzerne, and State of Pennsylvania parties of the first part, And Jasper A. Stark of the same place, of the other part.

Whereas the said S.L. Thurlow and Lydia M. his Wife by Indenture dated August 20th 1864 and duly recorded in the office for recording deeds +c. in Deed Book No. 98 page 322, &c [etcetera]. did come unto said Andrew T. McClintock his heirs and assign a certain lot of land situate on Franklin Street in the then Borough of Wilkes Barre, and hereinafter particularly described ; In trust nevertheless to hold the same for the said Lydia M. Thurlow during her life, with remainder

to the children of the said S.L. Thurlow on the body of the said Lydia M. begotten, their heirs and assigned forever, with power however to said Trustee to sell and convey the aforesaid lot at any time at such price and on such terms as he may deem sufficient, with the written consent of said S.L. Thurlow and Lydia M. his Wife, if both be living.-----

And Whereas the said Andrew T. McClintock trustee, hath made sale of and agreed to convey said lot of land to said Jasper B. Stark at and for the price of thirty six thousand dollars.-----

And whereas the said S.L. Thurlow and Lydia M. his Wife have consented to said sale to said Jasper B. Stark and by joining in this conveyance do in writing consent thereto.-----

Page Two:

Now this Indenture witnesseth, That the said Andrew T. McClintock Trustee +c.[etcetera] -----**for and in consideration of the sum of** thirty six thousand dollars-----**lawful money of the United States, to him in hand paid by the said** Jasper B. Stark **at and before the sealing and delivery hereof, the receipt whereof is hereby acknowledged, hath granted, bargained, sold, aligned, released and confirmed, and by these presents, with the written consent a** aforesaid of said S.L. Thurlow and Lydia M. his Wife, doth-----

grant, bargain, sell, alien, release and

confirm unto the said Jasper B. Stark his heirs and assign all that certain message, tenement, and lot of land situate on the North Westerly side of Franklin Street in the City of Wilkes Barre aforesaid, described as follows to with. Beginning at a corner on said Street fifty feet distant from the line between lots No. Two and Three on the Town plot of the Borough of Wilkes Barre. thence along said Street North fifty five degrees and twenty minutes East one hundred feet to a corner, thence North thirty four degrees and forty minutes West two hundred twenty four and one half feet to a corner, thence South fifty five degree and twenty minutes West one hundred feet to a corner, thence South thirty four degrees and forty minutes East two hundred and twenty four and one half feet to the place of beginning. Containing one half acre and two and three fourths square nods of



land.

Page Three:

TOGETHER with all and singular the buildings---

ways, waters, water-courses, rights, liberties, privileges, hereditaments and Appurtenances whatsoever thereunto belonging, or in any wise appertaining, and the Reversions and Remainders, Rents, Issues and Profits thereof ; and also all the estate, right, title, interest, use, trust, property, possession, claim and demand whatsoever, of him the said Andrew T. McClintock, Trustee, or of their the said S. L. Thurlow and Lydia M. his Wife,-----

in law, equity, or otherwise howsoever, of, in, to or out of the same:

To have and to hold the said message, tenement and lot of land.-----

Hereditaments and Premises hereby granted and released, or mentioned and intended so to be, with the appurtenances, unto the said Jasper B. Stark his heirs-----

and Assigns, to and for the only proper use and behoof of the said

Jasper B. Stark his heirs-----

or Assigns

for ever.

AND the said Andrew J. McClintock for himself, his heirs, executors and administrator doth-----

covenant, promise and agree, to and with the said Jasper B. Stark his heirs-----

and Assigns, by these presents, that he the said [Andrew T. McClintock] hath not done, committed, or knowingly or willingly suffered to be done or committed, any act, matter or thing whatsoever, whereby the Premises hereby granted, or any part thereof, is, are, shall or may be impeached, charged or encumbered, in title, charge, estate, or otherwise howsoever.

In witness whereof, the said Parties to these Presents have hereunto interchangeably set their hands and seals the day and year first above written.

**SEALED AND DELIVERED
IN THE PRESENCE OF US,**

W. S. Parsons }
G.R. Bedford }

Andrew T. McClintock (seal)
Trustee-
S. Leonard Thurlow (seal)
Lydia M. Thurlow (seal)

Luzerne County

City of Wilkes Barre Ser. [Sheriff Station]

On the 4th day of June A. D. 1872 before me the subscriber an Alderman in and for said City personally appeared the above named Andw. T. McClintock and S. L. Thurlow and Lydia M.

Thurlow his Wife who in due form of laws acknowledged the above written Indenture to be their act and deed for the purposes therein mentioned, and as such desired the same might be recorded. And the said Lydia M. Thurlow being of full age and by me privately examined separate and apart from her said husband, the full contents hereof being by me first made known to her, did declare and say that she did voluntarily and of her own free will and accord sign, seal and an her act and deed deliver said Indenture, and by joining therein did voluntarily in writing consent to the sale thereby ade without any coercion or compulsion on the part of her said husband.

Witness my hand and seal the day and year last above written.

W. S. Parsons (seal)
Alderman

Page Four:

Luzerne County ss. [sheriff station]

Recorded in the office for recording deeds +c in and for said County in Deed Book No 158 page 540 +c [etcetera]. Witness my hand and Official seal at Wilkes Barre this 6th day of June A.D. 1872.

Thomas Hutchins
Recorder
Per Entshires(?)

DEED

And[re]w. T. McClintock
Trustee+
S.L. Thurlow and
L.M. Thurlow his Wife
to
Jasper B. Stark

Filed June 6th 1872
Tax fees Paid \$2.75

-----END-----

1.78e Item 78e: Deed by W[infield] S[cott] Parsons of a Sale from Jasper B[illings] Stark to Jesse Thomas, 1875 January 14. [removed to oversize box #1]

Type of Material: Deed

Title: Deed sale from Jasper B. Stark to Jesse Thomas

Description: The following item depicts a deed transfer sale written by Winfield Scott Parsons, for a sale of Jasper Billings and Frances R. Spark to Jesse Thomas, dated January 14, 1875. The property contains a

plot of land on South Franklin street in Wilkes Barre, containing one half of an acre and two and three fourths square rods, or twenty two thousand, four hundred, and fifty square feet of Land acres for the sum of \$44, 000. McClintock is the trustee on the contract with the Thurlows, and the contract is witnessed by Winfield Scott Parsons. The contract was brought before the sheriff's office to be recorded on January 23, 1875, by Ano K Paisir, and was testified to by Parsons on the day of the sale originally on the 14th. There was a tax on the recording and filing of the instrument, dated January 23, 1875, amounting to a sum of \$2.25. The deed states that the land is still held by Jesse Thomas on December 26, 1900.

Dates: January 14, 1875

Creator: [Parsons, Winfield Scott, 1823-1899](#)

Subjects: Deed, Receipt, Jesse Thomas, Jasper B. Stark, Land, Property

Locations: Wilkes-Barre, PA

People: [Stark, Jasper Billings, 1823-1883](#); [\(Smith\) Stark, Francis R, 1826-1896](#); [Parsons, Winfield Scott, 1823-1899](#); [McClintock, Andrew Todd, 1810-1892](#); [Thomas, Jesse, \[Pos. Thomas, J. M., 1837-1913\]](#)

General Condition: Good.

Measurements: 14 in. x 8 $\frac{3}{8}$ in.

Transcription Attempt:

Partial Covering:

DEED

J.B. Stark

to

Jesse Thomas

for House + Lot

on Franklin Street

Homestead

Deed dated Jan[uar]y. 16. 1875

See mem. inclosed in Deed

Still owned by J. Thomas

Dec - 26 - 1900

Page One:

In Pencil, along side of page: 44. 000

This Indenture, MADE THE

fourteenth day of January, in the year of our Lord

one thousand eight hundred and Seventy five

Between Jasper B. Stark and Francis R his

wife of the City of Wilkes Barre County

of Luzerne and state of Pennsylvania

of the first part, and Jesse Thomas City. County. and

state aforesaid

of the second part: WITNESSETH, That the said party of the first part, for and

in consideration of the sum of Forty Four Thousand Dollars

Dollars, lawful money of the United States of America, unto them well and

truly paid by the said party of the second part, at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold, aligned, released. conveyed and confirmed, and by these presents, do grant, bargain, sell, alien, release, convey and confirm, unto the said party of the second part, his heirs and assigns, All that certain

Message tenements and lot of land situate on
the North Westerly side of Franklin Street in the
City of Wilkes Barre aforesaid described as follows
to wit: Beginning at a corner on said
Street fifty feet distant from the line
between lots No^s Two and Three on the same plot of
the ^{^City late} Borough of Wilkes Barre. thence along said
street North fifty five degrees and twenty minutes
East one hundred feet to a corner. thence North
thirty four degrees and forty minutes West two hundred
twenty four and one half feet to a corner,
thence South fifty five degrees and twenty
minutes West one hundred feet to a corner. thence
South thirty four degrees and forty minutes East
two hundred and twenty four and one half feet
to the place of beginning Containing one
half acre and two and three fourths square rods of
land- And
Being the same premises which Andrew T.

Page Two:

McClintock Trustee by deed bearing date the
First day of June AD 1872 and duly recorded
in the proper office for the recording of deeds +c [etcetera]
in and for the said County of Luzerne in Deed
Book No. 158 page 540 conveyed to the said
Jasper B. Stark in fee.

Page Three:

**Together with all and singular, the tenements, hereditaments and appurtenances,
to the same belonging, or in any wise appertaining, and the reversion and
reversions, remainder and remainders, rents, issues and profits thereof ; AND ALSO,
all the estate, right, tile, interest, property, claim and demand whatsoever, both
in law and equity, of the said party of the first part, of, in, to, or out of the said premises,
and every part and parcel thereof.**

**To have and to hold the said premises, with all and singular the appurtenances,
unto the said party of the second part, his heirs and assigns,**

**to and for the only proper use and behoof of the said party of the second part,
his heirs and assigns forever.**

**AND the said Jasper B Stark and Francis R his wife
their heirs, executors and administrators, do**

**by these presents covenant, grant and agree to and with the said party of the second
part, his heirs and assigns, that the the said Jasper B Stark and
Francis R his wife their**

**heirs, all and singular the hereditaments and premises herein above described and
granted, or mentioned and intended so to be with the appurtenances, unto the said
party of the second part, his heirs and assigns, against the said party of the
first part, and their heirs, and against all and every other person or persons
whomsoever, lawfully claiming or to claim the same or any part thereof,
shall and will by these presents,**

WARRANT AND FOREVER DEFEND.

**IN WITNESS WHEREOF, the said part of the first part have hereunto set their
hands and seals, the day and year first above written.**

Sealed and delivered in presence of	}	J.B. Stark (seal)
W.S. Parsons	}	Frances R. Stark (seal)
		(seal)

State of Pennsylvania, }
County of Luzerne }SS. [Sheriff Station]

On the Fourteenth day of January Anno Domini 1875, before me
An Alderman of the City of Wilkes Barre and at office a Justice of the
Peace for said County

**personally appeared, the above named Jasper B Stark and Francis
R his wife and in due form of law acknowledged the above Indenture to be
their and each of their act and deed, and desired the same might be recorded as such; and the said
Francis R Stark**

**being of full age, and separate and apart from her said husband by me thereon privately examined
and the full contents of the above Deed being by me first made known unto her did thereupon
declare and say that she did voluntarily and of her own free will and accord, sign, seal, and
as her act and deed, deliver, the above written Indenture, Deed or Conveyance, without any
coercion or compulsion of her said husband . WITNESS my hand and seal, the day and year
aforesaid.**

W.S. Parsons
Alderman

Page Four:

Commonwealth of Pennsylvania, }

Luzerne County, } Ss [sheriff station]

RECORDED, on this 23 day of Jan[uar]y

A.D. 1875, in the Recorder's Office of said County, in Deed Book, Vol. 184 Page 45th.

**GIVEN under my hand and the seal of the said Office,
the date above written.**

Ano K Paisir(?)

Recorder.

Recorder(?)

DEED

Jasper B Stark and
Wife

To

Jesse Thomas

Entered for record in the Recorder's Office of Luzerne County, the 23 day of Jan[uar]y 1875.

Tax \$.50

Fees \$1.75

\$2.25

Paid

-----END-----

1.78f Item 78f: Deed Title Transfer Receipt, 1841 April 17-1922 July 12.

[removed to oversize box #1]

Type of Material: Deed/Title Transfer

Title: Deed Receipt

Description: The following shows an itemized history of this property's transfer and sale between 1841-1922. The original sale was depicted as between John Lord Butler and John Dorrance in 1841, the second between Dorrance as executor for Charles Dorrance, and Stephen Leonard Thurlow in 1862, the third between Thurlow and Andrew Todd McClintock, as property trustee, to Jasper Billings Stark, in 1864, the fourth between Stark and Jesse Thomas in 1875, whose sale is the last documented. There is a note at the bottom of the page that suggests the method of payment may be mistaken in a few occurrences, such as Thomas paying for the property in half cash, \$24,000 in addition to the remainder with the sale of Union house, totaling \$44,000. The creator suggests that the house would not have been worth or available to the sum of \$20,000 at that time. The reverse of the manuscript gives more context to the policies in their transfer, noting when one was cancelled, another refunded, and the names included on the insurance policies.

Dates: April 17, 1841-July 12, 1922

Creator: N/A

Subjects: Deed, Property Sales, Receipt

Locations: Wilkes-Barre, PA

People: Thomas, Jesse; [Butler, John Lord, 1796-1858](#); [Dorrance, John, 1800-1861](#); [Thurlow, Stephen](#)

[Leonard, 1832-1912](#); [Thurlow, Lydia Mary, d. 1909](#); [Stark, Jasper Billings, 1823-1883](#); [McClintock, Andrew Todd, 1810-1892](#); Ms. Renared; [Sturdevant, Jessie Thomas, 1877-1951](#); [Thomas, Jesse, \[Pos. Thomas, J. M., 1837-1913\]](#); Krohle, Frederick J.

General Condition: Poor. The page is torn in four sections where it was once folded.

Measurements: 6 ¼ in. x 8 in.;

Transcription Attempt:

Front Page:

J. Thomas Homestead So. FR. [South Franklin] St. W-Barre

John L Butter	}	Deed 17. Apr[il]. 1841
To	}	Lot 100ft. x 224. \$900.
John Dorrance	}	

John Dorrance	}	Deed 17 Oct[ober]. 1862
by Exec[utive] C.	}	Same lot with House
Dorrance		
To	}	\$8500.

S. L. Thurlow	}	
To		

A.T. McClintock Trustee		20 Aug. 1864
To		

J.B. Stark		Agreed. June - 18 - 1871
Same		Deed 1 st June 1872
		\$36,000

J.B. Stark	}	Deed 14. Jan[uar]y 1875
To	}	\$44,000
Jesse Thomas	}	

J. Thomas paid Stark as above	\$44.000
-------------------------------	----------

cash \$24,000. + Union St. House \$20.000,	44.000
--	--------

However I doubt if Union St. House would have

sold for cash at that time for more than	<u>\$15,000</u>
--	-----------------

in this Event the property would stand at	\$39,000
---	----------

Builder alterations (I think about two

or three thousand doll[ars].) say	2500
-----------------------------------	------

Four large mirrors + bo^t [bought] from Thurlow

(say) ^{about}	<u>1000</u>
------------------------	-------------

about the cost of House + lot + mirrors -	\$42,500
---	----------

Back Page:

\$10,000

Policy ~~There is a perpetual policy on this House~~
~~with Jean Buis Agency for \$10,000-~~
~~for which (assignment) father paid J. Stark~~
\$380- J. M. Thomas
This policy was cancelled July 12th 1922 + \$380 refunded
by the Insurance Companies + Ms. Renared on Time Policies J.M.T.

1875

Jan. 14 In the purchase as above, father assigned Mr. Stark in
the pint how a
certain Mtg.[mortgage] for \$18,743.84 gave him a note due 1st April 1875 for
1628.08
Note due 1st Apr[il] 2628.08
Cash down 1000
The Amt. [amount] of cash pay^{[men]t} as stated \$24,000.00

1875

Sept. 20 Afterwards he took an assignment back again
from Stark of the Mtg. (the mtg. was against Peter H.
Watson on lands in Pittston or Jenkins tnp [township] sold
in 1873) and paid him cash as follows

Amt [amount]: of Mtg. [mortgage]	18,743.84
amt. apr[il] 1. to self: 20. 1875	527.95
Paid cash “ “	19,271.79
	16,000
	3,271.79
amt. to april 1st 1876	104.69
note for Balance	\$3,376.48
This note came due after Fathers’	
death. + I paid it — less a Disc. for cash in advance to wit paid Jan[uar]y.	
20th 1876	3337.63
Disc. for cash	38.85
Amt. of note ~~~	\$3376.48
J.M. Thomas	

1922

July 12 This data is of no value now The property is divided- Jessie T. Sturdevant taking 55 feet
of North easterly part of Lot + J.M. Thomas 45 f[ee]t The S[outh]. Westerly part
J.M.T-

Along the side of the page:

Mem. [memorandum] 14. Jan 1875

J. Thomas Homestead
Cash \$42,000
or cash \$42,500}
see memo- here with}
line of tilll (sic) out of
Jno [John] L. Butler in 1841

Envelope:

Mr. Frederick J. Krohle
Reference Librarian
Farley Library
Wilkes College
Wilkes-Barre, Penn[sylvani]a
18703

Counter Check from the People's Bank of Wilkes-Barre:

The description in all these deeds is identical

-----END-----

Subseries IV: Newspaper clippings, 1948-1958

Subseries IV: Newspaper clippings, 1940s-1958, is arranged chronologically by date and contains various newspaper articles that were saved during a period of the mid-twentieth century. They include topics of wild-life in the region and local figures.

1.79 Item 79: A Newspaper Clipping Titled, “Deer Being Fed McClintock Property,” [1948 February 6]

Type of Material: Newspaper

Title: Deer Being Fed On McClintock Property

Description: The following item depicts a newspaper article entitled, “Deer Being Fed On McClintock Property,” published in an unknown newspaper, most likely during the mid twentieth century, between 1940-1950. The article depicts three white tail does feeding on a snowy landscape. The property depicted in the McClintock’s home in Bear Lake, owned at the time by Gilbert Stuart McClintock. In the article, they explain that the apples are being fed to the deer by the caretaker of the property, Henry Kretchmer. There was a previous state wide appeal by the Wild-Life authority, an office concerned by how the wild-life will access food during the harsher winter season. The newspaper mentions that Kretchmer has taken it in his responsibilities while overseeing the home to care for the neighboring herd of 12 deer on the estate since early November of the same year.

The date for the article has been ascertained by the same found on Newspapers.com.



Dates: [1948 February 6]

Creator: N/A

Subjects: Newspaper; Agriculture; Wild-Life Authority

Locations: Bear Lake, Thornhurst, Pennsylvania

People: Kretchmer, Henry; McClintock, Gilbert Stuart, 1886-1959

General Condition: Fair. The newspaper clipping has yellow discoloration.

Measurements: 6 2/16 in. x 6 1/4 in.

Transcription Attempt:

-----END-----

1.80 Item 80: Newspaper Clipping, 1958, of Artist Samuel F. DuBois and his Painting of John Michael Kienzel, titled, "Old Pickle," [no date].

Type of Material: Newspaper

Title: Antique Show to Have Painting of 'Old Pickle'

Description: The following item depicts a clipping of a newspaper article, written by George Gates Raddin in 1958, entitled "Antique Show to Have Painting of 'Old Pickle.'" The article opens by explaining that the Wyoming Historical and Geological Society is hosting the fourth annual Antique showing, in which a painting by Dubois, the portrait of John Michael Kienzel, is to be pictured. The contents of the article give a detailed description of the life of Samuel F. Dubois, a prominent local painter born to Doylestown in 1808, and his subject, John Michael Kienzel, a Swiss immigrant to the valley who became affectionately known by its citizens as "Old Pickle," for his favored pranks.

In the article, they explain that Kienzel worked as a weighmaster of the scale at the South River common before rising to the position of high constable in Wilkes Barre. He ran the curfew bell, and the article explains that he was well liked for how he easily handled the inebriated class, ensuring they were kept until able to make their way home. Alongside his duties as the constable, he worked as the sexton of Old Ship Zion, a meeting house on Public Square. There he would see to the collection bags during the service

and tend to icy roads by the spreading of ashes. Though he made a great impact during his life, the description of him ends on the somber note that no one knows where he was buried to mourn him. Additionally, the article gives a brief description of Dubois, the painter. Born to parents, Reverend Uriah DuBois and Martha *Patterson* DuBois, the article underscores the connection that young DuBois took to the history of the region. He showed a proficiency for art at a young age, with the skill affording him a study under Thomas Sully at the Pennsylvania Academy of Fine Arts in Philadelphia, where he rose to become a prominent portrait painter. He is also skilled in the [daguerreotype](#) techniques and built upon his portrait skills by way of both mediums. He returned to Doylestown in 1840. There he began painting a number of prominent names in the valley, such as Harrison Wright's family, including Joseph Wright (1776-1875), William L Conyngham II of Chase, Isaac Smith Osterhout, and his wife Elizabeth *Lee* Osterhout. The article continues on to mention a letter found in the Wright Papers, that documents the whereabouts and history of his growing collection.

[Invaluable](#) has a number of DuBois' paintings that have been sold at auctions on their website.

A connection to why the material may have been saved by the McClintock's is mentioned at the bottom of the article. In the conclusion, the paper states that another of the portraits by DuBois was of Sarah *Hollenbach Cist* Butler, the mother of Augusta Bordley *Cist* McClintock, wife of Andrew Todd McClintock.

[The Bucks County Artists Database](#) gives a brief history of DuBois in their record. "While DuBois's paintings reflect this teaching, he was also influenced by the more traditional, primitive style of the limners. Thus, he tended to depict his subjects more severely than was the current Academy style" ([Bucks County Artists Database](#)).

Dates: 1958

Creator: [Raddin, George Gates, 1906-1972](#)

Subjects: Arts; Newspaper; Painter

Locations: Wilkes-Barre, Doylestown

People: [DuBois, Samuel F., 1808-1889](#); Kienzel John Michael; Wright, Harrison; Wright, Joseph; [\(Hollenback\) Cist Butler, Sarah Anne, 1789-1851](#)

General Condition: Good, newspaper clipping has yellow discoloration. Comes with an envelope the clipping must have been stored in.

Measurements: 18 ¼ in. x 3 ⅞ in.

Transcription Attempt:

Envelope:

34 South River Street
Wilkes-Barre, Pa.

#8 Re
 Samuel F. DuBois
 Artist who
 painted Ms Q.J. [Illegible]

-----END-----

Subseries V: Publications, 1865-1881

Subseries V: Publications, 1865-1881, is arranged chronologically by date and contains publications published in the late nineteenth century to the mid-twentieth century. These publications contain topics including religion, children's literacy, local figures, and law.

1.81 Item 81: Tiny Library Pocket Holy Bible from [\[Emily Lindsley Cist\] Wright](#) to [Jean H\[amilton\] McClintock](#), 1865 Dec[ember] 25, published by [Moore & Nims](#), [ca. 1850s].

Type of Material: Book

Title: The Holy Bible

Description: The following item depicts a Tiny Library edition of the Holy Bible for children. This item was gifted to Jean Hamilton McClintock, daughter of Andrew Todd McClintock, by her maternal aunt, Emily Lindsley Cist Wright on December 25, 1865. This book contains passages from the Old and New Testament, giving brief synopsis of biblical stories including the origins of Adam and Eve, Moses and the story of Jesus Christ.

The Bible was published by [Moore & Nims](#) as a [Tiny Library series](#), dating back to the 1850s. It was a series of miniature books published based on a library's most popular titles. It was thought that the program would help patrons find new titles to enjoy by way of their miniature collection. The covers for Moore & Nims collection often have a saturated color, such as blue or red, with gold inlay and type. There are a few models that have pictures printed on the front.

Dates: [ca. 1850s] (Published); 1865 December 25 (Annotation)

Creator: [Moore & Nims](#)

Subjects: Religious; Bible; Moore and Nims

Locations: N/A

People: [McClintock, Jean Hamilton, 1855-1891](#); [\(Cist\) Wright, Emily Lindsley, 1815-1894](#); [Nims, Henry B., 1828-1896](#); [Moore, Ransom B., 1817-1880](#)

General Condition: Good, with all pages still attached to the spine of the book and the outer covering is still in solid condition. All pages still have a shiny, gold trim. All print and handwritten words are still legible.

Measurements: 2 1/8 x 1 1/2 inches x .31 in.

Transcript Attempt:

Front Cover: "Tiny Library"

Page 1: "Jean MacClintock" (young child's handwriting)

Page 2: Blank

Page 3: "Jean H McClintock, Christmas. from Aunt Wright. 1865"

Page 4: Blank

Page 5: Printed text of bible passages begin. No handwritten text appears again until the end of the book, on the last two blank pages.

Page 66: "~~Jean M H~~"

Page 67: "Jean H. McClintock Christmas dec 25 1865"

Page 68: "Jean McClintock from her aunt dec 25. 18645 [1865]"

-----END-----

**1.82 Item 82: *The Luzerne Legal Register*, on [Andrew Todd McClintock](#),
Edited by [Geo\[rge\] B\[rubaker\]. Kulp](#), 1881 June 10.**

Type of Material: Weekly Publication/Journal

Title: The Luzerne Legal Register. A weekly publication, devoted to law and business. Friday, June 10, 1881.

Description: The following item depicts a publication of the *Luzerne Legal Register*, printed June 10, 1881. This item contains a publication on the life and legal career of Andrew Todd McClintock. It begins with a brief biographical piece on him, including his birth date, where he was born, his parentage, and his schooling. The remainder of the document looks at letters and other documents pertaining to his law profession. The edition was printed on Fridays and edited by George B. Kulp. This publication might have been kept by the McClintock family as it contains a biographical sketch of Andrew Todd McClintock and his origins.

[The Luzerne Legal Register](#) was founded in 1872, as an official law journal that reported on the decisions of the county's Court of Common Pleas. In its original mission, the publication stated that it wanted to publish all information and legal news of the county for its citizens, and report on all the judicial proceedings of the court. This news includes news on the "bar and judicial opinions containing incorporations, change of names, fictitious name filing notices, tax sales, sheriff sales, and other legal advertising required by statute" ([Luzerne County](#)).

Dates: June 10, 1881.

Creator: [Kulp, George Brubaker, 1839-1915](#) (Editor)

Subjects: Publication; Laws; Business; Genealogy

Locations: Wilkes-Barre, Pennsylvania

People: [Kulp, George Brubaker, 1839-1915](#); [McClintock, Andrew Todd, 1810-1892](#); [Knight, George R., \[Pos. Knight, George Raymond, b. 1941\]](#)

General Condition: Good. Slight discoloration to the document.

Measurements: 9 7/16 x 6 in.

Transcript Attempt:

At the top of the front cover is the only written text, in pencil:

(Bio) A. McClintock,
Geo. R. Knight

-----END-----

Subseries VI: Postcards, 1906-1957 (bulk 1957)

Subseries VI: Postcards, 1906-1957 (bulk 1957), is arranged chronologically and contains a series of postcards that depict different sights within the Wyoming valley region. These postcards include landscape sights, such as Market Street bridge crossing the Susquehanna River, industry within the valley, such as the Coal Miner's Homeward Bound, and other points in the city, such as the Old Court Houses and Public Commons.

**1.83 Item 83: A Postcard of the River Common at West Market Street Bridge,
Published by [F. M. Kirby & Co.](#), [ca. late nineteenth-early twentieth century]**

Type of Material: Postcard

Title: N/A

Description: The following item depicts a postcard published by Fred Morgan Kirby & Company, roughly during the late eighteenth-early nineteenth century. The scene captures a sunset over the River Commons at West Market Street Bridge. There are arranged flower beds and fountains in the foreground.

Dates: [ca. late nineteenth-early twentieth century]

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [Kirby, Fred Morgan, 1861-1940](#)

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

-----END-----

1.84a Item 84a: A Postcard of the Wilkes Barre Post Office, Part of the [P.C.K. \[Paul C. Koeber Co.\] Series](#), [ca. early twentieth century]

Type of Material: Postcard

Title: N/A

Description: The following item depicts a postcard of the Wilkes Barre post office. The post office is a white and beige building in the center of the card. There are people walking on the sidewalks, and a brick laid street in the foreground. The back of the item notes that it is a PCK series, which was published by Paul C. Koeber Co. during the twentieth century in Germany.

Dates: [ca. early twentieth century]

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Germany; Wilkes Barre, PA

People: [Koeber, Paul C., \[Pos. 1879-1950\]](#)

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

-----END-----

1.84b Item 84b: A Postcard of So[uth] River St., Wilkes Barre, PA, Part of the [P.C.K. \[Paul C. Koeber Co.\] Series](#), [ca. early twentieth century]

Type of Material: Postcard

Title: N/A

Description: The following item depicts a postcard of a view on South River Street, in Wilkes Barre, PA. The image depicts a row of houses on the left hand side of the frame, trees lining the river on the right, and a perspective of the street in the middle. There is a horse and carriage in the street, and there appears to be a sunset on the horizon. The back of the item notes that it is a PCK series, which was published by Paul C. Koeber Co. during the twentieth century in Germany.

Dates: [ca. early twentieth century]

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Germany; Wilkes Barre, PA
People: [Koeber, Paul C., \[Pos. 1879-1950\]](#)
General Condition: Good
Measurements: 5 ½ x 3 ½ in.
Transcript Attempt:

-----END-----

1.85a Item 85a: A Postcard of the Wilkes Barre “Old Court House,” Published by [Hugh C. Leighton Co.](#), [ca. 1906-1909]

Type of Material: Postcard

Title: N/A

Description: The following item depicts a postcard of the Wilkes Barre Old Court House, published by Hugh C. Leighton and Company, roughly during their active years of 1906-1909. The image is a color print of the court house, which is a white building, with red ornamentation on the peaks, and a blue roof. There is a clock in the center of the tower. People are walking along the streets, with a white tent in the right foreground of the print, and trees on both sides of the frame.

Dates: [ca. 1906-1909]

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [\[Leighton, Adam Phillips, 1851-1922\]](#)

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

-----END-----

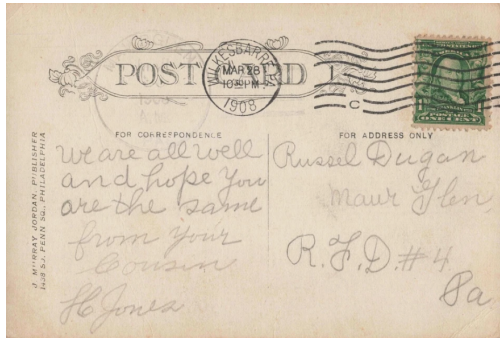
1.85b Item 85b: Postcard of The Old Court House, Wilkes Barre, PA, [Published by J. Murray Jordan, [ca. 1908](#)]

Type of Material: Postcard

Title: N/A

Description: The following item depicts a postcard of the Old Court, published by J. Murray Jordan, roughly around 1908. The scene depicts the old court house, a white building with a blue roof. The scene is at sunset, with a pink and blue sky, and people walking about the street. There are many trees in the foreground of the frame, with the building set back in the middle and background.

The publisher and date for the item has been inferred and estimated by comparison of a similar item found for sale on Ebay. This item has the publisher printed on the left hand side of the reverse frame, and a stamp dated March 28, 1908, when that postcard was sent. The postcard for sale on ebay is pictured below:



Dates: [ca. 1908]

Creator: [Jordan, J. Murray](#) (Publisher)

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [Jordan, J. Murray](#)

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

-----END-----

1.86 Item 86: Postcard of a Photograph, [ca. 1903 March 20], Captioned, “Coal Miners; Coming out of Tunnel, ‘Homeward Bound,’” Published by [Pos. The Rotograph Co.], [ca. early 1900s]

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a postcard captioned, ““Coal Miners; Coming out of Tunnel, ‘Homeward Bound,’” published possibly by the Rotograph Company in the early 1900s. The scene depicts a group of miners and mules exiting a mining tunnel. The tunnel has a sign over it that says 1903 Happy Sports, March 20. The photograph and postcard were made by an unknown creator. The photograph was likely taken close to the date, March 20, 1903. There are other postcards with this similar photograph postdated in the early 1900s, such as one on [ebay for sale, dated 1906](#), and another [on Lykens Valley, postdated 1907](#).

Dates: [1903 March 20] (photograph); [ca. early 1900s] (postcard)

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: N/A

People: N/A

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

-----END-----

1.87a Item 87a: A Photograph of a Postcard of Market Street Bridge, by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a postcard of Market Street Bridge in Wilkes Barre, Pa. The picture is a black and white reproduction, and captures the bridge spanning the Susquehanna River. The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

Dates: 1957 June

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area
from Paul Vanderber
au(?) Wisconsin
June 1957

Jack

-----END-----

1.87b Item 87b: A Photograph of a Collage Postcard of Mountain Park, by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a collage postcard of Mountain Park. The picture is in black and white, and depicts the dancing pavilion, the look out, hermit’s cave, miniature railway, and the spring. The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

Dates: 1957 June

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Mountain Park, PA

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area
from Paul Vanderber
au(?) Wisconsin

June 1957

Jack

-----END-----

1.87c Item 87c: A Photograph of a Postcard of The Sterling, Market Street, Hollenback Building, Wilkes Barre, Pa, by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a postcard of The Sterling, Market Street, Hollenback Building, Wilkes Barre, Pa. The postcard depicts the former Hotel Sterling (left), with a view looking up Market Street toward the square. The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

The subject has been determined by comparison of another item with the same picture, this postcard referenced on [WVIA's public news website](#).

Dates: 1957 June

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area
from Paul Vanderber
au(?) Wisconsin
June 1957

Jack

-----END-----

1.87d Item 87d: A Photograph of a Postcard of The Mountain Road and Spring House, Wilkes Barre, PA, by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a postcard of the Mountain Road and Spring House, Wilkes Barre, PA. It is a black and white photograph of a postcard. The picture has a house on the upper left hand side of the frame, with a dirt road on the right, bordered by woods. The view is looking up the road. The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

Dates: 1957 June

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: Wilkes Barre, PA

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area

from Paul Vanderber

au(?) Wisconsin

June 1957

Jack

-----END-----

1.87e Item 87e: A Photograph of a Collage Postcard of the Court House and Public Square, by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a postcard of the Court House and Public Square, Wilkes Barre, PA. The court house and square are in the upper third of the collage, with the bottom right depicting a colliery and mine, while the left shows a couple of miners and mules standing before a mine tunnel. The one pair are pulling a coal cart out. The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

Dates: 1957 June

Creator: N/A

Subjects: Letters; Correspondence; Postcards;

Locations: [Wilkes Barre, PA]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area

from Paul Vanderber

au(?) Wisconsin

June 1957

Jack

-----END-----

1.87f Item 87f: A Photograph of “Trailing Up the Mountain Road, Wilkes Barre, PA,” by Unknown, Sent by “Jack,” to [Pos. Gilbert Stuart McClintock], 1957 June.

Type of Material: Postcard/Photograph

Title: N/A

Description: The following item depicts a photograph copy of a postcard captioned “Trailing Up the Mountain Road, Wilkes Barre, PA, published by A. A. Zwieble, Ambrose August Zwieble. The image depicts multiple carriages and horses traveling up a dirt road. There is rocky terrain on either side of the road, with a dense forest, and electrical poles. The coloring is black and white.

The accompanying copied envelope is addressed by Jack and dated June of 1957. It states that these are early pictures of the area, which appear to be the Wyoming valley, from Paul Vanderber, who is possibly from Wisconsin.

Dates: 1957 June

Creator: [Zwieble, Ambrose August, 1871-1943]

Subjects: Letters; Correspondence; Postcards;

Locations: [Wilkes Barre, PA]

People: [[McClintock, Gilbert Stuart, 1886-1959](#)]; Jack; Vanderber, Paul

General Condition: Good

Measurements: 5 ½ x 3 ½ in.

Transcript Attempt:

Accompanying copy of address:

Early pictures of area
from Paul Vanderber
au(?) Wisconsin

June 1957

Jack

-----END-----